

**THOMAS COLE  
PAPERS  
1821-1863**

**SC10635**

**QUANTITY:** 8 boxes  
**ACCESS:** Open to research.  
Sketchbook stored in vault. Viewing the original requires making special arrangements through Manuscripts and Special Collections.  
Also available on microfilm, MB/FM,759.147,C689,200-5109  
**ACQUISITION:** Received from Florence Cole Vincent, Thomas Cole's granddaughter, in 1935  
**PROCESSED BY:** Originally processed in 1935; reprocessed by Vicki Weiss, Archivist, November 1993.

**Biographical Note:**

Thomas Cole was born in Bolton-le-Moor, Lancashire, England, February 1, 1801. His father, a woolen manufacturer, moved the family to Philadelphia in 1819, where he opened a dry-goods shop while Thomas took up wood-engraving which he had already practiced at Liverpool. The family soon moved to Steubenville, Ohio, where the father set up a wallpaper factory; Thomas remained in Philadelphia.

Thomas rejoined his family in 1820, aiding his father in the manufacture of wallpaper. His chance meeting with an itinerant portrait painter named Stein resulted in his decision to become an artist. Stein taught him the rudiments of mixing color and lent him a treatise on the theory of color.

Since the wallpaper business was losing money, his father decided to move to Pittsburgh in 1823. Thomas again remained behind, painting, but soon joined his family to help in his father's newest venture: manufacturing floor coverings. He next spent some months in Philadelphia and then rejoined his family who had moved to New York City.

A New York merchant, George W. Bruen, who had admired some of Cole's studio paintings, paid his steamboat fare up the river to explore the Catskills. Cole took the three oil paintings that resulted from this trip to a frame shop on Broadway in New York City where they were seen by Col. John Trumbull, president of the American Academy of Fine Arts and, at the time, one of the most influential men in New York art circles. Trumbull introduced Cole's work to collectors and artists alike and from then on his fame spread and the Hudson River School of landscape painting was launched.

Over the next few years many weeks were spent in travel and the exploration of scenery in the Catskills and the White Mountains.

In 1826 Cole was invited to become a founder of the National Academy of Design.

In June 1829 he sailed for England, where he stayed for two years; he toured France and Italy before returning to New York in November 1832. In November 1836 Cole married Maria Bartow and settled at Catskill.

His two most famous works, "The Course of Empire" and "The Voyage of Life," were commissioned by Luman Reed and Samuel Ward, respectively, both of whom died before the works were completed.

Of "The Course of Empire," James Fenimore Cooper said it was "the work of the highest genius this country has ever produced." The series was exhibited in the fall of 1836 and then was stored until it was donated to the New-York Historical Society in 1858.

Cole again visited Europe in 1841-1842, the Adirondacks in 1846 and Niagara Falls in 1847.

A week after his 47<sup>th</sup> birthday he died of a virulent pneumonia.

### **Scope and Contents:**

The collection consists of eight boxes of manuscripts generated by or related to Thomas Cole, an artist, poet and founder of the Hudson River School style of landscape painting. The papers cover the period ca.1818-1964, with the bulk of the papers covering the years 1821-1848. They are divided into five series comprising approximately six linear feet.

A majority of the material was collected by Cole's daughter and granddaughter, Mrs. Florence Cole Vincent, from whom the collection was received by the New York State Library in 1935.

The collection covers both his personal and public life.

Included are letters written by and to Cole, journals, notebooks, essay and lecture notes, verse and poetry, personal accounting records, and newspaper articles by and about Cole and his work. Also included are an 1827 sketchbook, miscellaneous sketches, exhibit registers and catalogs, and articles and catalogs from exhibits of his work after his death. The sketches include rough versions of typical Cole landscape paintings.

Cole made use of every scrap of paper for jotting down ideas for paintings, names of people who commissioned him to paint pictures, and ideas he encountered in his readings. Thus, the collection is a cornucopia of words and pictures.

Four finding aids created about 1935 facilitate access to the letters:

1. Two name indexes of the people with whom Cole corresponded divided into the following sections: people who wrote to Cole and people to whom Cole wrote. Each name is followed by the date(s) of the letter(s) in the collection. These indexes are included at the end of this finding aid.
2. A two-page unpublished list available at the repository of painters mentioned in letters to Thomas Cole, and

3. A one-page unpublished list available at the repository of letters from other painters to Cole.

The collection has been microfilmed (MB/FM,759.197,C689,200-5109). In the microfilm copy, the folder list for Box 6 is: Folder 1, Bills, accounts, etc.; Folder 2, Notebooks, verse, etc.; Folder 3, Sketchbook; Folder 4, Sketches, and Folder 5, Exhibition catalogs. The accompanying finding aid does not replicate the order in which items were microfilmed.

### **Record Series:**

The Thomas Cole Papers are comprised of the following six series and subseries:

- I. Correspondence, 1820-1855**
  - A. Letters by Thomas Cole, 1821-1847**
  - B. Letters to Thomas Cole, 1821-1848**
  - C. Letters of Robert Gilmor to and from Thomas Cole, 1826-1837**
  - D. Drafts and fragments of letters by Thomas Cole**
  - E. Family letters, 1820-1855 and n.d.**
  - F. Letters to persons other than Thomas Cole, n.d. and 1831, 1848-1863**

The greater part of the collection consists of correspondence to and from Cole.

The three major subseries are Letters by Cole, 1821-1847 (Box 1), Letters to Cole, 1821-1848 (Boxes 2 and 3), and Family letters, 1820-1855 (Box 4). There are also several drafts and fragments of letters by Cole (Box 1, Folder 7).

A large part of the correspondence is with prominent American artists and writers.

There are several letters to and from Robert Gilmor, a Baltimore merchant and one of Cole's most influential patrons (Box 3, Folder 8), and several letters to Luman Reed and his heirs regarding the five paintings entitled "The Course of Empire."

The letters written by Cole contain comments on his travels, personal life and professional obligations.

One small noteworthy group of letters is Cole's correspondence with William Adams regarding the design of the state house in Ohio and how and when Cole would repay a monetary debt owed to Adams.

The letters written to Cole cover the same general topics as the letters written by Cole but also include letters of introduction written on Cole's behalf to people in Europe.

The letters regarding commissions for paintings sometimes include prose descriptions of the works and price quotes.

The family correspondence consists mainly of letters written by Cole to his wife, Maria. Also included are letters from Maria to her husband. Of particular interest are the two letters to Cole's son, Teddy (Theodore) by Frederic Church.

The letters to persons other than Cole (Box 3, Folder 9) include letters of condolence sent to Maria at the time of her husband's death.

A collection of drafts and fragments of letters by Cole (Box 1, Folder 7) indicates Cole often prepared at least one draft of a letter and then edited it before preparing the final copy. These fragments include prose descriptions of works contemplated or in progress, and references to commissions and invitations. Also in this folder are several autographs (Cole's and others), which were cut from letters, and small sketches (doodles?).

The correspondence is arranged chronologically. However, as mentioned above, there is an index of names of people to whom Cole wrote letters and an index of names of people who sent letters to Cole. The indexes are arranged alphabetically by surname and then chronologically by date on letter.

## **II. Writings, 1818-1848**

### **A. Journals**

The collection includes three bound journals, book signatures used as journals, and sheets of paper evidently cut from bound volumes (Box 4).

One of the signatures covers a trip from Philadelphia to Ohio in 1818? and may have been written by Thomas Cole's father.

One bound journal has scattered entries from November 5, 1834, through February 1, 1848. The other two bound journals contain accounts of Cole's trips to Europe in 1829 and 1841.

The other journals cover Cole's excursions in France and Italy (1831), including trips to Volterra (1831), Naples (1832), and Florence (1832), and his trip from Rome to Sicily in 1842. A final set of loose papers cover his trip to Mount Desert Island, Maine.

Cole also wrote a five-page autobiography about his time in Chillicothe, Ohio (1822) (Box 4, Folder 5).

### **B. Essay and lecture notes**

The essay and lecture notes (Box 5) include drafts of Cole's "Essay on American Scenery" published in the January 1836 issue of *American Monthly*, "Sicilian Antiquities & Scenery" published as "Sicilian Scenery and Antiquities" in *The Knickerbocker* in February and March 1844, "Letter to the Publick on the Subject of Architecture," "Verdura, or a Tale of After Time," which contains his thoughts on what life would be like at the close of the 20<sup>th</sup> century, and two

drafts of “The Death of Chocorua,” a Native American legend he painted and entitled “Chocorua’s Curse.”

### **C. Verse and poetry, ca.1825-1847**

The dates of the dated poems range from 1825 through 1847. Most of the poems deal with nature or life as an allegory although one poem is entitled “To Maria,” one was written “On Hearing of the Death of Mr. Reed” and one is entitled “Written on My Birthday, Feb. 1<sup>st</sup>, 1830”. Other titles are “Etna,” “The March of Time,” “Just Before Sunrise” and “Twilight”. Included is a 20-sheet draft of “The Voyage of Life, Parts 1 and 2,” which he apparently wrote to accompany the four-painting series of the same name. (Printed copies of this poem were used by Cole as scrap paper and can be found throughout the collection.)

### **D. Notebooks**

Of the five notebooks in the collection, one contains prose descriptions of scenes in Italy, sketches of the scenes and notations on colors; a second notebook, entitled Catskilliana, contains heavily-edited prose sketches which, according to a note at the beginning, were “written in the evenings after the fatigues of the day,” and three notebooks contain drafts of “The Spirits of the Wilderness: A Poem”. Two of the three notebooks on the poem appear to be related (one is numbered 1 to 75; the second is numbered 76 to 91 and is dated April 27, 1837); the third notebook on the poem appears to be another draft. The two prose sketchbooks include Italian grammar exercises.

### **III. Sketches, exhibition catalogs and visitors’ registers, calling cards**

This series consists of an 1827 sketchbook, miscellaneous sketches, registers and catalogs from exhibits held throughout his career, and articles and catalogs from exhibits of his work after his death. Included are four sketches on commerce (Commerce Meeting the Nations, Commerce Rising, Commerce Reigning and Commerce Sleeping). The sketch of Commerce Sleeping is on the back of a letter from William Firth, dated August 28, 1842.

### **IV. Personal finance papers**

The personal finance papers (Box 6, Folders 11 and 12) cover his personal life, including receipts for clothes bought, and professional expenses, such as receipts from New York City newspapers in which Cole advertised paintings and exhibits.

### **V. Newspapers and newspaper clippings**

Included in the newspaper clippings are critiques and reviews of exhibits, an article on a hike to Kaaterskill Falls in *The Catskill Messenger* written by Cole and stories related to his death.

**Box and Folder List:**

<b>Box</b>	<b>Folder</b>	<b>Contents</b>
		<b>Letters by Thomas Cole</b>
1	1	1821-1835
	2	1836
	3	1837-1838
	4	1839-1840
	5	1841-1847 and n.d.
	6	Drafts and fragments of letters by Thomas Cole
		<b>Letters to Thomas Cole</b>
2	1	1821-1829
	2	1830-1832
	3	1833
	4	1834
	5	1835
	6	1836
	7	1837
	8	1838
	9	1839
3	1	1840
	2	1841
	3	1842-1843
	4	1844
	5	1845
	6	1846-1848
	7	Undated
	8	Correspondence between Thomas Cole and Robert Gilmor, 1826-1837
	9	Letters to persons other than Thomas Cole, n.d., 1827, 1831, 1848-1863
		<b>Cole family letters</b>
4	1	1820-1839
	2	1840-1843
	3	1844
	4	1845-1855, n.d.
	5	Notes on Cole's life, Chillicothe journal
		<b>Journals</b>
	6	Philadelphia to Ohio (1818?)
	7	1834-1848
	8	1829
	9	1841
	10	France and Italy, 1831
	11	Visit to Volterra, 1831
	12	Naples, 1832
	13	Journey from Rome to Florence, 1832
	14	Journey from Rome to Sicily [1842]

Box	Folder	Contents
	15	Trip to Mount Desert Island, Maine
		<b>Essays</b>
5	1	Essay on American Scenery
	2	Lecture [on Art]
	3	Letter to the Publick on the Subject of Architecture by Thomas Cole, n.d.
	4	The Bewilderment
	5	The Storm
	6	The Death of Chocorua
	7	Sicilian Antiquities and Scenery
	8	Verdura, the Clove Valley
	9	Influence of the Plastic Arts
	10	The Wanderer
	11	Untitled, unnumbered or fragments of essay and lecture notes
	12	Pictures in Churches
		<b>Verse and poetry</b>
	13	The Wild, 1826
	14	The Complaint of the Forest
	15	The Voyage of Life
	16-18	Verse and poetry
	19	Essay: Tribute to Cornelius VerByck
6	1	Prose descriptions of ideas for paintings, including Course of Empire and Voyage of Life/Extracts copied from books and articles
	2	Lists (paintings, books, clothes, etc.)
	3	European trips (visa, bills, sketch of map of Sicily)
	4	Notes on art techniques
	5	Washington Capitol
	6	Henry Bayless (mortgage and apprenticeship)
	7	Commissions
	8	"Elijah of the Cave" (1858 sale)
	9	Ad for book by George Field; "Dr. Mahan's Speech" (16p.)
	10	Newspapers - Includes articles by and about Cole and his work; also obituaries about Cole; ca.1834-1964
	11-12	Bills, accounts, receipts, notes, including exhibition accounts
7	1	Exhibition account books
	2	Exhibition catalogs, etc. (includes calling cards and admission ticket to showing of "The Angel Appearing to the Shepherds")
	3	Thomas Cole, Catskill, 1835. The Spirits of the Wilderness
	4	The Spirits of the Wilderness [pages 1-75]
	5	The Spirits of the Wilderness [pages 76+]/The Voyage of Life
8	1	Sketches
8	1a	Sketches (The four sketches in this folder are mounted.)
		<b>Notebooks</b>
8	2	Catskilliana
8	3	Observations from Nature

Box	Folder	Contents
8	4	Sketchbook dated 1827 - in <b>VAULT</b>

### 1935 Index to Letters from and to Thomas Cole

#### Letters from Thomas Cole

To	Year	Month/Date
_____, Henry	1845	July 16
_____ (uncle)	1842	December 22
_____	1838	June 18
_____	1845	April 18 June 11
_____	1847	April 12 June 11
_____, Rev		
Adams, William A.	1823	February 8
	1833	March 4
	1834	April 7 April 23 August 5 September 15
	1835	October 29
	1838	May 3 May 26 June 18 September 10 September 25 October 31 November 27
	1839	March 11 June July 29 October 30 December 21
	1840	February 26 August 4
	1841	April 8
	1842	August 26
Ainsley, Peter	1847	April 26
Alexander, Francis	1834	September 1
	1835	March 26
Allen, George F.	1846	April 25
Bates, Joshua	1837	June 12
Blandy, B.	1834	May 14

<b>To</b>	<b>Year</b>	<b>Month/Date</b>
Bloodgood, Simeon DeWitt	1834	September 23
	1835	October 26 December 21
	1836	January 13 June 17 July 17 November 1
Carey, E.L.	1840	November 12
	1841	March 23
	1842	August 31
Childs, Cephas Grier	1844	April 2
Cooke, Robert	1846	July 19
Crawford,	1844	December 14
Day, Edgar B.	1843	February 20
Durand, Asher Brown	1836	May 13 May 21 May 24 June 7 June 16 June 23 July 9 July 17 August 30 September 12 November 18
	1837	June 9 June 14 July 29 November 2 December 11
	1838	January 4 January 31 February 12 March 20 May 28 August 7 September 4 September 13 November 12
	1839	September 4 December 18
	1840	May 26
	1841	July 12
	1842	March 8
	1843	March 4

To	Year	Month/Date
	1844	June 24
Edmonds, Francis William	1842	December 17
Gilmor, Robert	1821	July 2
All these letters found grouped and filed under earliest date.		December 25
	1827	December 7
	1828	May 21
	1829	January 5 January 20 February 2 February 18 April 20 April 26 May 1 May 25 May 31
	1830	March 1
	1831	May 1 On p. 42(2)
	1832	January 29 On p. 42(3) July 7
	1833	March 3 April 2 May 2
Greene, George Washington	1843	November 23
Greenough, Horatio	1832	February 16
Hervey, D.B.	1840	January 3 February 22
Hone, Joseph (?) G.	1833	November 27
Huggins, James S.	1840	October 20
Hyde, Edwin C.	1839	September 2
Lanman, Charles	1840	June 15
	1843	May 29
Lawrence, Sir Thomas	1829	October 5
Leslie, Charles Robert	1836	February 8
	1838	September 3
Lester, C. Edwards	1845	October 22 December 17
Lightbody, Frederick W.	1845	November 17
Martin, W.	1838	April 28
Mason, Jonathan	1843	September 1
	1844	December 19
Morton, John Ludlow	1832	January 31 February 20

To	Year	Month/Date
Owen, H.E.	1847	April 28
Parker, Charles	1844	January 8
Perkins, Thomas Handasyd	1829	April 4
Phillips, Rev Joseph F.	1840	March 21
Reed, Luman	1831	September 7
	1833	September 18
	1836	January 2 January 13 January 20 February 6 February 18 February 19 March 2 March 6 March 20
Rossiter, Thomas Prichard	1842	August 19
Skinner, A.N.	1843	November 30
Smith, Alfred	1844	February 6 February 24
Spencer, Mark	1844	September 20
	1847	January 22 February 26
Town, Ithiel	1839	March 6
	1840	May 25 June 13 July 2
Townsend, Isaih	1844	January 6
	1845	January 9
Van Rensselaer, William P.	1837	July 9 October 15
	1844	October 22
Ver Bryck, Cornelius On back of letter of this date to Edgar B. Day.	1843	February 20
Van Vorst, Hooper C.	1846	November 7
Ward, John	1841	September 28
Ward, Samuel	1839	September 14 December 7
	1840	September 23 October 12 October 28 November 14
Watterson, George	1836	May 2

### Letters to Thomas Cole and Others

<b>From</b>	<b>Year</b>	<b>Month/Date</b>	<b>A.L.S.</b>	<b>A.L.</b>	<b>L.S.</b>
Adams, William A.	1834	August 13	X		
		November 29	X		
	1835	October 27	X		
Printed circular with unsigned letter dated June 7 on back	1838	April 10		X	
		May 13	X		
		June 26	X		
		September 10	X		
		October 1	X		
		October 25	X		
		November 14	X		
		December 2	X		
	1839	March 20	X		
		April 12	X		
		June 21	X		
		October 17	X		
		November 23	X		
	1840	January 21	X		
		May 4	X		
		October 17	X		
		December 19	X		
	1841	April 25	X		
	1842	August 6	X		
	1846	April 12	X		
Ainsley, Peter	1847	July 19	X		
Ainsley, Samuel James	1842	May 26	X		
	1843	July 12	X		
	1844	March 31	X		
	1845	March 22	X		
	1846	March 31	X		
Alexander, Francis, 1800-1881, American portrait painter	1832	August 12	X		
	1833	December 18	X		
	1834	April 2	X		
		September 9	X		
	1835	February 7	X		
		April 5		X	
	1836	June 2	X		
	1837	August 25	X		
	1838	February 7	X		
Allen, George F.	1837	June 8	X		
		July 26	X		
		September 4	X		
		September 13	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
		October 2	X		
	1840	February 10	X		
		September 19	X		
	1844	October 19	X		
		December 17?	X		
	1845	November 3	X		
	1846	March 7	X		
		November 3	X		
Allen, Theodore	1836	September 22	X		
		December 27	X		
	1837	January 23?	X		
		February 21	X		
		July 1	X		
	1839	February 21	X		
		June 24	X		
		September 21	X		
	1840	December 10	X		
	1844	September? 20	X		
Allston, Washington, 1779-1843, American poet and painter, letter (copy) to Henry Pickering.	1827	November 23			
Andrews, Mrs.	n.d.				
Appleton, Nathan	1829	January 26			
Ashton, Thomas B.	1837	February 25			X
		March 2			X
	1839	January 1			X
		July 17	X		
		October 11	X		
On back of printed circular.	1840	January 1	X		
		June 1	X		
		July 7		X	
		November 27	X		
	1841	April 21	X		
	1844	January 20	X		
Ashton & Browning	1839	July 17			
	1840	July 7			
Athenaeum Gallery, Boston. Committee on Arrangements	1829	January 26			
Balzani, Giovanni Batta	1837	June 3			
Baring, F.	n.d.				
Barnes, T.		n.d.	X		
Bates, Joshua, 1788-1864, American financier.	1833	April 4	X		
		June 3	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
	1839	October 17	X		
		n.d.	X (4)		
Baust, Nathaniel	1844	January 2			
Bell, Deyough & Co.	1833	January 12			
Bennet, Edwin Thomas	1834	June 28	X		
	(1834)	July 12	X		
	(1834)	July 26	X		
	(1834)	August 26	X		
	1834	September 17	X		
		September 31 [sic]	X		
		n.d.			
Bennett, William James	1836	July 3	X		
Bloodgood, Simeon DeWitt, 1799-1866, merchant and author.	1834	December 29	X		
	1835	January 27	X		
		March 23	X		
		May 21	X		
	1836	February 9	X		
	1836	December 20	X		
Bowdoin, James	1829	January 26			
Bridges, Anna	1836	June 16	X		
		n.d.	X		
Brown, James		n.d. Monday	X		
Bryant, William Cullen, 1794-1878.	1830	June 15	X		
	1841	July 6	X		
(To G.C. Grandi, Monaca, Bavaria)	1841	July 6	X		
(To Prof. Rosini, Univ. of Pisa)	1841	August 6	X		
(To Miss Julia Hepp, Heidelberg)	1841	August 6	X		
	1843	December 22	X		
Bullock, S.M.	1840	December 22	X		
Burnet, James A.	1838	July 20	X		
	1838	August 13	X		
	1838	September 15	X		
	1838	October 22	X		
Caffe, P.	1837	May 15			
Carey, E.L.	1841	March 16	X		
		December 24			
Cary, William F.	1841	March 11	X		
Caver, E.	1841	December 24	X		
	1843	April 4	X		
		April 18	X		
Cheney, John	1832	April 10	X		
		August	X		

<b>From</b>	<b>Year</b>	<b>Month/Date</b>	<b>A.L.S.</b>	<b>A.L.</b>	<b>L.S.</b>
Childs, Cephas Grier	1844	March 30	X		
	1845	November 24	X		
Church, Frederic Edwin, 1826-1900, landscape painter, pupil of Thomas Cole.	1844	May 20	X		
Clark, Lewis Gaylord, 1810-1873, author, editor.	1840	August 1	X		
		November 20	X		
	1841	March 19	X		
	(1841)	(June 1)	X		
	(1841)	n.d.	X		
	1844	February 26	X		
	1845	May 1	X		
Cleveland, Charles	1840	September 23			
Coit, D.W.	1834	February 19			
Collier, C.P.	1846	November 18			
Conely, William S.	1838	October 18			
Constable, John, 1776-1837	1830	June 18			
Cooke, Andrew S.	1839	June 26	X		
Cooke, George	1831	May	X		
	1846	April 10	X		
Cooke (Cook?), Robert	1846	May 18	X		
		July 3			
Coolidge, Joseph, Jr.	1829	January 26			
Cooper, Anne (daughter of J.F. Cooper)	1841	September 23	X		
Cranch, John, d.1883; portrait painter.	1831	May 23	X		
Cropsey, Jasper Francis, 1823-1900, landscape painter.	1848	March 16	X		
Croswell, Edwin, 1797-1871, journalist.	1841	April 3	X		
		December 29	X		
Cummings, Thomas Seir, 1804-1894, painter and art writer.	1828	August 16	X		
	1835	September 27	X		
	1836	November 21			
	1837	June 1			
	1837	September 1			
	1838	March 15			
Danforth, Moseley Isaac, 1800-1862, engraver.	(1841)	(July 31)	X		
Davis	n.d.	12. Sat.			
Davis, J.P., painter	1838	March 30	X		
	1838	August 1	X		
	1838	August 26	X		
	1838	October 1	X		
Day, Edgar B.	1841	March 16	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
	1843	February 17			
Delavan, Edward Cornelius	1832	December 3	X		
Dewey, Orville, 1794-1882, American theologian.	1839	March 13	X		
	1841	August 16	X		
(To Mrs. Cole)	1848	February 17	X		
Dexter, Franklin, 1793-1857, lawyer.	1834	March 12	X		
	1835	March 5	X		
		(n.d.)	X (5)		
Dorsey, Stanton	1835	July 19	X		
	1836	June 9	X		
		November 13		X	
	1839	December 26	X		
	1840	April 19	X		
Dunlap, William, 1766-1839, portrait painter.	1836	March 7	X		
	1838	October 11	X		
Durand, Asher Brown, 1796-1886, engraver and painter.	1836	November 20	X		
	1838	November 18	X		
	1840	February 19	X		
	1842	January 16	X		
(initials only)	1847	March 11	X		
Dutton, W.	1829	January 26			
Dwight, Theodore	1834	August 19	X		
	1835	January 7	X		
		April 21 (20?)	X		
	1835	October 21	X		
	1836	June 3			
Edmonds, Francis Williams, 1806-1863, artist.	1842	October 28	X		
		December 17	X		
Eliot, Samuel Atkins, 1798-1862, mayor of Boston.	1829	January 26			
	1833	April 6	X		
	1839	October 29	X		
Elliott, M.G.	1834	August 9			
Everett, Edward, 1794-1865, writer, orator, statesman.	1834	March 13	X		
Faile, Thomas H.	1841	August 7	X (2)		
	1842	January 3	X		
Falconer, John M.	1858	June 22	X		
Featherstonehaugh, George William, 1780-1886, English traveler/landowner.	1825	December 12	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
	1826	April 7	X		
		November 8	X		
Field, H.W.	1832	March 9	X		
Firth, William	1842	August 28			
		September 29			
	1843	January 3			
		February 10			
Fisher, I. Henrick	1833	June 12	X		
Fraser, Robert F.	1844	July 5	X		
	1846	September 8	X		
		December 8	X		
Gay, Henry B.	1848	February 16	X		
		February 17			
Gaylord, Charles S.	1838	March 14	X		
	1841	July 12	X		
Gilmor, Robert	1826	August 1	X		
		December 13	X		
		December 27	X		
	1827	December 5	X		
		December 13	X		
	1828	May 24	X		
	1829	January 15	X		
		January 25 (26?)	X		
		April 22	X		
	1830	October 20	X		
	1832	December 4	X		
	1833	February 27	X		
		March 11	X		
		April 15	X		
		May 11	X		
	1835	May 19	X		
	1837	June 22	X		
Girth, William	1842	August 28	X		
		September 29	X		
	1843	January 3	X		
		February 10	X		
Gracie, W.	1828	February 2			
Greene, George Washington	(1841?)		X		
	(1841?)		X		
	(1842)		X		
	1842	May 26	X		
	1843	August 8	X		
	1845	February 15	X		

<b>From</b>	<b>Year</b>	<b>Month/Date</b>	<b>A.L.S.</b>	<b>A.L.</b>	<b>L.S.</b>
Greene, John B. See page 3 of printed circular of December 31, 1841.	1842	January 1			
Greenough, Horatio, 1805-1852, American sculptor.	1832	May 19	X		
Hatch	1844	March 9			
Henshaw, David, 1791-1852, Am. Sec. of Navy.	1843	December 12	X		
Hillhouse, James Abraham, 1789-1841	1827	October 24	X		
	1828	July 15	X		
	1833	December 2	X		
Hone, Philip	1825	January 10			
Hosack, David, 1769-1839, scientist.	1826	November			
	1829	June 1	X		
Hoyt, H.I. (F.T.?)	1832	August 24	X		
Huggins, James S.	1840	October 17	X		
	1840	October 21	X		
Huntington, Daniel, 1816-1906, artist.	1846	July 6	X		
(To Mrs. Cole)	1848	February 16	X		
Hyde, Edwin C.	1839	August 29	X		
Hyde, Henry H.	1843	April 29	X		
Ince, Thomas	1842	December 14	X		
Ingham, Charles Cromwell, 1796-1863, artist.	1833	October 24	X		
	1837	March 20	X		
		July 10	X		
	1838	May 9	X		
		July 5	X		
		July 10	X		
Inman, Charles (Henry?)	1836	July 18	X		
Inman, Henry, 1801-1846, artist.	1840	November 24	X		
Irving, Washington, 1783-1859.	1835	September 15	X		
Jenkins, Henry	1841	December 25	X		
Jones, Lot Under Thomas House Taylor	n.d.				
Judd, G.N. (To Mrs. Cole)	1848	March 6	X		
K_____, J	n.d.	Friday			
		[18?], March 6			
Kent, Mrs.	n.d.	Monday			
Labouchere, Pierre Antoine	1830	January 10	X		
		February	X		
Lad, Rufus L.	1831	June 25	X		
Landini, Paolo	1837	June 3	X		
Lane, John F.	1833	January 7	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
Lawrence, Sir Thomas, R.A., 1769-1830	1829	October 6	X		
Leidtor? G.S	n.d.	Wed.			
Leister, G.L.		(n.d.)	X		
Leslie, Charles Robert, 1794-1859, English historical painter.	1830	May 4	X		
		July 1	X		
	1835	January 19	X		
		May 11	X		
		July 8	X		
		July 19	X		
		November 24	X		
		November 27	X		
	1847	May 31	X		
Leupp, Chr	n.d.	Christmas Eve			
Livingston, H. (?)	1761	November 4	X		
Lovering, I.S.	n.d.				
Luchier, Gustavo	n.d.				
Lukens, F.H.	1829	January 26			
Lyman, Charles	1833	December 13	X		
		(n.d.)	X (2)		
Marston, John M.	1843	April 4			
		April 18			
		October 18	X		
Mason, Jonathan	1833	April 8	X		
		October 2	X		
		December 3	X		
	1834	August 28	X		
	1836	June 23	X		
	1837	July 26	X		
		August 29	X		
		September 17	X		
	1838	January 12	X		
		March 16	X		
		March 20	X		
		April 3	X		
		May 10	X		
		May 13	X		
		June 25	X		
		August 28	X		
	1839	March 20	X		
		May 14	X		
		October 16	X		
		November 2 (3?)	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
		December 10	X		
	1840	May 6			
		June 1	X		
		October 26	X		
	1841	May 6		X	
		June 14	X		
	1844	February 19	X		
Matteson, Tomkins Harrison	1848	February 17			
Moore, F.W.C.	1837	May 2	X		
		May 16	X		
Morse, Samuel F.B., 1791-1872	1831	February 28			
	1832	March 13	X		
		August 25	X		
	1835	July 16	X		
	1836	November 18	X		
	1837	March 20	X		
	1838	March 15			
Printed letter	1838	March 15			
Printed letter (signed)	1841	November 30			
Morton, H. H.	1833	October 1	X		
Morton, John Ludlow	1828	February 11	X		
	1829	December 15	X		
	1836	March 1			X
	1837	March 1			
	1839	January 22			
	1843	January 20			
	1844	January 22	X		
National Academy of Design	1839	November 5			
New York Life School. Committee	1848	February 17			
Noble, Frank E.	1845	August 8	X		
	1848	September 4	X		
		December 11	X		
	1850	March 3	X		
Noble, Rev. Louis L.	1845	August 8			
Ombrosi, James	1840	April 11	X		
Owen, E.H.	1846	May 14	X		
		October 17	X		
		October 23	X		
	1847	April 9	X		
	1847	April 30	X		
		May 3			
Parish, Mrs.	n.d.	December 31			
Parker & Clover	1830	April 24			
Payne, John Howard, 1792-1852.	1843	February 1	X		
Perkins, Thomas H., 1764-1854,	1829	January 26	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
philanthropist.					
		April 3	X		
Pesarini (Pesavini?), Anna Rosa	1834	October 4	X		
Peter, Wenceslas, daughter of	n.d.				
Phillips, Rev. Joseph F.	(1840)	(March 15)	X		
	1845	July 5	X (2)		
		n.d.	X (2)		
		n.d.		X	
Pickering, Henry, 1781-1837, poet.	1826	July 25	X		
	1834	June 3	X		
		June 27	X		
Autog. poem		June			
		August 1	X		
	1837	September 16	X		
Pickering, Joseph S.	1827	January 1	X		
Pratt, Henry Cheever	1835	March 28	X		
		April 1			
	1836	November 7	X		
	1843	April 10	X		
		May 22	X		
		June 3	X		
		August 5	X		
		September 30	X		
		December 2	X		
		December 22	X		
	1844	January 24	X		
		(n.d.)	X		
Pruyn, Robert Hewson, 1815-1882, diplomat.	1841	July 30	X		
Rankin, Robert G.	1834	July 26	X		
Reed, Luman	1835	May 26	X		
		June 16	X		
		September 14	X		
		November 21	X		
		December 29	X		
	1836	January 6	X		
		January 15	X		
		January 16	X		
		February 4	X		
		February 9	X		
		February 17	X		
		February 22	X		
		February 26	X		
	1836	March 3	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
		March 7	X		
		March 10	X		
		March 20 (30?)	X		
Renwick, James, 1790-1863, Am. physicist.		(n.d.)	X		
Ridgway, J. Jr.	1838	April 10			
Ridner, John P.	1837	December 26	X		
	1838	July 9	X		
	1842	December 5	X		
	1843	April 29	X		
Robbins, Miss	n.d.	Thursday			
Rogers, Samuel, 1763-1855, English poet.	1829	December 31	X		
	1830	May 16	X		
Romeyn, James R.	1844	February 16	X		
Rossiter, Thomas Prichard, 1817-1871, American artist. Autog. poem	1842	March 4			
	1843	April 23	X		
Ruggles, Samuel Bulkley, 1800-1881, American lawyer.	1839	July 29	X		
Sartain, John, 1808-1897, Eng. Am. painter and engraver.	1840	January 1			X
Sayre, Francis	1841	April 5			
Scudder, Samuel D.	1844	February 15(?)	X		
Sedgwick, Catherine Maria, 1789-1867, American author.	1834	June 28	X		
	n.d.		X		
Sedgwick, Robert	n.d.	Monday	X		
Sedgwick, Mrs.	n.d.	Thursday			
Silliman, Benjamin, American geologist and chemist.	1839	November 15	X		
Sitton, St. M.	1838	July 28			
Skinner, A.N.	1839	September 10	X		
		October 30	X		
	1840	July 7	X		
		September 17	X		
	1843	December 4	X		
Skinner, James	1835	April 6			
Smith, Alfred	1844	February 20	X		
	1844	February 27	X		
	1844	March 7	X		
	1844	June 29	X		
Spencer, J.A. (to Isaiah Townsend, Albany)	1843	December 12	X		
Spencer, Mark	1846	January 9	X		
	1847	January 19	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
		January 28	X		
		February 24	X		
		February 26	X		
		March 4	X		
Spencer, William A. Under Thomas House Taylor	n.d.				
Sprague, Rev. William Buel, 1795-1876, Albany pastor.	1834	December 22	X		
Springer, Reuben Runyan, 1800-1884, American philanthropist. (To Jonathan Sturges)	1845	November 10	X		
Stearns, Junius Brutus	1848	February 17			
Stone, Philip		(n.d.)	X		
Sturges, Jonathan, 1802-1874, New York merchant; patron of art.	1836	December 10	X		
	1837	February 21	X		
		March 23	X		
		March 31	X		
	1844	October 5	X		
	1845	June 3	X		
		June 25	X		
Stuyvesant, Peter Gerard, 1778-1847, American lawyer.	1837	December 15	X		
	1838	February 1	X		
		October 10	X		
Sully, Thomas, 1783-1872, Eng.-Am. portrait painter.	1828	May 27	X		
Swift, John H.	n.d.	Saturday	X		
Talbot, George A.	1836	July 11	X		
Tappan, John G.	1834	October 9	X		
Taylor, Thomas House	n.d.				
Town, Ithiel, 1784-1844, Am. architect.	1839	August 11	X		
	1840	May 20	X		
		June 12	X		
		July 4	X		
		July 22	X		
		August 1	X		
Townsend, Isaiah	1843	October 13	X		
		November 12	X		
		November 20	X		
	1844	February 26	X		
Trego, Charles B.	1826	September 28		X	
	1827	January 1			
		July 24	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
	1828	July 18	X		
Trumbull, Jonathan, 1756-1843.	1826	July 17	X		
	1834	June 16	X		
Tuckerman, Henry Theodore, 1813-1871, American author.	1846	June 26	X		
Van Hook, William B.	1838	April 10			
Van Rensselaer,	1828	July 5			
	n.d.	December 4			
Van Rensselaer, Cornelia L.	n.d.	April 11	X		
Van Rensselaer, Jeremiah	n.d.		X		
Van Rensselaer, Philip S.	1840	July 17	X		
	1841	July 30	X		
Van Rensselaer, S.	1828	July 5	X		
Van Rensselaer, William P.	1836	December 10	X		
	1837	June 26	X		
		October 19	X		
		November 1	X		
	1839	July 18	X		
		August 12	X		
	n.d.	December 4			
Van Vorst, Hooper C.	1846	November 5	X		
Vattemare, Alexandre	1839	December 16	X		
Ver Bryck, Cornelius Lozier, 1813-1844, American artist.	1839	December 31	X		
	1841	July 21	X		
	1843	February 16	X		
		June 15	X		
Wadsworth, Daniel	1827	August 27	X		
		November 5	X		
		December 2	X		
		December 21	X		
	1828	March 30	X		
	1832	December 12	X		
	1833	March 19	X		
	1834	December 8	X		
	1835	February 10	X		
	1843	June 4	X		
	1844	February 16	X		
		May 8	X		
	n.d.	July 30			
Ward, Henry	1836	November 19	X		
		December 8	X		
Ward, Samuel, 1786-1839, American banker.	1839	September 20	X		

From	Year	Month/Date	A.L.S.	A.L.	L.S.
		October 8	X		
		November 12	X		
		December 5	X		
	1840	February 4	X		
		February 18	X		
		October 14	X		
		November 10	X		
Ward, Samuel Jr.	1839	March 21	X		
		September 20	X		
		October 8	X		
Warner, Andrew (To T. Cole family)	1848	February 17	X		
(To Mrs. Cole)		February 18	X		
Waser, R.F.	1846	December 8			
Watterson, George, 1783-1854, American librarian	1836	June 14	X		
Waugh, S.B.	n.d.		X		
Weir, Robert Walter, 1803-1889, Am. artist.	1843	July 12	X		
Printed invitation		September 28			
	1846	December 26	X		
Welles & Co.	1841	December 31			
Wendell, Herman	1846	June 26	X		
Whitehorne, J.	1839	October 21			
Whittredge, Worthington, Am. artist. (To Theodore Cole)	1863	February 25	X		
Wright, Ambrose	1832	July 30	X		
		September 10	X		
		November 5	X		
	1841	July 20			
		August 1	X		

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