

ARTHUR C. PARKER PAPERS

1915-1953

SC13604

Quantity: 2 Cubic Feet
Access: Open
Acquisition:
Processed by: Honor Conklin, Archivist,
Manuscripts and Special Collections,
August 1994

HISTORICAL NOTE

Arthur Caswell Parker was an archaeologist at the Peabody Museum (Harvard) and the New York State Museum, an ethnologist at the New York State Library, and director of the Rochester (N.Y.) Museum of Arts and Sciences. He was also an editor and an author, writing primarily on the history of the Iroquois. Parker was a member of numerous historical organizations and president of the Society of American Indians, 1914-1915 (collection at N.Y.S.L.). A Seneca, on his father Frederick's side, he was the grandson of Nicholson Henry Parker, the brother of Ely Samuel Parker, U. S. Grant's military Secretary. Nicholson and Ely Parker were sons of William Parker who took the name of an English officer, and descendants of Handsome Lake, the Seneca prophet.

DESCRIPTION OF PAPERS

The Arthur C. Parker Papers are primarily material collected as research for his books on the Iroquois Indians and his typescript manuscripts for his series, The Amazing Iroquois.

There is some correspondence to and from Arthur C. Parker, the rest is related to his writing, including the collection of correspondence and writings of his great uncle Ely S. Parker and Parker's friend and collaborator Lewis Henry Morgan.

Memorabilia includes convention ribbons and campaign badges.

There are photographs of Arthur C. Parker and Ely S. Parker.

Printed materials consist of a book jacket for Rumbling Wings and Other Tales, and Parker's pamphlet, Indian Episodes in New York; a Drama-study of the Empire State.

Programs indicate the speaking engagements of Arthur Parker.

Research makes up the bulk of the single-item materials and includes documents, maps, notes, photographs, and writings by Arthur Parker, Ely S. Parker, Harriet Maxwell Converse, William Beauchamp and others on the Iroquois and on Mary Jemison, a white captive adopted by the Senecas. This series includes an 1839 census of the Buffalo Creek Reservation. Photographs include Sitting Bull, Chauncy Abrams, and Solomon O'Bail.

Writings consist of manuscripts by Parker, Harriet Maxwell Converse, William Beauchamp, and others on the Iroquois and two notebooks with entries dated 1850, 1862 and 1873, by William A. Reynolds on spiritualism.

There are also short manuscripts by Ely S. and Nicholson H. Parker.

Finally, there are four titles under the series The Amazing Iroquois charting the Iroquois from 1535 to 1945.

SERIES

Biographical

Correspondence

Certificate

Memorabilia

Photographs

Printed Material

Programs

Research

Writings

CONTAINER LIST

- | Box 1 | Folder |
|-------|--|
| | 1Biographical |
| | Correspondence |
| | 2To and from Arthur C. Parker, 1915-1953 |
| | 3To Nicholson Henry Parker from F.B. Hough, 1855 |
| | 4Lewis Henry Morgan to Ely S. Parker and his sister,
Caroline Parker, photostats, 1844-1868 |
| | 5Lewis Morgan to others, 1868-1869 |
| | 6Miscellaneous - Telegrams [2], 1924; 2 notes, 1888 and n.d.; letter to E.G. Foote from Seneca
Indians, 4/16/1839 |
| | 7Sagoyontha to Reverend Asher Wright, 1838 |
| | 8Certificate, to permit Conyatauyou, or Handsome Lake, to return from the seat of government, by
N. Dearborn, Washington, 1802, [photographic copy] |
| | 9Memorabilia, includes ribbons, and campaign badges, bank notes |
| | 10Photographs (2) |
| | 1) First convocation at Cutler Union |
| | 2) Gov. H. Lehmann on a group of Indians, 1935? |
| | 11Photos [3] of Ely S. Parker |
| | Printed Materials |
| | 12Book jacket, <u>Rumbling Wines and Other Tales</u> , by
Arthur C. Parker |
| | 13 <u>Indian Episodes in New York: a Drama-Story of the Empire State</u> , by Arthur C. Parker,
Rochester Museum of Arts and Sciences, 1935 |
| | 14Clippings unrelated to Native Americans |
| | 15Programs of historical societies involving Arthur C. Parker, 1923-1947 |

Box 1 Folder
Cont. 37Writings on Seneca White Dog Sacrifice by Parker and S.L. Knapp

38Notes (financial), to pay Alexander Alexander, per VanRensselaer and Elkanah Watson to
General Philip V. Cortlandt, Oct. 16, 1791 re: "Western Tour"

Box 2 Photographs, see also The Amazing Iroquois manuscripts
39Portraits and groups, includes Sitting Bull, Chauncy Abrams, Solomon O'Bail
40[? Reservation]
41Treaties, artifacts, monuments
42Sculpture, printings, illustrations, diorama

43Photostats, miscellaneous of Native American documents; also lists of names

Printed Material

44Clippings, photocopies
45Clippings, brittle, see photocopies
46Miscellaneous - Hints for Ethnological Inquiry among the Tribes of North America, W.W.
Tunner, 4 p., n.d.

Advertisement for Nembutal illustrated by an article on the symbolism of Crosses, 1935?

47On Senecas, including Report of the Committee
of Investigation, Appointed by the Seneca Council, to Examine the Accounts of Andrew John, Late
Treasurer. Buffalo: Clapp,

Matthews and Co., 1854

48On Indian welfare organizations, 1855-1944
49Illustration of Andrew John
50Cowenhoven, Conover name
51Minutes of the Advisory Council on Indian Affairs, 1923

Writings

52On maternity pipes, by Harrie Maxwell
Converse and by William Beauchamp, including Algonquin wampum, 1899
53On Iroquois brooches, by Harriet Maxwell

Converse
54 "The Last Indian Council on the Genesee," by
David Gray, [Scribner's, July 1877]

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Box 2 Folder
Cont. 55"Prehistoric Iroquois Sites in Northern New
York," "Report of Peabody Museum Expedition, 1906," by M. R. Harrington
56"Cuba Lake Reservation," by Henry S. Manley
57 Notebooks on spiritualism, by William A.
Reynolds, Rochester, NY, 1850, 1862, 1873
58"Successful Indian Mechanic," by Frank C.

Sherman

Writings

59"Looking into the Future," by Arthur C. Parker

60"The Origin of Iroquois Silversmithing," by Arthur C. Parker

61"Old Alb Wins a Bet," [Arthur C. Parker?]

62"Quakers and the Social Pattern," by Arthur C. Parker

63"The Society of Friends and the Seneca," by Arthur C. Parker, address before the Friends Yearly Meeting, Collins, NY, 1953

64"Which Way Now America?," by Arthur C. Parker

65[An Account of an Indian Council], by Ely S. Parker

66[Unidentified], by Ely S. Parker, mutilated manuscript

67"An Old Man. A Shipwreck. An Eclipse of the Moon," by N. H. Parker, n.d.

68"Iroquois Mythology as Motive." A Study of Iroquois Mythology and its Impact on their Culture: A Lecture by Arthur C. Parker at the University of Toronto, Dept. of Anthropology, December 1950, 40 p.

69"Yot-Don-Dak-Koh: Opening Ceremony of the Pygmy Society," by A.C. Parker, 4 p.

70"An Outline Programme of Wa-a-no-naogwa-shot; the Cornplanting Ceremony," by A.C. Parker, 4 p.

71"The Bird Mask," by A.C. Parker, 3 p.

72"The Secret Societies of the Seneca," by A.C. Parker, 7 p.

73"Additional Notes on the Otter Society," by A.C. Parker, 3 p.

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Box 2 Folder Writings

Cont.74"Hodigoshosga: Medicine Men's Dance after ashes are put over patient's head," by A.C. Parker, 1906, 5 p.

75"Minutes of the Council of the Six Nations upon the Cattaraugus Reservation," Dec. 1, 1862, by A.C. Parker, 1906, 17 p.

76"Bridal Hunt of the Algonquins," A.C. Parker, 1906, 3 p.

77 "Sagowenota, The Isle of Tears," by A.C. Parker, 24 p.

78 "Address to the Maple, Chief of Trees and the Prayer to the Creator, A Seneca Ceremony," by A.C. Parker, 2 p.

79 "Notes. Data concerning the Medicine Societies of the Seneca," by A.C. Parker, 14 p.

80 "The Funeral Address," by A.C. Parker, 1906, 6 p.

81 "Ka-is-to-wan-ea and Ka-ja-noh, The Two-Headed Serpent and the Brave Boy." "To-no-do-oo, The Supreme Ruler," by Harriet M. Converse, 4 p.

Boxes 3-6 The Amazing Iroquois - A 10-volume series of typewritten manuscripts "being an account of the internal history of the Six Nations of the Iroquois, their struggle for survival in competition with European powers, a summary of their wars of conquest, a digest of their laws, rites, and ceremonies, their participation in Continental conflicts, a description of their acculturation, their reservations and their adjustment to modern life, from 1535 to 1945

Box 3 Iroquois Blood for Beaver: an Account of the Interplay of the Iroquois with the Forces of France and England, 1609-1779, 3 volumes

Box 4 The Whirlwind and the Dust: an Account of the Iroquois from the Time of Sir William Johnson to the Expedition of Major General John Sullivan, 1750-1779, 2 volumes

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Box 5 Writings (Cont.)

Red Embers of the Long House: a Perspective of the Modern Iroquois/an Account of the New York Iroquois After the American Revolution, 3 volumes, includes photographs of Council House and documents

Box 6 Forever the Five Nations: a Survey of the

Amazing Iroquois and Their Way of Life, 2 volumes; vol. 2 includes photographs of a Arleigh M. Hill and Brig. D. M. Martin

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