

Charles Magnus
Collection of Prints and Illustrated Lettersheets
ca. 1850s-1886

PRI3749

QUANTITY: 74 images (hand-colored and black-and-white); various sizes
ACCESS: Open to research
ACQUISITION: Collation of collections and single items that were accessioned and catalogued separately. Please see provenance note for further information.
ADMINISTRATIVE NOTE: One item is missing from the collection as noted in the inventory. Three items were recovered in 2008 by the Office of New York State Attorney General. These three items are noted by an asterisk (*) in the item list.
PROCESSED BY: Vicki Weiss, Senior Librarian, Manuscripts and Special collections, August 2010

BIOGRAPHICAL NOTE:

The following information is from a biographical statement created for the finding aid to the Charles Magnus Collection at the Winterthur Library.

“Charles Magnus, [1826-1900], was a print publisher, map dealer, bookseller and stationer working in New York City from 1850 to 1899 who issued over a thousand different letter sheets, maps, song sheets, envelopes, and separate prints. His best known works were city views and Civil War-related material. Much of his work was copied from other printmakers. He often altered or combined design elements from several sources, rarely crediting the original artist. Many of his works after 1865 were based on photographs, which he often altered, drawing in figures or re-drawing lines for clearer reproduction.

“Magnus was born Julian Carl Magnus in Elberfeld, Germany, and emigrated with his family to New York City between 1848 and 1850. He worked with his older brother, Carl Emil, the publisher of the German language weekly *Deutsche Schnellpost*, in the early 1850s, learning the printing business.

“His early work includes pictorial letter sheets illustrated with city views or newsworthy events such as railroad and ship disasters. The images were used repeatedly, with additions of new buildings, bridges, etc., drawn in to keep the picture current. During the 1850s he also printed and published lithographed maps, often incorporating city views and decorations similar to those in the letter sheets.

“During the Civil War, Magnus produced around 700 patriotic envelopes and over 300 illustrated song sheets. He used images of allegorical figures, battle scenes, political cartoons, portraits and state emblems, frequently using the same images in different combinations.

“After the War, he expanded his work to include prints, games, reward of merit cards, and advertising and custom printing. Throughout his career, he relied on similar images and techniques. He continued to use the lithographic process and hand coloring even after most printers had turned to photomechanical processes.”

HISTORICAL NOTE:

Lettersheets were created to comply with, yet circumvent, postal regulations that based the price charged for mailing a letter on the number of sheets of paper. The lettersheets, measuring 8.5 x 21 inches, could be folded in half, providing four pages for writing but the Post Office regarded them as one sheet of paper. Illustrations, often bird’s-eye views or detailed street scenes of cities, were printed in a rectangular space at the top of the first page of the folio to increase their commercial appeal. Thus, lettersheets combined in one simple form an illustration of the place the letter writer was visiting, a “work of art” and a convenient bit of stationery. They were designed to be folded and sealed in such a way that the address could be written on the outside.

SCOPE AND CONTENT NOTE:

Unless otherwise noted, all the images in this collection are hand-colored and were published by Charles Magnus.

This collection consists of three series: Views of New York City and Environs; Views of Cities of New York State (excluding New York City); and United States History Themes.

The Views of New York City and Environs series, showing bird’s-eye and street scenes of New York City, consists mainly of 46 lettersheets in what originally was PRI3749. The scenes date from about the 1850s to 1886; the date range is based on the few items that contain partial or full dates. The series is divided into four sub-series: images of Manhattan and environs, images of Brooklyn, images of bridges, and four German-language items that don’t fit in one of the other three sub-series. Included are images of ships and elevated railroads, as well as mid-nineteenth-century views of the Crystal Palace, the Brooklyn Bridge, City Hall and the Statue of Liberty. Magnus prints of New York City that originally had been cataloged individually have been interfiled in this series.

A few of the images originally were parts of sets entitled “150 Views of New York and Environs,” “100 Views of New York and Environs,” “48 Views of New York and Environs,” and “36 Views of New York and Environs.”

The 12 hand-colored lithographs of cities in New York State that recently made up PRI3725 are mounted on black cardstock with gilt borders and, except for items 47 and 64, carry the imprint: Published by Chas. Magnus & Co., 12 Frankfort St., N.Y. Prints of views of New York City from PRI3725 were interfiled with the lettersheets series. Prints of views of New York State cities other than New York City that originally were cataloged individually have been interfiled with the images from PRI3725 to create the series “Views of Cities of New York State (excluding New York City).” These 12 images have been scanned and are available digitally.

The 16 prints that originally were cataloged individually were added to this collection to facilitate research of the Charles Magnus prints and of images of New York State cities between the 1850s and 1886 in the New York State Library.

The third series consists of three images with United States history themes, specifically, the American Revolution and the Civil War.

Also included in this finding aid is a table of maps printed by Charles Magnus that have been cataloged individually as maps in the State Library's collection.

PROVENANCE NOTE:

From information in records in the card and online catalogs, it appears the original seven images in PRI3725 were removed and cataloged as individual maps or prints.

The lettersheets that are consecutively numbered from 1 to 46 as PRI3749 were purchased from Moebis and accessioned in August 1978; the source of the 12 hand-colored lithographs from steel engraved plates, originally cataloged as PRI3725, is unknown. For accession information on the 16 prints that originally were cataloged separately and added to this collection in August 2010, see the print accession book.

ITEM LIST:

Item	Title / [Description]
	VIEWS OF NEW YORK CITY AND ENVIRONS
	MANHATTAN AND ENVIRONS
1	*Birds [sic] Eye View of New York and Environs. Published by Kimmel & Foster, 254 & 256 Canal St., N.Y., 1865. / [View of the foot of Manhattan and area surrounding the Hudson and East rivers]. Lettersheet. (12 x 19 cm.; mount 27 x 21.5 cm.)
2	View over New York and Adjacent Cities from Jersey City Heights / [Bird's-eye view looking east. Labeling shows the location of Hoboken, N.J., with the steamships <i>Bremen</i> and <i>Hamburg</i> in port; Jersey City; Long Island City, Williamsburg; Brooklyn and Staten Island in relation to Manhattan. No publication identification.]. Lettersheet. (11 x 19.5 cm.; mount 25.5 x 21.5 cm.)
3	Black-and-white copy of Item 2. No publication identification. Lettersheet. (11 x 19.5 cm.; mount 18 x 21.5 cm.)
4	New-York Bay, Brooklyn and Part of the City of New-York. / [Bird's-eye view with a number of ships in the water.]. Lettersheet. (11.5 x 19 cm.; mount 27.5 x 21.5 cm.)
5	City of New York / [Bird's-eye view with Castle Garden and a number of sailing vessels and steamships in the river. No publication identification.]. Lettersheet. (11.5 x 18.5; mount 26.5 x 21.5 cm.)
5A	Duplicate of Item 5. Originally PRI3657.
5B	New York, N.Y. / [View of New York Harbor looking west towards the city; a wide

Item	Title / [Description]
	array of boats are seen in this picture.] (11 x 19 cm.; mount 22 x 30 cm.). Originally PRI3725-3. Digital image available.
5C	New York, Brooklyn & Williamsburgh / [Bird's-eye view showing the confluence of the Hudson and East rivers]. 13 x 19 cm.; mount 23 x 30 cm. Originally PRI3725-4. Digital image available.
5D	Birds [sic] Eye View of the City of New York with Environs / [Manhattan as seen from the southeast.]. (11.5 x 19 cm.; mount 20 x 29 cm.). Originally PRI3725-5. Digital image available.
5E	New York and Brooklyn from Williamsburgh / [Black-and-white bird's-eye view with ships and boats in the water in the foreground and in the river separating New York and Brooklyn. The work has no engraving information but the style is very much like the works of Charles Magnus in this collection.] (11 x 20 cm.; mount 17 x 20 cm.). Originally PRI3654.
6	[Street map of lower Manhattan and part of Brooklyn around Wallabout Bay and East River] / [Shows routes of ferries running between the two communities. No publication identification] (12 x 17 cm.; mount 25 x 20 cm.)
7	Bowling Green / [View of the fountain within fenced-off park and surrounding buildings; the name "Washington" appears over the entrance of one of the buildings.]. Lettersheet. (8 x 18; mount 26 x 22 cm.)
8	Black-and-white copy of Item 7. (8 x 18 cm.; mount 27 x 21 cm.)
8A	Bowling Green, New York City. Black-and-white copy of image of Item 7. Lettersheet. (8 x 18 cm.; mount 27 x 21 cm.). Originally PRI3100.
9	Broadway, Bowling Green, Battery [and] Produce Exchange. [From Series]: 150 Views of New York and Environs. / [Black-and-white aerial view of Bowling Green flanked by buildings on the surrounding streets of which the Produce Exchange is most prominent.]. Lettersheet. (16 x 20 cm.; mount 28 x 22 cm.)
10	Broadway from Post Office to Trinity Church. [From Series]: 100 Views of New York and Environs. / [View of Broadway looking south; a busy street scene showing "Astor House"]. Lettersheet. (12 x 21 cm.; 28 x 22 cm.)
11	Broadway [showing] Astor House [and] New-York Post Office. [Below image]: "Depot, No. 5 Chambers St., N.Y., Charles Magnus; 'New York As It Is,' 150 graphical illustrations on Letterpaper. Albums, Stereos and the Photographs of all steamers leaving the 'Port of New York.'" / [View of Broadway looking north from junction with Park Row; a busy street scene showing many horse-drawn streetcars]. Lettersheet. (15 x 21 cm.; mount 28 x 22 cm.)
12	View of Post Office, Temple Court and Buildings on Broadway. [From Series]: 150 Views of New York and Environs. / [View looking west over the roof-tops of buildings; the Hudson River is seen in the background]. Lettersheet. (14 x 21 cm.; mount 28 x 22 cm.)
13	Central Park Entrance at Fifth Avenue & 59 th Street. [From Series]: 150 Views of New York and Environs. / Copyrighted 1886. / [Aerial view of the park looking west showing buildings along the south side of 59 th Street]. Lettersheet. (16 x 21 cm.; mount 28 x 21.5 cm.)

Item	Title / [Description]
14	Central Park Scenery, New York / [Vignette of 16 images showing various structures including gazebos and monuments, and bridle and walking paths in the park; views are in ovals ranging in size from ca. 5 x 3 cm. to ca. 6 x 4.5 cm.]. Lettersheet. (17 x 23 cm.; mount 29 x 24 cm.)
15	Duplicate of Item 14.
15A	Duplicate image of Item 14. Letterhead sheet. (17 x 23 cm.; mount 30 x 24 cm.). Lettersheet. Originally PRI3885.
16	Views in the Central Park and [New York] City. [From Series]: 100 Views of New York and Environs. / [Images shown]: [1] 7 th Avenue En[t]rance Central Park; [2] Statue of Shakespeare Central P[ark]; [3] The Terrace Looking North; [4] Bethesda Fountain; [5] View of Broadway from New Post-Office; [6] City Hall from New Post-Office. / [Images are each ca. 5.75 x 5.25-7.25 cm.]. Lettersheet. (13 x 21; mount 28 x 22 cm.)
17	Views of the Principal Places in the New York Central Park. [Published by] Kimmel & Co. [Vignettes of]: [1] The Cave; [2] The Mall; [3] The Ramble from the west end of the lake; [4] Transverse Road; [5] The Flower Bridge; [6] The Schiller Monument; [7] The Arsenal; [8] The Hudson Palisades from the Bluff; [9] Bridge on the West Lake. / [Black-and-white images of various shapes and sizes ranging from 2 x 5 cm. to ca. 5.5 x 8 cm.]. Lettersheet. (14 x20 cm.; mount 28 x 22 cm.)
18	New Fountain in New York Central Park. [From Series]: 150 Views of New York and Environs. / [View showing people strolling about Bethesda Fountain and Terrace; lake is seen in the background]. Lettersheet. (13 x 20 cm.; mount 28 x 22 cm.)
19	*The Obelisk in the Central Park. View No. 61. [Below image]: "Depot, No. 5 Chambers St., N.Y., Charles Magnus; 'New York As It Is,' 150 graphical illustrations on Letterpaper. Albums, Stereos and the Photographs of all steamers leaving the 'Port of New York.'" / [In foreground is a view of many people on sidewalk as several horse-drawn carriages pass by on the bridle path.]. Lettersheet. (17 x 21 cm.; mount 28 x 22 cm.)
20	New York City Hall and Surroundings. [From Series]: 150 Views of New York and Environs. / [Aerial view of City Hall and Park looking east towards Park Row and Printing House Square.]. Lettersheet. (14 x 20 cm.; mount 28 x 22 cm.)
21	3d Ave. and 23d St. Elevated R.R. Station [and] College of the City of New York. [From Series]: 36 Views of New York and Environs / [View of 23 rd Street looking west from 3 rd Avenue towards elevated railroad station; college situated on northwest corner of 23 rd Street at 3 rd Avenue prominent in view as is horse-drawn carriage and streetcar.]. Lettersheet. (14 x 21 cm.; mount 28 x 22 cm.)
22	Cooper Institute and Elevated Railroad in Third Avenue, New York. [From Series]: 150 Views of New York and Environs. / [Institute to the left of the tracks; scene showing trains on elevated line tracks above busy street below traversed by a number of horse-drawn wagons and streetcars.]. Lettersheet. (16 x 21 cm.; mount 28 x 22 cm.)
23	New York Crystal Palace for the Exhibition of the Industry of All Nations. / [Black-and-white image of Crystal Palace; throng of people gathered in front of the building.]. Lettersheet. (10 x 20 cm.; mount 26 x 21 cm.)

Item	Title / [Description]
24	Up Town View – Fifth Avenue from Forty-second Street, five miles north to High Bridge. [From Series]: 150 Views of New York and Environs. / [View of Fifth Avenue looking north showing churches, dwelling houses, and other buildings; busy scene of many pedestrians on the sidewalk and horse-drawn carriages on the street]. Lettersheet. (15 x 21 cm.; mount 28 x 22 cm.)
25	Grand Central R.R. Depot, 42d Street and 4 th Avenue, N.Y. [From Series]: 150 Views of New York and Environs. / [View of the front of the Grand Central Railroad Depot and 42 nd Street looking east to the elevated railroad station beyond the intersection with 4 th Avenue; horse-drawn carriages and streetcars including a four-horse-team-two-car freight]. Lettersheet. (16 x 21 cm.; mount 28 x 22 cm.)
26	The Merchants Exchange, N. York / [Pedestrians and a four-wheel horse-drawn carriage on street in front of the building. No publication identification]. Lettersheet. (11 x 21 cm. (oval); mount 27 x 22 cm.)
27	*Colossal-Statue der “Freiheits-Göttin” im New Yorker Hafen. [Colossal Statue of Liberty in New York Harbor] [In the background are]: Jersey City, Hoboken, New York, Brooklyn [and] Long Island City. [Below image]: “Depot, No. 5 Chambers St., N.Y., Charles Magnus; ‘New York As It Is,’ 150 graphical illustrations on Letterpaper. Albums, Stereos and the Photographs of all steamers leaving the ‘Port of New York.’”/ [The Statue of Liberty, standing atop the fortress-style base, dominates the image. The text, in German, offers some statistics about the statue.] (19 x 21 cm.; 29 x 22 cm.)
28	Regatta in the Bay of New York. [From Series]: 48 Views of New York and Environs. / [A sailing yacht dominates this view of sailboats and steamboats in an open-water view.]. Lettersheet. (12 x 21 cm.; mount 28 x 22 cm.)
BROOKLYN	
29	Brooklyn ... 185- / [Map of the “City of Brooklyn with Part of New York” with references to the location of civic buildings and other principal landmarks]. Lettersheet. (14 x 19 cm.; mount 25 x 21 cm.)
30	Brooklyn City Hall / [City hall, showing front and right side.]. Lettersheet. (12 x 17 cm.; mount 26 x 22 cm.)
31	Black-and-white copy of Image 30.
31A	Duplicate of Item 30. Lettersheet. (12 x 16.5 cm.; mount 26.5 x 21.5 cm.) Originally PRI4042.
32	Brooklyn City Hall and Municipal Buildings/Das Rathhaus und andere Municipal Gebäude in Brooklyn. [From Series]: 150 Views of New York and Environs / [City Hall dominates the right foreground of the image with an elevated railroad train on tracks to the left.]. Lettersheet. (14 x 21 cm.; mount 28 x 22 cm.)
33	Coney Island, Part I, [showing] Ocean Pier, 1200 feet long, [and] 50-Mile View [tower]. [From Series]: 36 Views of New York and Environs / [The tower from which one purportedly could see 50 miles dominates the image; the elevator that carried people to the top of the tower can be seen near the top two viewing platforms; West Brighton Beach Hotel in the background]. Lettersheet. (12 x 21 cm.; mount 28 x 22 cm.)
34	Manhattan Beach Hotel [and] Oriental Hotel (M.B.) [From Series]: 50 Views of New

Item	Title / [Description]
	York and Environs / [Beachfront view of the hotels; people and horse-drawn transportation on the beach; sailboats in the water.]. Lettersheet. (12 x 21 cm.; mount 28 x 22 cm.)
	BRIDGES
35	New York and Brooklyn Hängebrücke über den East River/New York and Brooklyn Bridge over the East River. [From Series]: 150 Views of New York and Environs / [Several steamboats and a sailboat are in the water in the vicinity of the bridge; text, in German, offers statistical and historical information about the building of the bridge.]. Lettersheet. (12 x 20 cm.; mount 28 x 22 cm.)
36	New York and Brooklyn Hängebrücke über den East River/New York and Brooklyn Bridge over the East River. [Below image]: "Depot, No. 5 Chambers St., N.Y., Charles Magnus; 'New York As It Is,' 150 graphical illustrations on Letterpaper. Albums, Stereos and the Photographs of all steamers leaving the 'Port of New York.'"/ [View of the bridge from the Manhattan (?) side with a large terminal for railways and ferries sitting on the waterfront in the foreground. Text, in German, offers statistical and historical information about the building of the bridge.]. Lettersheet. (16 x 21 cm.; mount 28 x 22 cm.)
37	The Great East River Bridge [Brooklyn Bridge showing] Roosevelt Street Ferry, New York. [From Series]: 150 Views of New York and Environs / [Bridge in background; the ferry (side-wheel steamer) is in the foreground; sailboats and other steamers in view. Text offers statistical information about the bridge.]. Lettersheet. (12 x 20.5 cm.; mount 28 x 22 cm.)
38	New York – East River Front / [Two images (each 7 x 10 cm.): (1) Image of the bridge with steamboat passing underneath; (2) Image of boats and ships in the river looking towards Manhattan]. Lettersheet. (16 x 21 cm.; mount 28 x 22 cm.)
39	Two images on one sheet. Lettersheet. (29 x 22 cm.): View of the Great Washington Bridge (as seen from High Bridge) (6 x 20 cm.) / [Includes text with statistical information] [View of the] High Bridge [14 x 20 cm.]. [[From Series]: 150 Views of New York and Environs .
40	Black-and-white copy of Item 39.
41	High Bridge. [From Series]: 150 Views of New York and Environs. / [View of the bridge (aqueduct) looking towards the watch tower; Includes text with statistical information. Same view as Items 39 and 40]. Lettersheet. (15 x 21 cm.; mount 28 x 22 cm.)
42	Harlem Draw-Bridge, 3d Ave. & 130 th St., 8 miles north of the Battery. View No. 151. [Below image]: "Depot, No. 5 Chambers St., N.Y., Charles Magnus; 'New York As It Is,' 150 graphical illustrations on Letterpaper. Albums, Stereos and the Photographs of all steamers leaving the 'Port of New York.'"/ [Horse-drawn coaches and horse-drawn trolley cars crossing the bridge into the port area in the foreground; city buildings on the other side of the river in the background; ships and boats in the river. Includes brief historical information.]. Lettersheet. (12 x 21 cm.; mount 28 x 22

Item	Title / [Description]
	cm.)
MISCELLANEOUS GERMAN-LANGUAGE ITEMS	
43	[Black-and-white broadside advertising Magnus's bird's-eye view [Magnus' Vogelschau-Ansicht] of New York City and Washington, D.C. for Christmas and New Year's gift giving.; dated 186-. Verso: Black-and-white image of New York and environs that differs from the other images in this collection.] (12 x 20 cm.; mount 23 x 30 cm.)
44	Deutsche Friedensfeste in Amerika, 187- [German Peace Celebration in America, 187-] / [Black-and-white collage of images of floats, bands and men riding horses] (20 x 20 cm.; mount 27 x 22 cm.)
45	Bankettsaal und Gabentempel des Dritten Amerikanischen Bundes-Schiessens, New York 27. Jun ibis 6. Juli. / [Three-tiered banquet hall in background and a one-story, one-room building in foreground]. Lettersheet. (7.5 x 19.5 (oval); mount 28.5 x 24 cm.)
46	[Black-and-white image of] Schützenhalle, Festhalle und Gabentempel des Dritten Amerikanischen Bundes-Schiessens. / [Three-tiered banquet hall in background and a one-story, one-room building in foreground as in Item 45; below this image is an image of a long, narrow covered pier with two small one-story buildings in front]. Lettersheet. (12. x 20 cm.; mount 29 x 24 cm.)
VIEWS OF CITIES OF NEW YORK STATE (excluding New York City)	
47	Albany, N.Y. [undated, 1853?] / [Bird's-eye view of the Hudson River and Albany looking west; the "old" New York State Capitol building and Cathedral of Immaculate Conception are prominent atop the hill.]. (13 x 19 cm.; mount 23 x 30 cm.). Originally PRI3725-1. Digital image available.
48	Buffalo, N.Y. / [This bird's-eye view shows the Buffalo River in the foreground, the Erie Canal to the left and the Main and Hamburg Street Canal to the right. The wide street down the center of the image is Main Street.]. (11 x 19 cm.; mount 23 x 30 cm.). Originally PRI3725-2. Digital image available.
49	Niagara Falls, from a photograph. Above print: New York & Canada West / [A panoramic view of the falls.]. (12 x 20 cm.; mount 22 x 29 cm.). Originally PRI3725-6. Digital image available.
50	Rochester, [N.Y.]. [Black-and-white bird's-eye view]. Lettersheet. (12 x 19 cm; mount 30 x 24 cm.). Originally PRI3614.
51	Duplicate of Item 50. Originally PRI4041.
52	Saratoga, New York, [The print consists of four images]: (1) Congress Spring; (2) Saratoga [General view of the Congress Park and surrounding area; Congress Spring, park, and Congress Hall in view]; (3) Head Waters of Lake George [showing steamboat landing from the grounds of Fort William Henry Hotel] (4) Saratoga Lake.]. (13 x 19 cm.; mount 22 x 29 cm.). Originally PRI3725-7. Digital image available.
53	Saratoga, N.Y. Duplicate image of Item 52. Lettersheet. (15 x 20 cm.; mount 27 x 22 cm.). Originally PRI3656.
54	Syracuse, [N.Y.] / [Bird's-eye view looking northwest towards Onondaga Lake]. (11

Item	Title / [Description]
	x 19 cm.; mount 22 x 30 cm.). Originally PRI3725-8. Digital image available.
55	Black-and-white copy of Image 54. Eng'd by Capewell &Kimmel, 808 Broadway, New York. Lettersheet. (11 x 19 cm.; mount 25 x 20 cm.) Originally PRI3655.
	NOTE: It appears the views of Troy, New York, in Items 56, 60 and 61 can be put together to form a panoramic view of the city.
56	Troy, N.Y. [Bird's-eye view from Mount Ida (Prospect Park) looking north showing the Hudson River to the west and Rensselaer Polytechnic Institute on the promontory to the east]. (13 x 20 cm.; mount 23 x 30 cm.). Originally PRI3725-9. Digital image available.
57	Troy, N.Y. Duplicate image of Item 56. Originally PRI3330. (13x 20 cm.; mount 18.5 x 21 cm.)
58	Troy, N.Y. Duplicate image of Item 56. Originally PRI3652. (13 x 20 cm.; mount 28 x 22 cm.). Letterhead sheet.
59	[Troy, N.Y.] Black-and-white duplicate image of Item 57. Originally PRI3851 (13 x 20 cm; mount 13.5 x 21.5 cm.)
60	Troy, N.Y. / [Bird's-eye view from Mount Ida looking east towards the Taconic Hills in the background]. (13 x 20 cm.; mount 23 x 30 cm.). Originally PRI3725-10. Digital image available.
61	Troy, N.Y. / [Bird's-eye view from Mount Ida looking west showing the Hudson River and Watervliet (West Troy) on the opposite shore] (13 x 20 cm.; mount 23 x 30 cm.). Originally PRI3725-11. Digital image available.
62	Troy, N.Y. Black-and-white duplicate of image of 61. Lettersheet. (13 x 20 cm.; mount 27 x 22 cm.). Originally PRI3658.
63	The Great Railway Suspension Bridge being the connecting link in the American chain of railways from the Atlantic & the Mississippi [with statistics related to the bridge]. (16 x 20 cm.; mount 23 x 30 cm.). Originally PRI3725-12. Digital image available.
	UNITED STATES HISTORY THEMES
64	[Presentation of] Declaration of Independence, July 4th, 1776 [to Congress]. Lettersheet. (17 x 12 cm.; mount 22 x 29 cm.). Engraving by I.W. Baumann, sculp't, München from the painting by I. Trumbull, pinx't. Sold by Charles Magnus, 12 Frankfort Street, New-York. Originally PRI1775.
65	Commanders of the Federal Army. [Portraits on one sheet of Abraham Lincoln, George B. McClellan, John Wool, David Hunter, Ambrose E. Burnside, Samuel R. Curtis, Ulysses S. Grant, Nathaniel P. Banks, Fitz-Greene Halleck, John C. Fremont and Irvin McDowell.] Originally PRI4027. (12 x 20 cm.)
66	[Cartoon] Alleged capture of Jefferson Davis in woman's clothes, May 10, 1865]. (6 x 10 cm.). Originally PRI0385. MISSING January 2008.

MAPS

Description	Call Number
Map of the State of New York (New York :	(747) [ca. 1850] 202-6742

Charles Magnus, [185-?]) (51 x 61 cm.; mount 56 x 73 cm.) Hand-colored. [Inset: Hand-colored aerial view of Niagara Falls. (8 x 20 cm.)]	
Map of the City of Albany (New York: Chs. Magnus lith., [ca. 1850]) (13 x 20 cm.; mount 27 x 22 cm.). Lettersheet. Hand-colored.	(74743) [ca. 1850] 203-1261
City of Brooklyn, with Part of New York ([New York]: Chs. Magnus, [ca. 1850]). (14 x 19 cm.). Hand-colored.	(74723) [ca. 1850] 203-1260
Map of the City of Buffalo (New York: Chs. Magnus lith., [ca. 1850?]) (23 x 20; mount 27 x 22 cm.). Lettersheet. Hand-colored. [Shows radial distances from court house and ward boundaries.]	(74797) [ca. 1850] 203-1259
Map of the Village of Lake Land on the north side of the Long-Island Railroad ([New York: s.n., 1850]) (60 x 41 cm.; mount 63 x 51 cm.) [A map of Long Island with the village indicated has been pasted on the map, covering up a number of lots; also on the sheet are a hand-colored picture of a house and barn and two line drawings of trains.]	(74725) [1850] 207-5653
Map of Long-Island (New York: Charles Magnus, [1881?]) (10 x 14 cm.; mount 12 x 26 cm.). Hand-colored. [Includes black-and-white line drawings of a train and several styles of boats]	(74721) [1881?] 207-3844
Complete map of the cities of New York, Brooklyn and Williamsburgh (N[ew] Y[ork]: C. Magnus Lith., [1851]). (35 x 58 cm.) 2 maps on 1 sheet. Hand-colored. Also shows ward boundaries and ferry lines.	(7471) [1851] 202-2454
New-York city & county map with vicinity entire, Brooklyn, Williamsburgh, Jersey City &c. in the 79th year of the independence of the United States [1855?] (49 x 83 cm.; mount 54 x 85 cm.). Hand-colored. Includes illustrations, key and insets of Declaration of Independence and map of Long Island.	(7471) 1855 204-3131
New York city & county map : with vicinity entire, Brooklyn, Williamsburgh, Jersey City &c., in the 79th year of the independence of the United States (Ithaca, N.Y.: Historic Urban Plans, 1974) (51 x 84 cm.; mount 59 x 95 cm.).	(7471) 1855 204-3131 1974

Originally published in 1855. Includes illustrations, key and insets of Declaration of Independence and map of Long Island.	
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