

LOW BRIDGE

EVERYBODY DOWN

(OR FIFTEEN YEARS ON THE ERIE CANAL)



Plans to Dispose of
Unused Part of Canal

Albany, Nov. 22.—Superintendent
Peck, of the State Department of
Public Works, will recommend to the
next legislature the passage of a
measure providing for the disposal
of the abandoned portion of the Erie
canal in such a manner as to secure
an equitable return to the state. He
believes that this land should be tak-
en over by municipalities for build-
ing purposes.

WORDS AND MUSIC BY
THOS. S. ALLEN

WRITER OF

"BY THE WATER MELON VINE"
"BIG CHIEF BATTLE AXE"
"MANDY LOU" ETC

F. HAVILAND PUB.
B. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY
& 37th ST.

Low Bridge! - Everybody Down.

or

Fifteen Years On The Erie Canal.

Words and Music by
THOS. S. ALLEN.

Moderato.

Piano.

The piano introduction is in G major, 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of chords and single notes in the right hand, while the left hand provides a simple harmonic accompaniment. Dynamics include a forte (f) marking at the beginning and a piano (p) marking later.

I've got an old mule and her name is Sal,
We'd bet - ter look 'round for a job old gal,

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'I've got an old mule and her name is Sal, We'd bet - ter look 'round for a job old gal,'. The piano part consists of chords and single notes, with a piano (p) dynamic marking.

Chorus. Fif - teen years on the E - rie Ca - nal — Solo. She's a
Chorus. Fif - teen years on the E - rie Ca - nal — Solo. You —

The second system contains the chorus. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Chorus. Fif - teen years on the E - rie Ca - nal — Solo. She's a Chorus. Fif - teen years on the E - rie Ca - nal — Solo. You —'. The piano part includes a forte (f) marking at the start and a piano (p) marking later.

good old work - er and a good old pal, —
bet your life I would - n't part with Sal, —

The third system continues the song with a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'good old work - er and a good old pal, — bet your life I would - n't part with Sal, —'. The piano part includes a piano (p) dynamic marking.

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A greater success than Blue Bell
There's A Dixie Girl Whos Longing For A Yankee Doodle Boy
The March Song success that everybody is singing

Chorus. Fif - teen years on the E - rie Ca - nal, — Solo. We've
 Chorus. Fif - teen years on the E - rie Ca - nal, — Solo. Gid -

hauled some bar - ges in our day, Filled with lum - ber,
 dap there gal we've passed that lock, We'll make Rome 'fore

coal and hay, — And ev - 'ry inch of the
 six o - clock, — So one more trip and —

way I know, From Al - ban - y to Buf - fa - lo. —
 then we'll go, — Right - straight back to Buf - fa - lo. —

Low Bridge etc. 4

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

20 Feb. 28 - J. F. Driscoll

Chorus.

Low bridge, ev - 'ry - bod - y down, Low bridge, we must be
Low bridge ev - 'ry - bod - y down, Low bridge I've got the

p-f

get-ting near a town, You can al - ways tell your neigh - bor, You can
fin - est mule in town, Once a man named Mike Mc Gin - ty tried to

al - ways tell your pal, If he's ev - er nav - i - ga - ted on the
put it o - ver Sal, Now he's 'way down at the bot - tom of the

1 E - rie Ca - nal. — E - rie Ca - nal. —
2 E - rie Ca - nal. — E - rie Ca - nal. —

D.C. *Fine.*

Low Bridge etc. 4

Do you know
A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

Extra Verses.

3.

Oh, where would I be if I lost my pal?
 Fifteen years on the Erie Canal.
 Oh, I'd like to see a mule as good as Sal,
 Fifteen years on the Erie Canal.
 A friend of mine once got her sore,
 Now, he's got a broken jaw.
 'Cause she let fly with her iron toe
 And kicked him into Buffalo.

Chorus.

Low Bridge, everybody down,
 Low Bridge, I've got the finest mule in town,
 If you're looking 'round for trouble, better stay away from Sal,
 She's the only fighting donkey on the Erie Canal.

4.

I don't have to call when I want my Sal,
 Fifteen years on the Erie Canal;
 She trots from her stall like a good old gal,
 Fifteen years on the Erie Canal,
 I eat my meals with Sal each day
 I eat beef and she eats hay,
 She ain't so slow if you want to know,
 She put the "Buff" in Buffalo.

Chorus.

Low Bridge, everybody down,
 Low Bridge, I've got the finest mule in town;
 Eats a bale of hay for dinner, and on top of that, my Sal
 Tries to drink up all the water in the Erie Canal.

5.

You'll soon hear them sing all about my gal,
 Fifteen years on the Erie Canal;
 It's a darned fool ditty 'bout my darned fool Sal,
 Fifteen years on the Erie Canal.
 Oh, every band will play it soon,
 Darned fool words and darned fool tune;
 You'll hear it sung everywhere you go,
 From Mexico to Buffalo.

Chorus.

Low Bridge, everybody down,
 Low Bridge, I've got the finest mule in town,
 She's a perfect, perfect lady, and she blushes like a gal,
 If she hears you sing about her and the Erie Canal.

Low Bridge etc.4

A Most Beautiful Ballad "My Rosary of Dreams" This song is
 positively a gem. Semi-high class, both in melody and lyric.

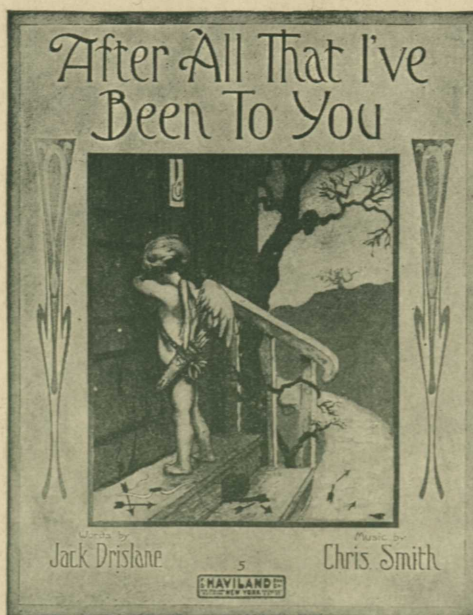
A. SONG OF THE HEART TORY SONG TORY OF LIFE ONG WITH A HEART INTEREST

No. 76.

✻ AFTER ALL THAT I'VE BEEN TO YOU. ✻

OTHER SONG SUCCESSES

A Girlie Was Just Made To Love
After All That I've Been To You
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
The Twilight Express
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because, Because
There's A Dixie Girl, Who's Longing For A Yankee
Doodle Boy
I'm Glad You're Goin', Good Bye
Forever I Call To Thee (Three keys—A \flat , C, E \flat)
That Was Before I Met You
As Deep As The Deep Blue Sea (Two keys—E \flat , F)
The Port Of Missing Ships (Two keys—F, E \flat)
Dreaming Of You
The Tale That The Sweet Roses Told
Tell Me, Sweet Rose
Motor King—Vocal
Love Me Like You Used To Love A Sugar Lump
That Sneaky Snaky Rag—The Snake
How Sweet Is Love
That Puzzlin' Rag
The Swanee River Bend
Anywhere, Everywhere, Always, You
The Winds Of Dawn
A Ring On The Finger Is Worth Two On The Phone
Can't You Take It Back And Change It For A Boy?
When I Carried Your Books Home From School
You Remind Me Of The Girl That Used To Go To
School With Me
Ev'ry Time You'd Do It In A Country Town
That's A Funny Place To Kiss A Girl



BIG INSTRUMENTAL HITS

Motor King,..... March
Castellano,..... Waltzes
College Chaps,..... March
College Life,..... March
Flashing Eyes,..... Intermezzo Two Step
Society Swing,..... March
Moon Fairy,..... Reverie for Piano
That Puzzlin' Rag,..... March
Violets Blue,..... Piano Solo
The Old Time Rag,..... March
Jacqueline,..... Intermezzo for Piano
Cy and Sue,..... Barn Dance for Piano
Nightingale,..... Intermezzo for Piano
In The Lead,..... March
The American,..... March
Thoughts of Heaven,..... Reverie
Blue Eyes,..... 3 Step for Piano
Blushes,..... Novelette
Delicia,..... Reverie for Piano
Kentucky Kut-Up,..... March
Irish Hearts,..... March
A Spring Morn,..... Novelette
A Summer Evening,..... Intermezzo
The Girl of the Golden West,..... Waltz
My Girl,..... Waltz
Mellow Moon Beams,..... A Graceful Dance
That Fussy Rag,..... Piano Solo
The Turkey Trot,..... Piano Solo
Paradise Rag,..... Piano Solo
The Hobble Rag,..... Piano Solo
Dat Lovin Rag,..... Two Step
Girl of the Golden West,..... Waltzes
The Gypsies Carnival,..... Schottische
Blue Eyes,..... Three Step,

AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

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Low Bridge Everybody Down, or Fifteen Years on the Erie Canal

Words and music by Thos. S. Allen (New York: Haviland, 1913)

Often mistaken for traditional folk song, this 1913 Tin-pan Alley hit remains the iconic Erie Canal song from New York State.

Cover illustration: Scene along canal of a barge being drawn by a mule with the rider ducking under a bridge. Inset reproduction of a news-clipping concerning plans by the New York State Department of Public Works to sell abandoned portions of the Erie Canal.

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