

**JULIAN BURROUGHS  
PAPERS, 1901-1954****SC21212**

QUANTITY: 9 boxes (2.5 cu. ft.)  
ACCESS: Open to research  
ACQUISITION: Information available upon request  
PROCESSED BY: Helene Gold, Intern, University at Albany, July 1996

**Biographical Note:**

Julian Burroughs (April 14, 1878-December 15, 1954), son of famed naturalist John Burroughs, is noted in his own right as a landscape painter, writer, photographer, architect, and farmer. The only son of John and Ursula Burroughs, young Julian spent many hours with his father hiking and exploring their rural surroundings of Roxbury (Delaware County), N.Y., developing an appreciation of and curiosity about nature that would last throughout his life. John's interest in nature is evident in essays, sketches and photographs from his years at the Riverview Academy and Harvard. As a student at Riverview, Julian contributed to and served briefly as an assistant editor for *The Riverview Student*, the school's student publication; while at Harvard, he was a member of the Harvard Camera Club and sports photographer for a journal of photography. Julian also took advantage of the thriving social atmosphere around him, meeting many young women and men from prominent families, some of whom became life-long friends.

Julian met his wife, Emily Dubois Mackay, during his senior year at Harvard. After a trip to Jamaica with his father in 1902, he and Emily married and moved to West Park, N.Y. and built a house at Riverby (property on which his parents had a house). Julian worked as a farmer (growing grapes and celery), Victor Talking Machine salesman, photographer, and writer of articles for *Forest and Stream* magazine while he and Emily raised their three children: Elizabeth (1903), Ursula (1905), and John (1909). In 1913, Julian moved his family to the estate of Colonel Oliver Hazard Payne at the colonel's request that Julian be superintendent of the property and staff while the colonel resided elsewhere. Using his architectural and carpentry talents, Julian designed and aided in the building of a number of buildings, gates, and a bridge on the Payne estate as well as his workshop, furniture, boat (The Wawee), and his house at Riverby.

Although Julian's father encouraged him to spend more time writing and painting, Julian seemed much happier tending to his vineyards, photographing the local flora and fauna, woodworking, and spending time with his family.

Julian gave lectures at meetings of the John Burroughs Memorial Association, served as senior warden of the Church of the Ascension in West Park, saw his children through college and begin their own families, entertained friends at his country home, and, in his final years, worked on his memoirs, which were completed posthumously by his daughter Elizabeth.

Julian Burroughs died in the Kingston City Hospital at the age of 76 after several years of failing health. He was survived by his wife, three children, three grandchildren and a great granddaughter.

**Scope and Content Note:**

The Julian Burroughs papers are comprised chiefly of letters, school books, essays, published and unpublished articles, lectures, and photographs relating to Burroughs's academic life at the Riverview Academy and Harvard and later as manager of Colonel Payne's estate. Many letters written to family and friends throughout Julian's life are included. The photographs, arranged chronologically, include many black-and-white images of the West Park, N.Y. area.

Julian's studies at he Riverview Academy and at Harvard allow us a glimpse into the life of a student at the turn of the century. Report cards, assignments, exams, and text books give an idea of the curriculum for such private institutions of the era. Julian's letters from Harvard describe his social activity, academic studies and extra-curricular activities but the exact nature of the content of some of these letters is unknown since they were badly damaged in a fire at Julian's Riverby home in 1947. It is evident from the many readable copies that Julian described in some detail the new relationships he was forming with the young women in the Boston/Cambridge area, including what would be a lifelong friendship with Edith Trowbridge documented in their correspondence found in this collection.

Also of note is the correspondence between Emma Larson and Julian while he was superintendent of Colonel Payne's estate in West Park from 1913 to 1917. Emma Larson served as the colonel's manager of the household and was depended upon by the colonel to convey his wishes concerning the running of the estate and architectural planning. The correspondence during Julian's four year stay involves plans for acquiring chickens, overseeing daily activities and the staff, and updates on each other's daily activities.

The many lectures (1937-1953) given by Julian at the John Burroughs Memorial Association along with the slide show presentations written and presented by Elizabeth Burroughs trace the accomplishment and interests of both father's and son's involvement as naturalists.

<b>Box</b>	<b>Folder</b>	<b>Description</b>
		<b>Letters - Family Correspondence/Harvard Days</b>
1	1	Letters to Emily, 1901-1902, 1919-1920
	2	Letters to Emily, 1921-1932
	3	Letters to Emily, 1935-1954
	4	Letters to Mother, Mother and Father, 1905-1917, one letter 1892 (Julian at Riverview)
	5	Harvard letters (copies of Fire Damaged Letters)
	6	Harvard letters, 1898-1900 (Fire Damaged)
	7	Harvard letters, 1901 (Fire Damaged)
	8	Harvard letters, 1900-1901 (Fire Damaged)
	9	Harvard letters, 1897-1902 (Fire Damaged)
	10	Letters to Hugh, 1953?
	11	Letters to Betty, 1922?-1954
	12	Letters to John, 1941-1947
	13	Letters to John, 1948-1953

<b>Box</b>	<b>Folder</b>	<b>Description</b>
		<b>Letters to and from Julian</b>
2	1	Letters to and about Julian, 1899-1918
	2	Letters to and about Julian, 1933-1992
	3	Letters and notes by Julian, 1923-1951
	4	Payne estate letters, 1913-1914
	5	Payne estate letters, 1913-1914
	6	Payne estate letters, 1915
	7	Edith Trowbridge letters, 1900-1902
	8	Edith Trowbridge letters, 1902-1934
		<b>Childhood Books</b>
3	1	Sketch (pen and ink)
	2	Patterson's Common School Speller
	3	<i>Wide Awake Boyhood Magazine</i> (1888) (2 copies)
	4	Two sketch books
	5	<i>A Primer</i> textbook
	6	Three books: <i>The Story of a Short Life</i> (2 copies); <i>The Merchant of Venice</i>
	7	<i>Merchant of Venice</i>
		<b>Riverview Academy Items</b>
4	1	<i>The Riverview Student</i> , 1895-1896
	2	<i>The Riverview Student</i> , 1904
	3	Academy invoices, 4/5/1894, 9/16/1897
	4	Academy overview/catalog 1897, Infantry Drill Regulations 1895
	5	Essay - Adventure story written at Riverview
	6	Stencils, sketchbook copies. Reproductions from journal
	7	"Mary Travis of Pang Yang" essay (Fire Damaged)
	8	Riverview Academy report cards, Nov. 2, 1892-Nov. 21, 1894
	9	Riverview Academy report cards, Feb. 20, 1895-Nov. 17, 1897
	10	Miscellaneous Riverview items
		<b>Lectures, Manuscripts, Prose Writing, and Poems</b>
5	1	Julian's memoirs, copy of chapter one
	2	Talks given at annual April meetings of the John Burroughs Memorial Association 1937-1953
	3	Manuscript "Hudson River Grapes of Wrath"
	4	Manuscript "Roughing It in Jamaica"
	5	Two manuscripts; topic: Birds
	6	Poems
	7	Prose Writings
		a.) Untitled article on shad fishing
		b.) "Mary Powell"
		c.) "Shad Fishing Can Be Fun"
		d.) "Pruning Grapes the Year Round" for <i>Garden Magazine</i> , March 1910
		e.) "Boats and Romance of the Upper Hudson"
		<b>Articles (published and unpublished)</b>
6	1	Four-part series from <i>The Craftsman</i> : "Boyhood Days with John Burroughs"
	2	"Building a Country House" articles

<b>Box</b>	<b>Folder</b>	<b>Description</b>
	3	3 copies of "The Athlete, the Camera and the Newspaper"; "Photography and Football"
	4	Slide show lecture notes given by Julian (April 15, 1943) "Babes in the Woods"
	5	Articles and clippings about/of interest to Julian; Julian's obituary
	6	Boating and fishing articles, 1908-
	7	Julian's articles from the <i>East Hampton Star</i> , 1943, 1946, 1948, copy of 1917 article "Making TNT"
	8	Jamaica articles, Draft (copy) "Roughing it in Jamaica"
	9	Working the Land - Articles
	10	Nature articles
	11	<i>Leslie's Weekly</i> (articles and photographs)
	12	Harvard biographical reports
	13	Harvard school work (essays and exams)
	14	Harvard memorabilia (report card, news clippings, etc.)
		<b>Lectures, interviews, ephemera</b>
7	1	John Burroughs Memorial Association Bulletin, 1978 (Vol. XIII)
	2	Typed interviews from audio tape (later years)
	3	Betty's lectures and slide show notes on her father
	4	Remembrances of John Burroughs
	5	Draft of last will and testament, 1954
	6	Two address books (later years)
	7	Bank Records
	8	Ledger sheets, 1918-1920
	9	Ledger sheets, 1938-1954
	10	Julian's Bible
	11	Miscellaneous items: Handkerchief, license card, draft registration card, census certificate used in lieu of birth certificate
		<b>Photos 1878-1917</b> (Measurements of photos are in centimeters.)
8	1	A. Portrait (circa 1878), 6.8 x 10.5
	2	B. Portrait (circa 1878), 6.8 x 10.5
		Portrait (circa 1880), 6.6 x 10.5
		Portrait (circa 1880), 6.6 x 10.5
		As a child at Riverby (circa 1882), 11 x 16.5 mounted on 12.5 x 17.5
		As a child at Riverby (circa 1882), 12.5 x 17.5
		Portrait at Riverview, (March 1893), 10.5 x 16
		Portrait at Riverview, (March 1893), 10.5 x 16.3
		Portrait taken by Elite Studio of Poughkeepsie (circa 1896), 11.5 x 17
		Portrait (circa 1880), 20 x 25
		Portrait (circa 1878), 20 x 25
	2	A. Harvard Camera Club (1900(?)), 18.5 x 23.5 mounted on 28 x 35.5
		B. Informal Harvard Camera Club portrait (1900?), 18.5 x 23.5 mounted birth certificate birth certification 28 x 35.5
		C. Harvard class photo (1901), 18.5 x 24.3 mounted on 27.7 x 35.5
		D. Irregularly cut photo of Julian from Harvard class photo (1901); birth Certificate, approx. 12.5 x 6

<b>Box</b>	<b>Folder</b>	<b>Description</b>
		E. "Ready for a row" (Julian at Harvard), April 19, 1899, 9.3 x 11 mounted birth certificate on 12 x 15.5
		F. Found in "What is Physical Life" (Duplicate of photo E, unmounted)
		G. Harvard Class Day (June 1901), 12.5 x 17.5
3		A. Club at Harvard Class (circa 1900), 18.5 x 23
		B. Portrait, Harvard (circa 1900), 12.5 x 17.5
		C. Portrait, Harvard (circa 1900), 12.5 x 17.5
		D. Portrait (1901), 9.8 x 14 mounted on 12.7 x 18.2
		E. Setting stakes (circa 1900), 12.5 x 18
		F. Return from duck hunting (circa 1900), 12 x 17
		G. By the old mill (circa 1900), 9.5 x 12
		H. "Taken by his "date" Katherine, rowing at Cambridge (circa 1900), 10 x 13 mounted on 13 x 15
		I. "Tasting Sap from Maple Tree" (circa 1900), 20.5 x 25.3
		J. "Tasting Sap from Maple Tree" (circa 1900), 20.5 x 25.3
		K. Portrait 11.5 x 13.8 mounted on 20.3 x 25.4
		L. Portrait (1901), 10.3 x 14.5 mounted on 13 x 18.3
4		A. "My Emily's Island" (1902), 12 x 17 mounted on 31 x 25.5
		B. Boat race on the Hudson, 12 x 17 mounted on 31 x 25.5
		C. "The Quail Hunter," 19 x 22.7 mounted on 27.6 x 35.5
		D. Portrait Study - Joan Townsend (honorable mention award), 19.5 x 23.3 mounted on 28 x 31
		E. "The Trapper" (1900), Shataca Creek, West Park, N.Y., 19 x 23 mounted on 27.7 x 35
5		A. "Home Sweet Home," Jamaica 12.5 x 17.5
		B. Julian and Palms, 12.2 x 18.5
		C. "My Emily's Isle" (named for his then fiancé), 12.5 x 18.2
		D. Scenic view, 12.5 x 18.3
		E. Carrying coal, Kingston, 12.5 x 18.3
		F. Near Chapelton, 12.3 x 18.5
		G. Harvest, 12.5 x 18.5
		H. Local gathering, 12.5 x 18
		I. Kissing Ant nest, 12.3 x 18.3
		J. Carrying coal, 12.5 x 18
		K. John Burroughs with cactus, 12.3 x 17.5
		L. On the shore, 12.3 x 17.5
		M. (photocopy) John Burroughs standing at the base of a 60' Century plant
		N. Group photo (Julian with 7 unidentified people), 19.7 x 24.6
		O. Group photo (Julian with 3 unidentified people), 19.7 x 24.6

<b>Box</b>	<b>Folder</b>	<b>Description</b>
6	A.	Emily and Elizabeth in Riverby living room (1903), 12.5 x 17.5
	B.	Furniture by Julian (circa 1903), 12.5 x 17.7
	C.	Furniture by Julian (circa 1903), 12.6 x 17.5
	D.	Cabinet by Julian, 8.8 x 13.4
	E.	Desk by Julian, 8.8 x 13.4
	F.	Julian's house, 12 x 17.3
	G.	Living room, 12.5 x 18
	H.	Phonograph, 12.5 x 18.5
	I.	"Our house," 12.5 x 18.5
	J.	"N.E. Corner of the living room," 12.7 x 17.5
	K.	Porch, 12.5 x 18
	L.	Porch, 12.2 x 18
	M.	Fireplace, 12.5 x 17.5
	N.	Dining area, 12.5 x 18
	O.	"Our front hall," 12.5 x 18.5
	P.	Windows, 12.5 x 18
7	A.	Emily and Julian wedding photo with Emily's grandfather (9/23/1902), 8.7 x 8.7
	B.	Family wedding photo (9/23/1902) 12.5 x 17.7
	C.	"Julian and daughter Betty" (circa 1904), 9.5 x 11.6
	D.	"Julian, Emily and their children" (circa 1907), 6.5 x 11
	E.	"Julian holding hat, Peterson, his chauffeur, left, Bronson, Col. Payne's valet, upper rights, Connors, head gardener, seated right, beside Julian Captain Scott? at Lake Mohawk (1915), 8.7 x 13.5
	F.	Reproduction of photo E, 12.2 x 17.4
	G.	Julian in his shop (circa 1915), 7.2 x 12
8	A.	Photocopy "Julian Burroughs' Bridge on Black Creek" (circa 1917), 6.7 x 8.7
	B.	"The grille door Julian Burroughs designed for Colonel Payne boat house," 12.5 x 17.7
	C.	Gate designed by Julian for Col. Payne (circa 1913), 7.5 x 11.5
	D.	Gate designed by Julian for Col. Payne (circa 1913), 7.5 x 11.5
	E.	Back yard (? location), 7.5 x 11.8
	F.	"Julian's boat house at the Colonel's," 7.5 x 11.5
	G.	Stone structure (designed by Julian at Col. Payne's (?), 7.7 x 11.8
	H.	Col. Payne's estate (?), 7.7 x 11.8
	I.	Building designed by Julian for Col. Payne, 7.7 x 11.8
	J.	Wooden shed (chicken coop?) 7.7 x 11.8
	K.	Building designed by Julian for Col. Payne, 7.7 x 11.8
L.	Building designed by Julian for Col. Payne, 7.7 x 11.8	
M.	Building designed by Julian for Col. Payne, 9 x 14.5	
9	A.	John Burroughs, Orlando Rowland, Ethel Van Benschoten (holding Ursula), Betty, Emily, 12 x 17
	B.	Same photo as above (photo 9A), 12.3 x 17.7
	C.	Riverby Dock, 9 x 12.5 mounted on 11.5 x 16

Box	Folder	Description
		D. Julian, Betty, Ursula on the dock, 9 x 15 mounted on 10.5 x 17.7
		E. At shore (Betty and Ursula in the small boat), 12.5 x 17.5
		F. At shore, 12.5 x 17.5 mounted on 14.5 x 22
		G. John Burroughs, 13 x 17.5
		H. On the boat, seated Ethel Van Benschoten, Emily, standing - John, Betty (?), 12.5 x 17.5
		I. "A fort at Lake Champlain," joined by Margaret Lyall and Howard Cobb (1907), 13 x 17.5
		J. View of the river, 12.5 x 17.5
		K. On the Champlain Canal near Troy, 7.7 x 10.5 mounted on 12.5 x 15.3
		L. On the Canal toward Lake Champlain (1908), 12.5 x 17.7
		M. On the Canal toward Lake Champlain (1908), 12.5 x 17.5
		N. Through the Locks of the Canal (1908), 12.5 x 18
		O. Through the Locks of the Canal (1908), 9 x 13
		P. (1, 2) Through the Locks of the Canal (torn in half)
		Q. "John Burroughs, Rowland, Ethel, Emily, Ursula, Betty, on the Hudson," 12.5 x 17
		R. Bottom of the house boat (?), 12.7 x 18.6
		S. Emily, Betty (?), Maid (Cora Travis ?) camping on the house Boat, 12.5 x 18.3
		T. House boat, 12.6 x 18
		<b>Photos 1920(?) - 1953</b> (Measurements of photos are in centimeters)
9	10	A. "White Trillium planted at Slabsides," 12.5" x 17.8
		B. "Lupine in bloom at Bratty's Point on the Hudson by the mouth of Black Creek," 9 x 12.8
		C. Forest flora, 8.8 x 14.8
		D. "Nest in Deutzia at Mother's," 8.5 x 12.6
		E. Forest flora, 8.5 x 12.5 mounted on 13.5 x 17
		F. "Bluebird," 9 x 12
		G. "Pewee by nest," 8.7 x 12.5
		H. Forest flora 8.9 x 14.9
		I. "Rose breasted Grosbeak," 5.6 x 8.4 mounted on 10.2 x 11.8
		J. "Nest of Pewee in Maple north of his [Julian] house," 8.7 x 12.5
		K. "Nest of spotted sandpipers," 8.7 x 12.5
		L. Rose breasted Grosbeak, 7.5 x 10
		M. Forest flora, 8.7 x 12.3
		N. "Round hip orchid - in bushwoods ?," 8.7 x 12.3
	11	A. "Catbird," 5.7 x 8.5 mounted on 10 x 12.3
		B. Forest flora, 8.7 x 12.3 mounted 12 x 16
		C. Wild flowers, 5.7 x 8.4 mounted on 10.5 x 12.7
		D. Bird in nest, 8.7 x 12.5 mounted on 12 x 15.5
		E. Flowers growing through rock cracks, 5.8 x 8.5 mounted on 10.5 x 11.5
		F. "Pewee," 8.7 x 12.5
		G. "Pewee" north of his house," 8.7 x 12.5
		H. Fish in net, 5.7 x 8.4 mounted on 10 x 12.6

Box	Folder	Description
		I. "Wood Pewee - July '47 - read Trowbridge's poem to the Pewee" - 6.8 x 10.5
		J. "Wood Pewee - July '47 - No the camera wasn't out of focus..."
		K. "Spring carnival of the rib. M ? rgauser (sp) - I wrote an article and if it gets printed I'll send you a copy," 6.3 x 8.7
		L. Bird at nest, 5.5 x 8
		M. "Spoofie - isn't he cute? - such fuzzy ears. Instead of the voice of the turtle there is the face of the 'coon," 5.5 x 8
		N. "Mrs. Barn Swallow at nest - " (top-half photo) "Mr. B. Swallow at nest - shows his white ruff on back of his neck" (bottom half photo), 6.8 x 10.8
		O. "Nest and eggs of Sand Piper June '47 (top half photo)" Young cow bird in song sparrows nest - what became of the four eggs of the song sparrow" (bottom-half photo), 6.8 x 11.3
12		A. Julian and [son] John at Woodchuck Lodge, 12 x 17
		B. Julian and his granddaughter, 12.5 x 17.5
		C. Julian, Emily, Ursula & Edward, John & wife and their girls, 12.5 x 17.5
		D. Julian on "Julian's Rock," 12.7 x 17.5
		E. Julian repairing net, Sept. 1942, 10.3 x 12.2
		F. "Julian on his tractor at Riverby," 9 x 15 mounted on 13.5 x 18.5
		G. Clyde Fisher, ?, Capt. Bab. Bartlett, 6/1/40, 8.8 x 13
		H. Emily and Julian with Julie, 8.2 x 11.5
		I. Emily and Julian with Julie, 8.2 x 11.5
		J. Julian, Emily, and Boo (granddaughter), 6.8 x 11.6
13		A. Julian's last visit to Roxbury (photo by Henry Neher), (1953), 20.2 x 25
		B. Julian at Roxbury (1953), 8.9 x 11.7
		C. Julian at Roxbury (1953), 7.6 x 10
		D. Julian at father's grave (1953), 7.6 x 10
		E. John Burrough's grave (1953), 7.6 x 10
		F. View from Roxbury (1953), 7.6 x 10
		G. View from Roxbury (1953), 7.6 x 10
		H. View of the house (1953), 6.8 x 9
		I. Julian at Slabsides (circa 1945), 19.4 x 24
		J. Julian Burroughs, Dr. Clyde Fisher, and Edwin Way Teale at Slabsides - photo by Raymond Boud with Teale's camera (circa 1947), 12.5 x 17.6
		K. Julian near Slabsides spring - taken by Edwin Way Teal, 20 x 25 (with taped note)
		L. Julian with Mrs. Haring at Slabsides, 11 x 15.5 (torn)
		M. Julian with Mrs. Haring at Slabsides, 12.5 x 17.1
14		A. Betty, John's wife and children, Ursula's husband, Ursula, John, Julian, Emily (1952) (photocopy)
		B. John, Betty, Ursula, Julian, Emily? (1952), 12.3 x
		C. Julian portrait (circa 1950), 12.1 x 17.3
		D. "Julian, his son-in-law at right, and his granddaughter and her husband" (1953), 12.2 x 20
		E. Julian, granddaughter, great-granddaughter (1954), 12 x 17.1

<b>Box</b>	<b>Folder</b>	<b>Description</b>
		F. Julian and Ursula at Riverby (1954), 8.8 x 14.5
		G. Julian (1954), 12.1 x 19.6
		H. Julian with son-in-law, Hugh (1954), 7.4 x 11.8
		I. Last picture of Julian (with Betty), 12/12/54, 20.2 x 25.2
		J. Last picture of Julian (with Betty), 12/12/54, 20.2 x 25.2
15	A.	Gravestone plaque (designed by Elizabeth Burroughs, located in the Ascension Church Cemetery, West Park, N.Y.), 17.5 x 25 1954
	B.	Gravestone plaque, 8.5 x 11
	C.	Copy of photo 15 B
	D.	Copy of photo 15 B
	E.	Julian's grave (1954), 7.5 x 11.7
	F.	Julian's grave (1954), 7.5 x 11.7
	G.	Julian's grave (1954), 7.5 x 11.7
	H.	Gravesite (1954), 7.5 x 11.7
	I.	View of cemetery, July 1955, 7.5 x 11.7
	J.	Gravesite, July 1955, 7.5 x 11.7
	K.	View of cemetery, July 1955, 7.5 x 11.7
	L.	View of cemetery, July 1955, 7.5 x 11.7
	M.	Gravestone plaque, 18 x 24.5
16	A.	Gravestone (1954) 8 x 12 x 7
	B.	Gravestone (1954)
	C.	Gravestone (1954)
	D.	Gravestone (1954)
	E.	Gravestone (1954)
	F.	Gravestone before planting (1954), 8 x 12 x 7
	G.	Gravestone (1954), 10.2 x 12.5
	H.	Julian and Emilys' gravestones, Slabsides Day October 1993 (Frank Knight photo), all 10 x 15
	I.	View of graveyard (Frank Knight photo)
	J.	Gravestone plaque (Frank Knight photo)
	K.	View of graveyard (Frank Knight photo)
	L.	Row of Burroughs' graves (Frank Knight photo)
	M.	Ascension Church Cemetery gate (Frank Knight photo)
17	A.	Negative - Julian's painting of fields at Roxbury and a singing bird, 5 x 8
	B.	Boat on a river, 9 x 12.2
	C.	"Julian at the Bratty's - the child is a guest of theirs," 6.6 x 11.1
	D.	Julian examining a cane gun belonging to his father, 12.3 x 17.6
	E.	"Julian's house - Christmas 1932," 8.5 x 13.5 mounted on 11.5 x 15.5
	F.	Julian at the well (circa 1940), 12.5 x 17.7
	G.	Julian and John Burroughs at the Grand Canyon (1919), 11.4 x 13.5
	H.	"Julian and Ursula at Slabsides" (circa 1920), 10.3 x 15
	I.	"Julian in California" (1919-1920), 12.5 x 17.5
	J.	"The Suter girls at Roxbury" (1901), 12.4 x 17.7
	K.	View "from the top of Roxy," 7.2 x 11.7
	L.	Pen and Ink sketch (newsprint) by William Osborne of Julian's workshop,

<b>Box</b>	<b>Folder</b>	<b>Description</b>
		27.1 x 18.6 mounted on 27.8 x 21

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