# **STUFF IN A BOX**



History <u>Your</u> story at the New York State Library

#### ~A Donor's Guide ~

The New York State Library in Albany holds many collections of written, visual, audible, and electronic records, each one a thread in the rich fabric of New York's history. But history is more than just the record of famous names and great events. History is the story of *your* life.

Using the diaries, letters, scrapbooks, photos, newspapers, postcards, maps, and all the "stuff in a box" that people collect, researchers piece together the story of communities, families, organizations, and events from the colonial era down to our own times. You can add your story to this record.

#### What to keep?

Just about anything can be part of a collection. You may think it's not interesting to an outsider, but even the smallest scrap can reveal an important historical truth. A few suggestions:

- Letters (don't forget the envelopes which may have dates or other information), postcards, e-mails, greeting cards
- Photos (dated and people and places identified if possible), slides and photo albums
- Audio tapes, home movies and videos
- Diaries, journals and scrapbooks
- Certificates (birth, confirmation, bar/bat mitzvah, marriage, death)
- School records: report cards, diplomas

- Membership records: unions, clubs and fraternal organizations
- Military papers
- Real estate records, wills and estate papers
- Paintings, drawings, needlework, sheet music
- Family newsletters (often sent around holidays)
- Newspaper clippings of your family or people you know (especially if they are dated and the publication is noted)

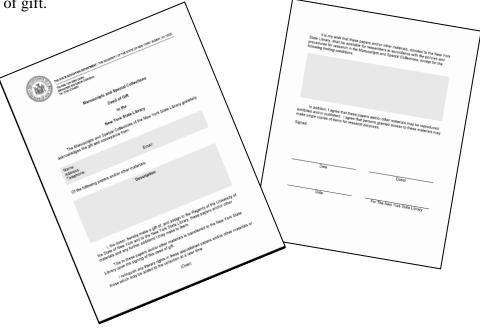
### But I'm saving it for my family...

It's never too soon to think about donating your papers to a library. Your collections will be protected, organized and cataloged so that family members as well as researchers can access them for generations to come. A phone call, a letter or email message can start the ball rolling. Let us know what you have. We can discuss the collection and its contents, and if the State Library isn't the best fit, we'll even help you find another repository.

In most cases, donations start with a site visit. If possible, we'd like to come and see the papers and get sense of how much material there is, its general condition, and where it's stored. It also helps us to talk with you and get a feel for what the papers mean to you and your family. Finally, we'll schedule a convenient time to pick up your papers.

## The deed of gift

A "deed of gift" is a simple, one-page document that legally transfers ownership of your papers to the library. In some cases—usually to protect privacy—you or your family might want to seal certain records restricting access for a specified time—say 25 or 50 years. All of this is part of the deed of gift.



The deed of gift

#### **Tax-deductible gifts?**

Some gifts made to non-profit agencies, including libraries, may be tax deductible. The first step in finding out if your donation qualifies you for a deduction, is to contact an accountant or tax professional. Then, you will need to obtain a professional appraisal of your donated papers to establish their "fair market value." The State Library can provide a list of fee-based, independent appraisers in the Capital Region.



Appraisers examining a collection

#### **Preserving your collection**

When your collection arrives in the Library one of the first steps in "processing" is re-housing the contents in protective boxes, folders and enclosures. These are made of special chemically inert materials, which will help keep unstable media from deterioration.



Photo negatives as originally received in plain paper envelopes and old metal file drawers



Negatives re-housed in "safe" archival folders and boxes

## Storing the collection

Once the collection is re-housed it is stored in specially-constructed shelving in our climate-controlled storage area.



Storing the re-boxed and carefully labeled documents

## Making the collection user-friendly

One of the first steps in making the collection available to researchers is to inventory the contents of each box.



The inventory will eventually lead to the creation of a "finding aid"— a descriptive guide to the contents of the collection.

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In March 1944. Barnie was transferred to Camp Wolker, Texas, for basic training, He was deall his faily routine and training success, say wall as its social like faily more than a straining success, as wall as its social like faily more than a straining success, as wall as its social like faily more than a straining success, as wall as its social like faily more than a straining success, as wall as its social like faily more than a straining success, as wall as its social like faily more than a straining success, and the straining success, as wall as its social like faily more than a straining success, and the strain straining faile. The strain faily 1944, and was such to Camp Van Dorn in Maximum, the Regiment, failed Dhinison of the 4th Areas, The strain Drivine was harmen at a Blood and 5 failed of the straining that the straining straining and the straining straining straining and the straining str required for re 1941-1945 New York State Library M: New York State Library/Manuscripts and Special Collections Typical finding a Larger collection guides can run to several hundred pages.

Completed guides can be consulted in the library and on the State Library's website:

## http://www.nysl.nysed.gov/msscfa/

An online catalog entry contains a brief description of the collection and a link to its finding aid.

TOP

[e-Library OPAC] Excelsion	[e-Library OPAC] Excelsion
Excelsior	Finding aids: Unpublished finding aid in repository.
CATALOG INFO. DESK YOUR RECORDS DIGITAL COLLECTIONS EBOOKS	
	Personal subject: Blossom, Dorothy.
SEARCH BACKWARD FORWARD REQUEST EXIT	Personal subject: Blossom, Helen.
	Personal subject: Leamon Family.
Search Result Quick Search	Corporate subject: United Service Organizations for National Defense.
Viewing record 1 of 1 from catalog "blossom sisters".	Subject: World War, 1939-1945War work.
Jump to location/availability information	
Check here to mark this record for Print/Capture	Personal author: Leamon, Dorothy Eleanor.
	Personal author: Leamon, Helen.
<u>SC22853</u>	Electronic access: Finding aid: http://www.nysl.nysed.gov/msscfa/sc22853.htm
Blossom Sisters papers, 1932-1953 Blossom Sisters.	
biossom sisters.	
Author: Blossom Sisters.	Copy Material Location
Title: Blossom Sisters papers, 1932-1953.	Call Numbers for:
Quantity: 6 boxes (2 cubic feet)	MSC
Historical/biog Dorothy Blossom was born Dorothy Eleanor Leamon in Williamsport PA, note: and died in Kingston, NY in 1999. At the time of her death she resided in	1) SC22853 1 MANUSCRIPT N
Gardiner, NY, with her sister Helen, under their birth name Leamon.	1) SC22855 I MANUSCRIPI N (notice)
Abstract: The papers of Dorothy Blossom (a.k.a. Dorothea Blossom, Dorothy Dunhill)	(notife)
and Helen Blossom (a.k.a. Helene Blossom) document their careers as dancers and comediennes, first on the vaudeville circuit, and later as part of	Powered by:
USO shows entertaining armed forces personnel at remote stations during	
and just after World War II. The collection contains a significant body of personal correspondence from Theodore H. ("Ted") Richmond to Dorothy	(SirsiDynix
Blossom between 1933 and 1935. During the period covered by the	
correspondence, Richmond managed theatres in Boston, Massachusetts, and	Copyright © 2000 - 2005, SirsaDynix
(briefly) Schenectady, New York. Abstract: Numerous press clippings document the Blossom Sisters' USO touring	
Abstract: Numerous press cuppings document the Biossom Sisters' USO touring experiences, and to a lesser extent, their early vaudeville work. Significantly	Excelsior
there are several mimeographed and/or printed armed forces base	
newsletters from bases around the world. Scripts for comedy sketches and longer dramatic pieces, along with heavily annotated orchestra charts and	CATALOG INFO. DESK YOUR RECORDS DIGITAL COLLECTIONS EBOOKS
music scores, complete the record of the sisters' performing career. The	
remainder of the collection is made up of personal photographs, greeting cards, and ephemera.	
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COMPUTER/INTERNET COMPUTER/INTERNET SIGN-UP SIGN-UP

Researchers can access the library catalog onsite or via the internet

## **INTERESTED IN DONATING YOUR COLLECTION?**

Be a part of New York's History!

Write:



The New York State Library, Manuscripts and Special Collections 11<sup>th</sup> Floor, Cultural Education Center Albany, NY 12230

Call: (518) 474-4461



Or email



to: mscref@nysed.gov

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