# School Library Partner Manual

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*Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.*
Summer Reading at New York Libraries: An Introduction

*Summer Reading at New York Libraries* is an annual program that brings children and families into local public libraries for reading and activities. In 2016, 2.1 million New York children, birth to 18 years, participated in the State Library-sponsored program.

The State Library coordinates the program and works with the 23 public library systems (see Appendixes B and C) throughout the state providing a summer reading theme, promotional materials, a creative idea manual, and state-level support. Materials are created as part of the national Collaborative Summer Library Program (CSLP).

**Goals**

- Advance literacy and academic performance by engaging children and teens in reading and reading-related activities during the summer months.
- Foster a love of reading through public library programs and services.
- Increase successful reading experiences through librarian-supported, self-selected, voluntary reading.
- Involve parents and all family members in the library summer reading experience.
- Improve children’s access to library materials and activities, which will encourage them to become lifelong library users.
- Increase the number of children and teens participating in public library summer reading programs.
2017 Summer Reading

Activities for all at the local public library

Events and Activities - Performances, craft programs, story times, computer workshops, and author/illustrator visits are some of the programs offered by public libraries during the summer. Encourage your students to check with their local libraries all summer long for reading materials as well as special programs and activities geared towards a variety of interests and age levels.

Early Literacy - Many public libraries offer a Read-to-Me program for preschoolers, which introduces the summer reading concept to young children. A parent or caregiver reads aloud to the child and keeps a record of their shared reading. Through the Ready to Read at New York Libraries program, library staff are trained in providing services and resources to parents and caregivers of young children. Public libraries are connecting with schools, childcare centers, doctors’ offices, and other organizations to reach all families with young children in their communities.

Independent Readers - Children read on their own, report what they’ve read to the librarian or record the information for the librarian, and receive a reward or certificate at the end of the program.

Families - Children join the summer reading program alone or participate with their families. Family participation encourages reluctant readers who may be more willing to join with a family reading partner. It also encourages visits to the public library as a family activity.

Teens - Many young people stop using libraries when they reach the teen years. A summer program designed with teen interests in mind keeps them involved in the public library. Teens are given the opportunity to take charge of their own library program. This ownership translates into pride in the program and has a direct influence on teen library usage.

Participation in the Teen Video Challenge encourages teens to use their own ideas to promote summer reading and libraries to their fellow teens. For more information visit: http://www.summerreadingnys.org/teens/teens-video-challenge/.
Summer Reading and Your School Library

Collaborate with your local public library!

- The public library can share the Cooperative Summer Library Program (CSLP) programming manual, official artwork, and materials for *Summer Reading at New York Libraries*.
- Contact your local public library and/or public library system to obtain a catalogue to purchase CSLP 2017 summer reading promotional materials, or visit [http://shopcslp.com/cslp](http://shopcslp.com/cslp).
- Invite your public librarian for a school visit or have your class visit the local public library.
- Meet with the local public library to discuss the best ways to work together to support the summer reading program at the public library.
- Work with the local public library to teach students how to check out e-books from their public library.
- Volunteer to offer a program during the summer at the public library that highlights your expertise. This could be a book discussion group, information on the New York State Learning Standards, or a program to link the summer with the school year ahead.
- Encourage children to participate in the State Assembly and/or State Senate Summer Reading Challenge and use the public library for materials.
- Visit the [http://www.nysl.nysed.gov/libdev/summer](http://www.nysl.nysed.gov/libdev/summer) for Explore NY reading lists and reproducible flyers and fact sheets that promote summer reading. Some flyers are also available in this manual.
- Visit [http://www.summerreadingnys.org](http://www.summerreadingnys.org) for information about the 2017 Teen Video Challenge, reading related activities, information for educators, families, and children, and materials and information provided by our statewide partners: 4-H, NY Council for the Humanities, Hunger Solutions, etc.
- Please visit [http://www.nysl.nysed.gov/libdev/youthsvs/links.htm#yspages](http://www.nysl.nysed.gov/libdev/youthsvs/links.htm#yspages) for information on youth services and programs in your area of the state. Public library youth services experts at each system will be happy to help connect you with your local public library and its summer reading program.
  - For a map of the 23 Public library Systems please see Appendix B.
  - For a list of Youth Services contacts for each library system please see Appendix C.
Promote summer reading at your school by working with faculty, students, and families

- Create lessons inspired by the summer reading slogan “Build a Better World”
- Promote the Summer Reading Program theme of improving the world around you by working with faculty throughout the school.
- Share the Explore New York recreational book lists with teachers and students. Books cover the diversity of New York State and include fiction, nonfiction, and informational books that can be found at http://www.nysl.nysed.gov/libdev/summer/explore.htm.
- Form book discussion groups.
- Have children and teens write book reviews to keep in a binder for others to use.
- Hold a parent workshop that informs caregivers about the importance of summer reading and how this links with the New York State Learning standards. Invite the public librarian to present about public library summer offering. For more information visit http://www.nysl.nysed.gov/libdev/summer/16sr_learning_standards.pdf.
- Share ideas about reading over summer vacation on your school library website.
- Work with your school administration to encourage participation in the State Senate and State Assembly summer reading programs. Both houses of the legislature are encouraging participation in Summer Reading at New York Libraries for reading enjoyment and reading skills retention during the summer months.
- Have a student library group develop reading lists of resources from the school library’s collection that relate to the slogan “Build a Better World” and distribute it.
**Summer Reading Websites, Resources, Information, and Materials**

**www.summerreadingnys.org** – The official *Summer Reading at New York Libraries* website offers lots of free reading activities, games, links, and suggested reading lists.
- News about the Summer Reading Program available under the “Summer Reading News” tab.

**www.nysl.nysed.gov/libdev/summer** – This New York State Library web page contains information and links for librarians, educators, and other professionals on summer reading, summer reading research, and the *Summer Reading at New York Libraries* program.
- There are lots of flyers, posters, and brochures available through the “Downloadable Materials” link.
- The “Explore New York” link offers four reading lists of books and downloadable bookmarks, all focused on New York State.
- “The Importance of Summer Reading” research brief with an annotated bibliography is available through the “Importance of Summer Reading” link.

**www.performersandprograms.com** – The Performers and Programs site includes a listing of performers and the programs they offer for libraries, schools, and other organizations serving children.

**www.facebook.com/TeenNewYork** – The Teen NY Facebook page includes information and resources for teens, librarians and others working with teens. Please visit Teen NY and “like” us.

**www.engageny.org** - The New York State Education Department (NYSED) website that supports the New York State P-12 Learning Standards and other key aspects of the New York State Board of Regents Reform Agenda.
General Summer Reading Resources

*Information and Research*

“Importance of Summer Reading”

A research brief to share with parents, administrators, and teachers. The Importance of Summer Reading: Public Library Summer Reading Programs and Learning - [http://www.nysl.nysed.gov/libdev/summer/research.htm](http://www.nysl.nysed.gov/libdev/summer/research.htm).

“Summer Reading and the New York State Learning Standards”

A description of ways that Summer Reading and the New York State Learning Standards align. This document is available in Appendix A of this manual and online at [http://www.nysl.nysed.gov/libdev/summer/16sr_learning_standards.htm](http://www.nysl.nysed.gov/libdev/summer/16sr_learning_standards.htm).

Promotional Materials

Following is a series of flyers to promote *Summer Reading at New York Libraries*, all of which may also be found and downloaded at [http://www.nysl.nysed.gov/libdev/summer/facts.htm](http://www.nysl.nysed.gov/libdev/summer/facts.htm). Located on the same website are additional promotional materials including bookmarks and 8.5”x11” summer reading posters. There are also translations of the Parents Flyer and the Parents of Young Children Flyer, titled “10 Easy Ways to Get Children to Read This Summer” and “Easy Ways to Grow a Great Reader” respectively, into nine languages besides English, including Chinese and Spanish.
Educators Flyer

Summer Reading
AT NEW YORK LIBRARIES

Educators: Help your students improve skills through reading during the summer months.

“The Board of Regents and I encourage students across New York to participate in summer reading programs at their local public libraries. The Summer Reading at New York Libraries program, supported by the State Library in conjunction with our partners in the State Assembly and Senate, is an excellent resource for students. Summer reading programs put books in the hands of children and helps students build reading skills, prevent summer learning loss, and prepare for a successful school year.”

— Commissioner of the New York State Education Department MaryEllen Elia

10 Ideas to Get Students Reading this Summer

1. Encourage your students to get a library card at their local public library. It’s free!
2. Show your class a beach bag of books that you plan to read during summer vacation.
3. Have students start a list of books they’d like to read during the summer.
4. In your classroom post a list of favorite books. Encourage students and parents to add their favorites.
5. Invite a public librarian to your class to introduce this year’s summer reading program and slogan: “Build a Better World” for children and teens.
6. Collaborate with your school librarian to use books and other resources in your classroom to explore the idea of improving the community, the environment, and the world as part of the “Build a Better World” summer reading theme.
7. Invite local community members from different professions and organizations to your class as part of the “Build a Better World” summer reading theme.
8. Collaborate with the local public library to insure your students get the best possible summer reading experience.
9. Encourage your students to share their summer reading experiences when they return to school in the fall.
10. If your legislator offers a summer reading program, your students can join that and visit their local library to get the perks from both.

For information and educational activities check out Summer Reading at New York Libraries websites:
www.nysl.nysed.gov/libdev/summer
www.summerreadingnys.org

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10 Easy Ways to Get Children to Read this Summer

Children who read do better in school—so make sure your child is a reader!

1. Get your child a library card at your local public library. It’s free!
2. Sign your child up for Summer Reading at the local public library and enjoy free programs with fun activities, storytelling, reading contests, crafts and more.
3. Read with your child every day. Take advantage of “waiting” time to share books: on trips, at the doctor’s office, in line at the grocery store.
4. Take a basket of books for reading breaks from the sun, water, and sand at the beach, lake, or pool.
5. Read on your own and talk to your child about what you’re reading.
6. Visit the library every week and bring the whole family.
7. Need books in languages other than English? Ask a librarian!
8. Use the closed captioning during TV shows so children see the words as they hear them.
9. Keep a list on the refrigerator of the books everyone has read during the summer.
10. Discover the world by reading books from your local public library. Choose a subject of interest for the entire family, so that every family member can share what they have learned and share ideas.

For more information visit www.summerreadingnys.org

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Parents:
Help your kids succeed in school!

2017 Summer Reading at New York Libraries

When children read what they enjoy, they learn to love reading and become better readers. The free summer programs at your public library will help your child keep reading and have fun all summer long.

For more information

- Talk to your local public librarian about their Summer Reading Program
- Need books in languages other than English? Ask the librarian!
- Visit www.summerreadingnys.org for resources and summer reading news.
- Speak with your child’s school librarian about local summer reading programs

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Easy Ways to Grow a Great Reader

Get your child ready to read and to succeed in the school years ahead!

- Read to your child and point out words and pictures. You are your child’s first teacher.
- Visit the library every week with the whole family. Everyone gets to pick out their own books.
- Get a library card at your local public library. It’s free!
- Sign your child up for Summer Reading at the local public library and enjoy free programs with fun activities, storytelling, crafts and more.
- When your child watches TV, join in and turn on the closed captioning so children see the words as they hear them.
- Talk together and tell stories with your child while cooking dinner, traveling, or shopping. Your child will learn lots of new words and ideas.
- Sing to your child while getting ready for the day or for bed.
- Encourage your child to set up a play library, restaurant, museum or school, complete with books, menus, maps, crayons. Children learn best through play!
- Write lists with your child - grocery lists, birthday present wish lists, or lists of your favorite books.
- Bring a basket of books for reading breaks from the sun, water, sand and all outdoor activities.
- Keep a list on the refrigerator of the books read to your child all year long.
- Read together at bedtime every night!

For more information talk to the librarian at your public library and visit www.summerreadingnys.org
Teen Video Challenge Flyer

Ask your librarian about the Summer Reading 2017 Teen Video Challenge

Create a Summer Reading Video

- Get national exposure! Winning videos will be posted to the CSLP and Summer Reading NYS websites and viewed across the country.
- Open to all New York State teens, aged 13-18.
- Videos of 30-90 seconds accepted.
- Include your interpretation of the 2017 CSLP teen slogan “Build a Better World” for the 2017 Summer Reading Program.
- Promote libraries and the fun of summer reading.
- Your library could win a $50 Gift certificate from Upstart and you will receive a certificate of recognition!

Entry Deadline:
February 28, 2017
Submit entries at your local public library

For more information and entry forms, visit:
www.summerreadingnys.org
or ask your public librarian.

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Teen NY provides teen-related programs, news, and resources across New York State.

Teen NY is a year-round resource developed through Summer Reading at New York Libraries. Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.
Great Resources for Children
The following resource lists were created by the Collaborative Summer Library Program (CSLP) for use in support of the 2017 Summer Reading Program at public libraries.

Build

Books


Beaty, Andrea. *Iggy Peck, Architect*. Abrams Books for Young Readers, 2007. 32 p. (978-0810911062, lib. bdg.). Ever since he was a baby, Iggy Peck has built towers, bridges, and buildings, which comes in handy when his second grade class is stranded on an island during a picnic.


Boyer, Crispin. *Everything Castles*, National Geographic Children’s Books, 2011. 64 p. (978-1426308048, lib. bdg.). Young readers will be spellbound by this story of fierce battles, dark dungeons, secret passageways, and medieval characters, made all the more vivid by true tales from experts in the field. Fun facts and photos, including reenactment shots, illuminate the lives of the inhabitants and the fascinating histories of castles.


BR011027
Brière-Haquet, Alice. Madame Eiffel: The Love Story of the Eiffel Tower. Die Gestalten, 2015. 32 p. (978-3899557558). Eiffel is a happy engineer, young, successful, and in love with his wife, Cathy. But one morning, Cathy feels blue, and he wants to find a way to make her happy again.

Bunting, Eve. Yard Sale. Candlewick, 2015. 32 p. (978-0763665425). Callie and her family are moving from their house to an apartment, so they’re having a yard sale. It can be hard to let things go, but in the end it’s who you have—not what you have—that counts.

Christie, Gregory R. Mousetropolis. Holiday House, 2015. 32 p. (978-0823423194). In this update of the classic fable, City Mouse and his cousin, Country Mouse, exchange visits; although they find many things to like in each other’s homes, they quickly learn that each prefers his own.


Dillon, Patrick. The Story of Buildings: From the Pyramids to the Sydney Opera House and Beyond. Candlewick, 2014. 96 p. (978-0763669904). Examines how architecture has evolved over time by looking at buildings that typify each period, from the pyramids and the Parthenon to the Chrysler Building and the Sydney Opera House.


Eggers, Dave. This Bridge Will Not Be Gray. McSweeney’s, 2015. 104 p. (978-1940450476). The Golden Gate Bridge is the most famous bridge in the world. It is also, not entirely coincidentally, the world’s only bright-orange bridge. But it wasn’t supposed to be that way. In this book, fellow bridge lovers Dave Eggers and Tucker Nichols tell the story of how it happened—how a bridge that some people wanted to be red and white, some people wanted to be yellow and black, and most people wanted simply to be gray, instead became one of the most memorable man-made objects ever created.


Healy, Christopher. *The Hero’s Guide to Storming the Castle*. Walden Pond, 2014. 512 p. (978-0062118462, pap.). Four princes wrongly named Prince Charming and rudely marginalized in their respective fairy tales have come to save the kingdom. BR020115, DB076796


Johnson, Stephen T. *City by Numbers*. Puffin, 2003. 32 p. (978-0140566369, pap.). Paintings of various sites around New York City—from a shadow on a building to a wrought-iron gate to the Brooklyn Bridge—depict the numbers from 1 to 21.

Jones, Charlotte. *Mistakes That Worked*. Delacorte Books for Young Readers, 1994. 96 p. (978-0385320436, pap.). Presents the stories behind 40 things that were invented or named by accident, including the Leaning Tower of Pisa, aspirin, X-rays, Frisbees, Silly Putty, and Velcro. BR012587


Laroche, Giles. *If You Lived Here: Houses of the World*. HMH Books for Young Readers, 2011. 32 p. (978-0547238920). Readers encounter diverse homes from across the globe, including log cabins, houses on stilts, and cave dwellings, through illustrations and informative text.


Macaulay, David. *Built to Last*. HMH Books for Young Readers, 2010. 272 p. (978-0547342405). Reveals the “how” and “why” behind some of the most fascinating and enduring structures humankind has ever created.

Manning, Maurie J. *Kitchen Dance*. Clarion, 2008. 32 p. (978-0618991105). Two sleepy children sneak out of their beds to watch as their parents, who love each other very much, break into a dance while washing the dishes.

Marsico, Katie. *Bridges*. Children’s Press, 2016. 48 p. (978-0531224793, lib. bdg.). Learn all about some of the world’s most incredible bridges, from how they are designed and built to how bridge technology has changed over time.


Pizzoli, Greg. *Tricky Vic: The Impossibly True Story of the Man Who Sold the Eiffel Tower*. Viking Books for Young Readers, 2015. 48 p. (978-0670016525). In the early 1900s, Robert Miller, a.k.a. “Count Victor Lustig,” moved to Paris hoping to be an artist—a con artist, that is. He used his ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. Tricky Vic pulled off his most daring con in 1925, when he managed to “sell” the Eiffel Tower to one of the city’s most successful scrap metal dealers.


Rodriguez, Rachel. *Building on Nature*, Henry Holt, 2009. 32 p. (978-0805087451). Inspired by the natural beauty of his homeland of Catalonia, Antoni Gaudi became a celebrated and innovative architect through the unique structures he designed in Barcelona, having a significant impact on architecture as it was known until then.

Roeder, Annette. *13 Buildings Children Should Know*, Prestel, 2009. 48 p. (978-3791341712). Through activities such as games, quizzes, drawings, and more, this book presents the history behind each of the buildings and presents fascinating facts about their design, historical use, and construction techniques.


**Movies/DVDs**

Greno, Nathan, and Byron Howard, directors. *Tangled*. Walt Disney Pictures, 2011. 100 min. (PG)


**Music/CD**


**Web Resource**

Discover

Hit the nail on the head.

READ!

Books


Boyer, Crispin. *National Geographic Kids WHY? 1,111 Answers to Everything*. National Geographic Kids, 2015. 224 p. (978-1426320965). With hundreds of topics ranging from silly to serious, this book’s got the information kids need in a fun and entertaining format that will keep them digging for answers. Includes all kinds of fascinating extra info like top 10 lists, weird-but-true facts, explorer profiles, and cool activities.

Brett, Jan. *The Umbrella*. G.P. Putnam’s Sons Books for Young Readers, 2004. 32 p. (978-0399242151). Carlos goes into the cloud forest to look for animals. When he climbs a tree for a better view, the animals have an adventure with his umbrella. But Carlos is left wondering why he didn’t see any animals!

Child, Lauren. *Charlie and Lola: We Are Extremely Very Good Recyclers*. Dial, 2009. 32 p. (978-0803733350). After Charlie convinces Lola to recycle her old toys instead of throwing them away, Lola discovers a recycling competition. If she can recycle 100 plastic, metal, and paper items, she can get her very own real live tree to plant. But she only has two weeks, so Lola decides to ask her classmates to help. They turn out to be extremely very good recyclers indeed.


Day, Jeff. *Don’t Touch That! The Book of Gross, Poisonous, and Downright Icky Plants and Critters*. Chicago Review Press, 2008. 108 p. (978-1556527111, pap.). Dr. Jeff Day offers helpful advice on how to avoid getting stung, bit, poked, jabbed, or poisoned … and what to do if you are. You’ll learn about everything from rashes to anaphylaxis, tetanus to spider bites, bee stings to rabies. Day’s cartoons will have you laughing and scratching along.

DeDonato, Rick. *Pipsie, Nature Detective: The Disappearing Caterpillar*. Two Lions, 2015. 32 p. (978-1477826300). Pipsie loves everything wild—from dragonflies to oceans to tall, tall trees. She also loves solving mysteries. That’s why she’s a nature detective! When she and her turtle, Alfred, notice that their new friend, Frannie the caterpillar, has vanished, Pipsie is on the case.

Deedy, Carmen Agra. *Martina the Beautiful Cockroach*. Peachtree, 2007. 32 p. (978-1561453993). In this humorous retelling of a Cuban folktale, a cockroach interviews her suitors
in order to decide whom to marry. BR017040


Franco, Betsy. *Pond Circle.* Margaret K. McElderry, 2009. 32 p. (978-1416940210). In the pond by Anna’s house, a food chain begins with algae, which is eaten by a mayfly nymph, which is eaten by a beetle, which is eaten by a bullfrog …


Graham, Amy. *What Are the 7 Wonders of the Natural World?* Enslow, 2013. 48p. (978-0766041530, lib. bdg.). This book serves as an introduction to and overview of the seven wonders of the natural world, explaining how nature alone carved these sites that we so admire.

Graham, Ian. *You Wouldn’t Want to Climb Mount Everest! A Deadly Journey to the Top of the World.* Franklin Watts, 2010. 32 p. (978-0531137857, pap.). Get ready! As a climber on an expedition to the summit of the world’s highest mountain, you’ll have to brave the Death Zone to make it to the top. You’ll need nerves of steel and a tolerance for heights if you’re going to climb Mount Everest.

Hauth, Katherine B. *What’s for Dinner? Quirky, Squirmy Poems from the Animal World.* Charlesbridge, 2011. 48 p. (978-1570914720, pap.). Describes in poetic verse the predatory habits of a variety of animals and the foods they eat.

Heos, Bridget. *Do You Really Want to Visit a Coral Reef?* Black Rabbit, 2015. 24 p. (978-1622432202, pap.). A child goes on a deep-sea diving adventure in the Great Barrier Reef in Australia, learning about the ocean and encountering animals and plants that make their homes in this biome.


solve problems. Whether it’s weaving a safe place to rest and reflect, blowing a fine net of bubbles to trap fish, or leaping boldly into a new situation, the animals featured (including the orangutan, humpback whale, and gibbon) can teach us a lot about creative problem-solving tools and strategies.


Loewen, Nancy. **Chirp, Chirp! Crickets in Your Backyard.** Picture Window, 2005. 24 p. (978-1404811416, lib. bdg.). Cree-ee … cree-ee … What’s that chirping sound? It’s a field cricket. Field crickets are one of the most common kinds of crickets in the United States. Look inside this chirp-filled book to learn about a cricket’s life cycle, where it lives, why it chirps, and how it gets around.

Martin, Laura C. **Recycled Crafts Box.** Storey, 2004. 96 p. (978-1580175227, pap.). Discusses recycling and provides information and instructions for making art projects from a variety of recycled materials.

Marzolf, Julie. **Gross Things About Your Pets.** Gareth Stevens, 2012. 24 p. (978-1433971198, lib. bdg.). Despite how cute and cuddly pets are, they are pretty gross too. Anyone who has seen drool trailing from a dog’s mouth or a cat coughing up a hair ball will agree. Readers learn about all sorts of animal behaviors and what they tell us about an animal’s body. Readers will also discover several ways they can help keep their pets healthy.

McKinney, Barbara. **Pass the Energy, Please!** Dawn, 2000. 32 p. (978-1584690023, pap.). This rhyming story follows the food chain and illustrates the circle of energy.


Morales, Yuyi. **Just a Minute.** Chronicle, 2003. 36 p. (978-0811837583). In this version of a traditional tale, Señor Calavera arrives at Grandma Beetle’s door, ready to take her to the next life, but after helping her count, in English and Spanish, as she makes her birthday preparations, he changes his mind. BR016006


O’Sullivan, Joanne. **101 Ways You Can Help Save the Planet Before You’re 12!** Lark, 2009. 143 p. (978-1439593080, lib. bdg.). Imagine being able to help clean pollution out of the air. You can do it with some clever garden planting. Why not organize a swap meet? Everyone gets something new, and nothing is wasted. Open the curtains, let the sun shine in, and warm a room. Join forces and begin an eco-club.

Owen, Ruth. **Creepy Backyard Invaders.** Bearport, 2011. 24 p. (978-1617721250, lib. bdg.). A backyard is home to birds, frogs, and squirrels. Yet it is also home to millions of tiny invaders,
including stinging honeybees, plant-sucking aphids, and daredevil jumping spiders. Using a powerful microscope, scientists have zoomed in on these little creatures to show them up close and in great detail.


Pearson, Susan. *Slugs in Love*. Two Lions, 2012. 34 p. (978-0761462484, pap.). Marylou and Herbie, two garden slugs, write love poems in slime to one another but have trouble actually meeting.


Ruurs, Margriet. *In My Backyard*. Tundra, 2007. 32 p. (978-0887767753). From the singing of little wrens in spring to paper wasps building their nests in summer and from baby bats drinking mother’s milk in fall to baby possums climbing into their mother’s pouch in winter, this is a celebration of nature and backyard animals through the seasons.

Ryan, Pam Muñoz. *Esperanza Rising*. Scholastic, 2000. 272 p. (978-0439120418). Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farmworkers on the eve of the Great Depression. DB052960, DB054970 (Spanish Edition)


Seuss, Dr. *The Lorax*. Random House Books for Young Readers, 1971. 72 p. (978-0394823379). Long before saving the earth became a global concern, Dr. Seuss, speaking through his character the Lorax, warned against mindless progress and the danger it posed to the earth’s natural beauty. DB031231

Silverstein, Alvin, Virginia Silverstein, and Laura Silverstein Nunn. *Dung Beetles, Slugs, Leeches, and More: The Yucky Animal Book*. Enslow, 2010. 48 p. (978-0766033177, lib. bdg.). Did you know that there are lizards that squirt blood from their eyes? Did you think bedbugs were just part of a bedtime rhyme? Learn fun and yucky science facts about slimy fish, poop-eating beetles, blood-sucking bats, and lots of other animals.


Stilton, Geronimo. *I’m Too Fond of My Fur!* Scholastic, 2004. 128 p. (978-0439559669, pap.). Geronimo Stilton follows clues in a diary all the way to Mouse Everest in search of his old friend Professor von Volt, who has mysteriously disappeared.


Wood, Alix. *Yucky Animals in the Yard.* Windmill, 2013. 32 p. (978-1615337316, lib. bdg.). Some of the yuckiest animals are crawling right outside your door. This book explores the gross animals that call your yard home.

Wood, Douglas. *No One but You.* Candlewick, 2011. 32 p. (978-0763638481). Feel the rain kiss your skin or the wind ruffle your hair. Hear the hum of a bumblebee; watch a water strider march across a pond; taste a red, ripe strawberry; whistle with a blade of grass.

**Movies/DVDs**

You will need permission to show any film at your library. If permission is not available for a particular film you’d like to highlight, consider including it as part of a display, along with books and other materials, or adding it to a list of recommended materials available for checkout.


**Music/CDs**

Earthworm Ensemble. *Backyard Garden.* CD Baby, 2015 (B00VISNCMG).

Welch, Willy. *My Backyard.* Tamarisk, 2006 (B00155FEW8). Includes the song “My Backyard Is the Beginning . . .”


**Web Resources**

**Who Pooped?** [www.whopooped.org](http://www.whopooped.org). Players attempt to identify the animals that created a variety of different types of poop.


**National Park Service: Sound Gallery.** [www.nature.nps.gov/sound/gallery.cfm](http://www.nature.nps.gov/sound/gallery.cfm). Recorded sounds of a wide variety of insects, mammals, birds, and more.

**Nature Games.** [http://pbskids.org/games/nature/](http://pbskids.org/games/nature/) A variety of online games with nature themes.
Books

Adamson, Heather. *Clothes in Many Cultures*. Capstone, 2009. 24 p. (978-1429633826, pap.). Large font, colorful photos, and highlighted world maps introduce children to clothes worn by people all over the world, for different activities and events.


Baer, Edith. *This Is the Way We Go to School: A Book About Children Around the World*. Scholastic Reprints, 1992. 40 p. (978-0590431620, pap.). Simple rhymes and watercolor paintings follow kids all over the world as they travel to school in different ways.

Banks, Kate. *Max's Words*. Farrar, Straus and Giroux, 2006. 32 p. (978-037439948). When Max’s older brothers won’t let him share their collections, he begins a collection of his own—words! His words become sentences and, eventually, stories, until his brothers can’t resist joining in.

Barrett, Judi. *Animals Should Definitely Not Wear Clothing*. Atheneum Books for Young Readers, 1988. 32 p. (978-0689708077, pap.). This classic giggler about the pitfalls of animals wearing clothing never goes out of favor!

Blankenship, LeeAnn. *Mr. Tuggle's Troubles*. Boyds Mills, 2005. 32 p. (978-1590781968). Mr. Tuggle goes through his week trying to do without clothing items he’s misplaced, discovering why he really needs them after all, and cheerfully fashioning replacement items out of whatever he has at hand.


Brill, Marlene Targ. *Bronco Charlie and the Pony Express*. Carolrhoda, 2004. 48 p. (978-1575056180, pap.). In 1861, 11-year-old Bronco Charlie has already been a sailor and a cowboy, but his biggest challenge comes when he gets the chance to ride for the Pony Express.


Brutschy, Jennifer. *Just One More Story*. Orchard, 2002. 32 p. (978-0439317672). Austin loves everything about his unconventional family life, traveling in a tiny house trailer while his parents play country music in music halls—everything, that is, except the one-bedtime-story rule. When they visit Uncle Roy, his two-story house prompts an exception to the bedtime rule. Guess what happens when the family stays in an 11-story hotel!


Chambers, Catherine. *The First Telephone*. DK Children, 2015. 128 p. (978-1465438256, pap.). Discover Alexander Graham Bell’s story and his determination to be the first to invent a transmitter to carry a spoken message that would transform communications.

Corey, Shana. *You Forgot Your Skirt, Amelia Bloomer! A Very Improper Story* by Shana Corey. Scholastic, 2000. 40 p. (978-0439078191). This jubilant picture book presents women’s rights activist Amelia Bloomer as creative, dedicated, and free-spirited. In addition to her revolutionary ideas about women’s fashions, her work as a newspaper editor and suffragist are highlighted.

Cornell, Kari. *Holiday Cooking Around the World*. Lerner, 2001. 72 p. (978-0822541288). Grouped by type of food, these recipes hail from about 16 countries or regions and cover several different holidays or holiday seasons. The introduction offers interesting information on the featured holidays.

Draper, Sharon. *Out of My Mind*. Atheneum Books for Young Readers, 2012. 320 p. (978-1416971719, pap.). Melody, a bright, strong-willed fifth grader, is imprisoned in a body devastated by cerebral palsy. She’s enormously frustrated by her inability to communicate. When a specially designed computer allows her to get her words and thoughts “out of her mind” for the first time, she’s ecstatic and earns a place on her middle school’s academic competition team. But her challenges are far from over. DB071173

Esche, Maria Bonfanti, and Clare Bonfanti Braham. *Kids Celebrate! Activities for Special Days Throughout the Year*. Chicago Review Press, 1998. 304 p. (978-1556522925, pap.). Moving through the year, month by month, the authors give brief introductions and activities or crafts to celebrate 100 special days.

Fagan, Cary. *Mr. Zinger’s Hat*. Tundra, 2012. 32 p. (978-1770492530). While playing, Leo accidentally knocks off the hat of an elderly writer, Mr. Zinger. When he returns it, Leo learns that the hat contains something special: a story!


clouds and on the walls of the cave he shares with his family, but no one else can see them until he makes the world’s first drawing. Includes author’s note on cave drawings.


Hoberman, Mary Ann. *I Like Old Clothes*. Knopf Books for Young Readers, 2012. 32 p. (978-0375869518). A little girl shares the joys of inheriting used clothes, with all their history and mystery, imagining who wore them and what they’ve done and seen.

Idle, Molly. *Flora and the Flamingo*. Chronicle, 2013. 44 p. (978-1452110066). In this wordless book, a friendship develops between a girl named Flora and a graceful flamingo, as they learn to dance together.


Kroll, Steven. *The Tyrannosaurus Game*. Two Lions, 2010. 32 p. (978-0761456032). A clever teacher brightens up a gloomy day in class by having her students pool their imaginations and create a “what next” story.


Lowry, Lois. *Gooney the Fabulous*. Yearling Reprints, 2009. 96 p. (978-0440422532, pap.). When Mrs. Pidgeon reads a fable to her second graders, Gooney Bird Greene has a brilliant idea—why not create and tell their own animal fables? Game on! DB064379
Mass, Wendy. *11 Birthdays*. Scholastic, 2010. 272 p. (978-0545052405, pap.). Amanda and Leo, lifelong best friends and “birthday twins,” have always celebrated their birthdays together. But their relationship has faltered, and they face their 11th birthdays estranged. When a time warp causes them both to keep repeating the fateful birthday over and over, they must reconcile and work together to put things right. BR018360, DBC05769

Montgomery, Lewis B. *The Case of the July 4th Jinx*. Kane, 2010. 96 p. (978-1575653082, pap.). Milo and Jazz are sure that Crash and the Zoo Crew are behind a series of pranks at the fair. But, as their junior detectives instructor Dash Marlowe teaches, people aren’t always what they seem. BR019208


Nielsen, Laura F. *Mrs. Muddle’s Holidays*. Farrar, Straus and Giroux, 2008. 32 p. (978-0374350949). Mrs. Muddle moves into the neighborhood and livens things up by celebrating countless small-but-meaningful events as holidays. The neighbors thank and honor her with “Mrs. Muddle Day.” DBC05705


Paratore, Coleen Murtagh. *Sunny Holiday*. Scholastic, 2010) 176 p. (978-0545075886, pap.). Despite difficult family issues, Sunny has a nature that matches her name. In the gloom after the winter holidays, she and her friend Jazzy set out to liven things up by inventing and sharing a new holiday honoring children.


Describes the disadvantages to being a Pony Express rider, including riding in all kinds of weather, natural disasters, and disease.


Rosen, Michael J. and Ben Kassoy. *Bizarre Vehicles*. Lerner, 2013. 32 p. (978-0761389859, lib. bdg.). Colorful two-page spreads feature such amazing vehicles as personal jetpacks, zorbs (similar to hamster balls for people), and trains that zoom along above their rails by “magnetic levitation.”


Underwood, Deborah. *A Balloon for Isabel*. Greenwillow, 2010. 32 p. (978-0061779879). As graduation day approaches, Isabel tries to convince her teacher that she and Walter, both porcupines, should receive balloons on the big day just like the other children.

Warner, Penny. *Learn to Sign the Fun Way*. Three Rivers, 2001. 216 p. (978-0761532637, pap.). This guide to learning American Sign Language describes and illustrates the manual alphabet, as well as signs for numbers, people, animals, food and drink, clothing, colors, sports, feelings, and other subjects. Includes a selection of sign language games and activities.


Whitty, Helen. *Underwear*. Chelsea House, 2001. 32 p. (978-0791065754, lib. bdg.). While the title might bring giggles, this is a serious and interesting look at the whos, whats, whys, and whens of undies from the 16th through the 20th centuries.

when a camera becomes a piece of flotsam.

Willems, Mo. *That Is Not a Good Idea!* Balzer Bray, 2013. 48 p. (978-0062203090). A surprising lesson about the importance of listening to one’s inner gosling ensues when a very hungry fox issues a dinner invitation to a very plump goose.

Wong, Janet S. *Apple Pie Fourth of July*. HMH Books for Young Readers, 2006. 40 p. (978-0152057084, pap.). A Chinese American child fears that the food her parents are preparing to sell on the Fourth of July will not be eaten. BR015009

Worth, Bonnie. *Oh, the Things They Invented!* Random House Books for Young Readers, 2015. 48 p. (978-0449814970). From the wheel to the World Wide Web—the Cat in the Hat looks at inventors and inventions that have changed our lives.

Yim, Natasha. *Goldy Luck and the Three Pandas*. Charlesbridge, 2014. 32 p. (978-1580896528). One Chinese New Year, her mother sends Goldy Luck to the pandas next door with a plate of turnip cakes, but the pandas are out and disaster follows. Includes a recipe for turnip cakes and an explanation of Chinese New Year.

Zeltser, David. *Lug: Dawn of the Ice Age*. EgmontUSA, 2014. 192 p. (978-1606845134). Lug is a cave boy who would rather paint than fight. When he is banished from his clan, he and his two friends discover that the Ice Age is coming, and they must figure out how to save their people.

**Apps**

Launchpad Toys. *Toontastic*. This creative storytelling app enables kids to draw and animate their own cartoons and share them with friends and family around the world.

Krom, Matthew. *WeSign Basic*. Videos of Deaf adults asking deaf children some common questions relating to school, with varying playback speed options.

Anderson, Todd. *Morse Code Trainer*. Practice Morse Code through this app. Choose from two modes (transmitting or receiving). This app also allows users to select custom sets of letters to focus on certain areas.

**Web Resources**


Sign Language Dictionary. [www.signingsavvy.com](http://www.signingsavvy.com). Type a word or phrase into the search box to locate videos of American Sign Language in action.

Sugar Rainbow—Sick Science! #215. [www.youtube.com/watch?v=yh9HOU20QEk](http://www.youtube.com/watch?v=yh9HOU20QEk). A video of the science activity found in Pete the Cat’s Shoe Rainbow (p. 151).

Books

Ajmera, Maya, Elise Hofer Derstine, and Cynthia Pon. *Music Everywhere!* Charlesbridge, 2014. 32 p. (978-1570919367). Photographs from around the world celebrate the universal joy that kids get from making music, whether they’re playing instruments, clapping their hands, stomping their feet, or singing. Music can help express one child’s feelings—or it can bring a whole community together.


Balliett, Blue. *Chasing Vermeer*. Scholastic, 2005. 304 p. (978-0439372978, pap.). When seemingly unrelated and strange events start to happen and a precious Vermeer painting disappears, 11-year-olds Petra and Calder combine their talents to solve an international art scandal. DB083073


Brezenoff, Steve. Museum Mysteries series. Stone Arch, 2015. 128 p. (ISBNs vary). Join four friends as they take in culture and solve crimes in the Capital City museums. Because of their parents’ jobs in the museums, the kids have unprecedented access to the exhibits, and because of their brains, they solve mysteries that leave even the pros scratching their heads.

Brocket, Jane. **Spiky, Slimy, Smooth.** Millbrook, 2011. 30 p. (978-0761346142, lib. bdg.). Introduces the concept of texture and how it can be determined through touch, and identifies objects with different types of textures, including fluffy slippers, sticky jam, and spiky cacti.


Bunting, Eve. *One Green Apple.* Clarion, 2006. 32 p. (978-0618434770). While on a school field trip to an orchard to make cider, a young immigrant named Farah gains self-confidence when the green apple she picks perfectly complements the other students’ red apples.


Carle, Eric. *The Very Hungry Caterpillar.* Philomel, 1981. 32 p. (978-0399208539). Follows the progress of a hungry little caterpillar as he eats his way through a varied and very large quantity of food until, full at last, he forms a cocoon around himself and goes to sleep. BR006130, BR012015, DBC024609


Crane, Carol. *D Is for Dancing Dragon.* Sleeping Bear, 2009. 46 p. (978-1585364732, pap.). This A-to-Z children’s pictorial covers topics such as Beijing, the Dragon Dance, the Himalayan mountain range, Mongolians, and the giant panda. Each subject is introduced with a simple rhyme for younger readers. Expository text is also included for older readers.

Daywalt, Drew. *The Day the Crayons Came Home.* Philomel, 2015. 48 p. (978-0399172755). One day, Duncan is happily coloring with his crayons when a stack of postcards arrives in the mail from his former crayons, each of which has run away or been left behind, and all of which want to come home.

Daywalt, Drew. *The Day the Crayons Quit.* Philomel, 2013. 40 p. (978-0399255373). When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. BR021007, DBC02465, DBC06099

Diggs, Taye. *Chocolate Me!* Feiwel & Friends, 2011. 40 p. (978-0312603267). A boy who wishes he could change his appearance to be more like the other kids changes his mind and
begins to appreciate his individuality.


Engle, Margarita. *Drum Dream Girl: How One Girl’s Courage Changed Music*. HMH Books for Young Readers, 2015. 48 p. (978-0544102293). Follows a young Cuban girl in the 1930s as she strives to become a drummer, despite being continually reminded that only boys play the drums and that there’s never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters. BR021077

Fitzgerald, Stephanie. *What is Texture?*. Crabtree, 2009. (978-0778751410, pap.). Introduces different kinds of texture and the ways they are used in art, and includes information on making a rubbing.

Franco. *Dino-Mike and the Museum Mayhem*. Stone Arch, 2015. 128 p. (978-1434296320, pap.). Everyone at the museum in New York is excited over the dinosaur eggs that Mike Evans found in Montana—the trouble is they are hatching and Mike will need the help of his mysterious and time-traveling friend Shannon to capture the dinosaurs before they wreck the museum.

Gerhard, Ana. *Simply Fantastic: An Introduction to Classical Music*. The Secret Mountain, 2014. 68 p. (978-2924217214). The words of Mozart, Tchaikovsky, Verdi, and others are introduced to children through the magical beings from legends and classic tales—gnomes, fairies, witches, goblins, elves, and wizards—that inspired the composers. Includes CD.

Golio, Gary. *Jimi: Sounds Like a Rainbow*. Clarion, 2010. 32 p. (978-0618852796). Before he became one of the greatest guitar players of all time, Jimi Hendrix was a boy who loved to paint and listen to records, and who asked himself an unusual question: could someone paint pictures with sound?

Guidone, Thea. *Drum City*. Dragonfly, 2015. 32 p. (978-0553523508, pap.). A young boy begins banging on pots and pans in his front yard, enticing other children to join him, and before long the entire city is feeling the beat.


Konigsburg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Atheneum Books for Young Readers, 2007. 176 p. (978-1416949756, pap.). Having run away with her younger brother to live in the Metropolitan Museum of Art, 12-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself. BR009549, DB022914


Mack, Jeff. *Look!* Philomel, 2015. 32 p. (978-0399162053). Using only two words—“look” and “out”—Mack relates a story about an attention-loving gorilla, a television-loving boy, and a friendship that develops over books.


Menchin, Scott. *Grandma in Blue with Red Hat*. Harry N. Abrams, 2015. 32 p. (978-1419714849). After his teacher says that anything can be in an art exhibition, and his fellow students give myriad reasons why something might belong in a museum, a child offers his special grandmother as an exhibit. But when the curator cites a rule against accepting grandmas, the child has a better idea.

Millman, Isaac. *Moses Goes to a Concert*. Square Fish, 2002. 40 p. (978-0374453664, pap.). Moses and his schoolmates, all deaf, attend a concert where the orchestra’s percussionist is also deaf. Includes illustrations in sign language and a page showing the manual alphabet. BR012011


Paul, Miranda. *Whose Hands Are These?* Millbrook, 2016. 32 p. (978-1467752145). Readers are invited to guess the occupation of a variety of community helpers, based on what their hands are busy doing.


Priceman, Marjorie. *How to Make an Apple Pie and See the World*. Dragonfly, 1996. 40 p. (978-0679880837, pap.). Since the market is closed, the reader is led around the world to gather the ingredients for making an apple pie. Includes recipe.
Raschka, Christopher. *Five for a Little One*. Atheneum Books for Young Readers, 2006. (978-0689845994). With his singular flair and style, Raschka introduces a charming little bunny that, in turn, introduces young readers to counting and the five senses.


Rissman, Rebecca. *Hearing*, Heinemann, 2010. 24 p. (978-1432936860, pap.). Learn about which different sounds people can hear, how people can keep their ears safe, and how hearing aids can help some people to hear.

Rissman, Rebecca. *Seeing*, Heinemann, 2010. 24 p. (978-1432936853, pap.). Learn about how people use their eyes to see, how they can keep their eyes safe, how some people need help to see, and how some people cannot see at all.

Rissman, Rebecca. *Smelling*, Heinemann, 2010. 24 p. (978-1432936877, pap.). Learn about how the nose can smell different scents and how smells can be dangerous.


Rosenthal, Amy Krouse. *Duck! Rabbit!* Chronicle, 2009. 40 p. (978-0811868655). Two unseen characters argue about whether the creature they are looking at is a rabbit or a duck.


Selznick, Brian. *Wonderstruck*. Scholastic, 2011. 608 p. (978-0545027892). Having lost his mother and his hearing in a short time, 12-year-old Ben leaves his Minnesota home in 1977 to seek the father he never knew in New York City. There, he meets Rose, who is also longing for something missing from her life. Ben’s story is told in words, Rose’s in pictures. DB074157

Sias, Ryan. *Sniff! Sniff!* Harry N. Abrams, 2015. 32 p. (978-1419714900). Illustrations and minimal text reveal the thoughts of an energetic puppy as he busily sniffs his way in and around the house, and the reader can guess where the pup will be going when the page is turned.

Staake, Bob. *The Red Lemon*. Dragonfly, 2012. 32 p. (978-0307978462). Farmer McPhee’s yellow lemons are ready to be picked and made into lemonade, pies, and muffins, but when a red lemon is found in the crop and discarded, it eventually yields some surprises. DBC05102


**Apps**

Disney. *Disney Karaoke: Frozen*. Sing along with the songs from Disney’s *Frozen*. Includes nine songs, music videos, and the option to create a gallery of performances.

Grabbit. *Karaoke for Kids*. Includes a variety of familiar songs, such as “Old MacDonald Had a Farm” and “I’m a Little Teapot.”

The Jim Henson Company. *Sid the Science Kid Read & Play*. Includes a range of science content, including an “I Sense” game and a “What’s That Smell?” storybook.

**Movies/DVDs**

You will need permission to show any film at your library. If permission is not available for a particular film you’d like to highlight, consider including it as part of a display, along with books and other materials, or adding it to a list of recommended materials available for checkout.


**Web Resources**

**Braille Bug: The Name Game.** [http://braillebug.afb.org/thenamegame.asp](http://braillebug.afb.org/thenamegame.asp). This site will translate your name into Braille.

**KidsHealth: Eyes.** [http://kidshealth.org/kid/htbw/eyes-movie.html?tracking=59983_B](http://kidshealth.org/kid/htbw/eyes-movie.html?tracking=59983_B). This online video explores how eyes work. Links on the page lead to further reading and activities about sight.


**KidsHealth: Your Ears.** [http://kidshealth.org/kid/htbw/ears.html](http://kidshealth.org/kid/htbw/ears.html). Detailed information on the
parts of the ear and the mechanics of hearing. Available in print and as an online audio recording.

**KidsHealth: Your Nose.** [http://kidshealth.org/kid/htbw/nose.html](http://kidshealth.org/kid/htbw/nose.html). Detailed information on the mechanics of smelling. Available in print and as an online audio recording in both English and Spanish.


Transform

Books

Barnett, Mac. *Oh no! (Or How My Science Project Destroyed the World).* Disney-Hyperion, 2010. 40 p. (978-1423123125). After winning the science fair with the giant robot she has built, a little girl realizes that there is a major problem.


Barretta, Gene. *Now and Ben: The Modern Inventions of Benjamin Franklin.* Henry Holt, 2006. 36 p. (978-0805079173). Present an introduction to the inventions of Benjamin Franklin, one of the nation’s most beloved figures, who is credited with introducing bifocals, daylight savings time, lightning rods, and post offices. BR017002, BRC00851


Brown, Jordan D. *Science Stunts: Fun Facts of Physics.* Imagine, 2016. 80 p. (978-1623540647). Dr. Dazzleberry narrates this high-action book of magic tricks based in physics concepts, such as gravity, inertia, and more.

Dávila, Claudia. *Luz Makes a Splash.* Kids Can, 2012. 96 p. (978-1554537624). When the city restricts water usage, Luz, with her friends and neighbors, strive to conserve and reuse what little water they have access to and protest the new soda factory using the springwater at a nearby pond.

Elhert, Lois. *RRRalph.* Beach Lane, 2011. 40 p. (978-1442413054). The narrator describes discovering how Ralph the dog can talk, appropriately saying words such as *roof, rough, bark,* and *wolf.* DBC05433

Frazee, Marla. *Roller Coaster.* HMH Books for Young Readers, 2006. 32 p. (978-0152057442, pap.). Twelve people set aside their readers and ride a roller coaster, including one who has never done so before.


Green, Dan. _Physics: Why Matter Matters!_ Kingfisher, 2008. 128 p. (978-0753462140, pap.). Mixes science and art to bring the world of physics to life, with a gaggle of wacky characters to explain the building blocks of our universe.

Harris, Nicholas. _A Year at a Construction Site_. First Avenue, 2009. 24 p. (978-1580137959, pap.). Spend 12 months following the construction of a school building.

Henkes, Kevin. _Penny and Her Marble_. Greenwillow, 2013. 48 p. (978-006208053, pap.) Penny feels guilty after taking a beautiful blue marble that she sees in Mrs. Goodwin’s grass but gets a pleasant surprise when she goes to return it the next day. BR019841

Heos, Bridget. _Let’s Meet a Construction Worker_. Millbrook Press Trade, 2013. 24 p. (978-1467707992, pap.). A class takes a field trip to a construction site, where the students learn about techniques, machinery, and safety.


Kamkwamba, William, and Bryan Mealer. _The Boy Who Harnessed the Wind_. Dial, 2015. 304 p. (978-0803740808). In this memoir adapted for young readers, Kamkwamba describes the drought that struck his tiny village in Malawi, his subsequent interest in science, and his idea to build a windmill. Made out of scrap metal and old bicycle parts, his windmill brought electricity to his home and helped his family pump the water they needed to farm the land. DB072673

Kilby, Don. _At a Construction Site_. Kids Can, 2006. 24 p. (978-1553379874, pap.). Simple text and detailed illustrations introduce the vehicles found at a construction site.

Krull, Kathleen. _The Boy Who Invented TV: The Story of Philo Farnsworth_. Knopf Books for Young Readers, 2009. 40 p. (978-0375845611). This picture-book biography explains how Farnsworth held on to his dream to develop television and the scientific concepts behind it. DB071538

McCarthy, Meghan. _Pop! The Invention of Bubble Gum_. Simon & Schuster/Paula Wiseman, 2010. 40 p. (978-1416979708). Full of fun historical facts, the books is the true story of how bubblegum was invented. DB071676

Murphy, Sally. *Toppling*. Candlewick, 2012. 128 p. (978-0763659219). All John cares about is setting the world record for knocking down dominoes and spending time with his best friends at school, until his closest friend, Dom, is hospitalized, leaving John and the gang wondering what to do for him.


Otfinoski, Steven. *Recycling and Upcycling: Science, Technology, Engineering*. C. Press/F. Watts Trade, 2016. 64 p. (978-0531232200, pap.). From leftover food to packaging materials to outdated or broken technology, humans produce an enormous amount of waste. Readers will find out how some of today’s top innovators are working to find new recycling methods and cut down on the amount of trash in landfills. They will also learn how recycling has grown in popularity over time and find out what kinds of careers are involved in this rapidly growing industry.


Piven, Hanoch. *My Dogs Is as Smelly as Dirty Socks*. Schwartz & Wade, 2007. 40 p. (978-0375840524). A young girl draws a family portrait, then makes it more accurate by adding common objects to show aspects of each family member’s personality, such as her father’s playfulness, her mother’s sweetness, and her brother’s strength.


Reynolds, Paul A. *Sydney and Simon Go Green!* Charlesbridge, 2015. 48 p. (978-1580896771). After discovering that a green sea turtle was harmed by plastic in the ocean, twin mice Sydney and Simon come up with a creative campaign to increase recycling and reduce the amount of trash created in their home, school, and town.


ideas to America, despite the obstructive efforts of his hero-turned rival, Thomas Edison. From using alternating current to light up the Chicago World’s Fair to harnessing Niagara Falls to electrify New York City and beyond, Nikola Tesla was a revolutionary ahead of his time. Remote controls, fluorescent lights, X-rays, speedometers, cell phones, and even the radio, all resulted from Nikola Tesla’s inventions.


Scieszka, Jon. *The True Story of the 3 Little Pigs!* Puffin, 1996. 32 p. (978-0140544510, pap.) The wolf gives his own outlandish version of what really happened when he tangled with the three little pigs.

Sharpe, Luke. *Billy Sure Kid Entrepreneur and the Invisible Inventor.* Simon Spotlight, 2016. 160 p. (978-1481461962, pap.) Billy has been working on an invisibility invention for years, but another inventor claims to have come up with one first.

Smith, Tamara Ellis. *Another Kind of Hurricane.* Schwartz & Wade, 2015. 336 p. (978-0553511932). The world itself seems to bring together Henry, whose best friend died near their home in the mountains of Vermont, and Zavion, who lost his home in Hurricane Katrina, so that the boys can help each other heal.

Tafolla, Carmen. *What Can You Do with a Paleta?/¿Qué puedes hacer con una paleta?* Dragonfly, 2014. 32 p. (978-0385755375, pap.) A young Mexican girl celebrates the paleta, an icy fruit treat, and the many roles it plays in her barrio.

Tafolla, Carmen. *What Can You Do with a Rebozo?/¿Qué puedes hacer con un rebozo?* Tricycle, 2009. 32 p. A spunky young Mexican American girl explains the many uses of her mother’s red rebozo, or long scarg.

Thimmesh, Catherine. *Girls Think of Everything: Stories of Ingenious Inventions by Women.* HMH Books for Young Readers, 2002. 64 p. (978-0618195633, pap.). Tells the story of how women throughout the ages have responded to situations confronting them in daily life by inventing such items as correction fluid, space helmets, and disposable diapers. DB052628


Williams, Marcia. *Hooray for Inventors!* Candlewick, 2013. 40 p. (978-0763667498, pap.) With cartoon-style illustrations and easily digestible snippets of information, Williams provides the back story on a range of inventions, including the radio, the television, windshield wipers, and teddy bears.

**Web Resources**

Great Resources for Teens

The following resource lists were created by the Collaborative Summer Library Program (CSLP) for use in support of the 2017 Summer Reading Program at public libraries.

Blueprints of Leadership

Books


Alifirenka, Caitlin, and Martin Ganda with Liz Welch. *I Will Always Write Back: How One Letter Changed Two Lives*. Little, Brown Books for Young Readers, 2015. 400 p. (978-0316241311). Seventh grader Caitlin chose a pen pal from Zimbabwe; Martin was one of the few students in his class to receive a pen pal letter. What follows is a correspondence that spans six years and changes multiple lives. IN PROCESS

Avi. *Nothing but the Truth*. Scholastic, 2010. 208 p. (978-0545174152, pap.). Kept from joining the track team because he is failing English, ninth grader Philip attempts to get transferred out of class by humming during the national anthem but winds up the center of national attention instead. BR009114, DB035549

Bardugo, Leigh. *Six of Crows*. Henry Holt, 2015. 480 p. (978-1627792127). This fantasy is set in Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. DB082683

Blumenthal, Karen. *Steve Jobs: The Man Who Thought Different*. Square Fish, 2012. 320 p. (978-1250014450, pap.). This biography explores the complicated and legendary man, while simultaneously following the evolution of computers. The narrative is framed by Jobs’s inspirational Stanford commencement speech. BR019918, DB076396

Bordessa, Kris. *Team Challenges: 170 Group Activities to Build Cooperation, Communication, and Creativity*. Chicago Review, 2005. 256 p. (978-1569762011, pap.). This resource is designed to offer teachers, facilitators, and parents a variety of activities designed to cultivate problem-solving skills while fostering cooperation between group members.

Bradley, John Ed. *Call Me by My Name*. Atheneum Books for Young Readers, 2015. 288 p. (978-1442497948, pap.). Tater Henry has experienced racism firsthand, growing up in Louisiana in the late 1960s. However, he develops a friendship with Rodney, who is white, and their football skills make their team nearly unstoppable. But
when Rodney sees Tater growing closer to his sister, their friendship is challenged.

Burcaw, Shane. *Laughing at My Nightmare*. Roaring Brook, 2014. 256 p. (978-1626720077). Shane Burcaw describes the challenges he faces as a 21-year-old with muscular atrophy. He presents everyday issues that teens will find relatable, but he also offers an eye-opening perspective about what it is like to have a life-threatening disease.

Calame, Don. *Beat the Band*. Candlewick, 2011. 400 p. (978-0763656638, pap.). In this comedy, tenth grader Coop has been paired with the infamous “Hot Dog” Helen for a health class presentation on safe sex. The only way to recover his social standing is to win the Battle of the Bands competition with his musically challenged group.

Card, Orson Scott. *Ender’s Game*. Turtleback, 2000. 384 p. (978-0808575146, pap.). Earth is under attack. An alien species is poised for a final assault. The survival of humanity depends on a military genius who can defeat the aliens. Ender Wiggin is brilliant, ruthless, and cunning, a tactical and strategic master—and a child. Recruited for military training by the world government, Ender’s childhood ends the moment he enters his new home: Battle School.

Carr, Annaleise, as told to Deborah Ellis. *Annaleise Carr: How I Conquered Lake Ontario to Help Kids Battling Cancer*. James Lorimer, 2014. 144 p. (978-1459406315, pap.). At 14 years old, Annaleise Carr became the youngest person to swim across Lake Ontario. Eight months of planning, training, and collecting donations were done to raise money for Camp Trillium, a camp charity for children with cancer.

DePrince, Michaela, with Elaine DePrince. *Taking Flight: From War Orphan to Star Ballerina*. Ember, 2016. 256 p. (978-0385755146, pap.). At the age of 17, Michaela DePrince became the youngest principal dancer with the Dance Theatre of Harlem. She has overcome challenges that include living in an orphanage in Sierra Leone and prejudice about her ethnicity and dance capabilities.

Dominy, Amy Fellner. *OyMG*. Walker, 2011. 246 p. (978-0802721778). Ellie will do almost anything, including hiding her Jewish heritage, to win a scholarship to attend Benedict’s High School, which has the best speech program in the country.


Frank, Anne. *The Diary of a Young Girl: Definitive Edition*. Doubleday, 1995. 340 p. (978-0385473781). This translation of Frank’s diary includes original material about her emerging sexuality and her relationship with her mother, which was omitted from the 1947 edition by her father, the only family member to survive the Holocaust.


\textit{That Changed Everything}. Seven Stories, 2015. 304 p. (978-1609805753). This is the biography of Markus Persson, the creator of the wildly successful game Minecraft. This updated edition includes information about the sale of Minecraft to Microsoft.


Teaches some basic coding.

Hamilton, Bethany, with Sheryl Berk and Rick Bundschuh. \textit{Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board}. MTV, 2006. 240 p. (978-1416503460, pap.). Hamilton, a teen surfer who lost her arm in a shark attack in 2003, shares the story of her attack and her return to surfing. BR019783, DB059485


Hoose, Phillip. \textit{Claudette Colvin: Twice Toward Justice}. Farrar, Straus and Giroux, 2014. 160 p. (978-0374302368). Alabama teenager Claudette Colvin played an integral role in the Montgomery bus strike, months before Rosa Parks took her stand, but was largely forgotten by history. BR018681, DB068732

Humphreys, Jessica Dee, and Michel Chikwanine. \textit{Child Soldier: When Boys and Girls Are Used in War}. Kids Can, 2015. 48 p. (978-1771381260). Michel is like many other five-year-olds: he has a loving family, and he spends his days going to school and playing soccer with friends. In 1993, the Democratic Republic of Congo, where Michel lives, is suffering extreme instability. One afternoon, Michel and his friends are kidnapped by rebel militants and forced to become soldiers. This inspiring true story tells of his time as a child soldier, his escape, and the aftermath.

Kamkwamba, William, and Bryan Mealer. \textit{The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope}. William Morrow, 2010. 320 p. (978-0061730337, pap.). The story of 14-year-old William Kamkwamba, an African teen whose village was hit by a drought. Without enough money for food or school, William spent his days in the library and figured out how to bring electricity to his community. DB072673

Kamkwamba, William, and Bryan Mealer. \textit{The Boy Who Harnessed the Wind: Young Readers Edition}. Dial, 2015. 304 p. (978-0803740808). In this memoir adapted for young readers, Kamkwamba describes the drought that struck his village in Malawi, his interest in science, and his idea to build a windmill out of scrap metal and old bicycle parts.

Kanefield, Teri. \textit{The Girl from the Tar Paper School: Barbara Rose Johns and the Advent of the Civil Rights Movement}. Harry N. Abrams, 2014. 56 p. (978-1419707964). In 1951, teenager Barbara Rose Johns organized a peaceful protest to secure a permanent building for her segregated high school in Virginia. Her school’s case was part of the \textit{Brown v. Board of Education} Supreme Court case. DB079529


Lowery, Lynda Blackmon. *Turning 15 on the Road to Freedom: My Story of the Selma Voting Rights March*. Dial, 2015. 128 p. (978-0803741232). Lynda Blackmon Lowery was the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama. She was jailed 11 times before her 15th birthday and fought alongside Dr. Martin Luther King Jr. for the rights of African Americans in nonviolent protests. DB081677

Lyga, Barry. *Hero Type*. HMH Books for Young Readers, 2009. 312 p. (978-0547248776, pap.). Kevin has been called a hero since he saved a girl from being murdered, even if it was just being in the right place at the right time. But when he’s seen removing patriotic ribbons from his car bumper, the town and media turn on him.

Magoon, Kekla. *How It Went Down*. Square Fish, 2015. 352 p. (978-1250068231, pap.). Tariq Johnson, a black 16-year-old, is shot down by Jack Franklin, who is white. Multiple voices tell what happened. BR020666, DB080691

McAllister, Jenn. *Really Professional Internet Person*. Scholastic Nonfiction, 2015. 240 p. (978-0545861120, pap.). Both an insider’s guide to building a successful YouTube channel and an intimate portrait of the surreality of insta-fame and the harsh reality of high school, this book features top 10 lists, photos, screenshots, social media posts, and never-before-posted stories chronicling Jenn’s journey from an anxious middle-schooler just trying to fit in to a YouTube sensation unafraid to stand out.

McNeil, Gretchen. *Get Even*. Blazer Bray, 2014. 400 p. (978-0062260857, pap.). Four high school girls seem to have nothing in common, but that’s only what they want you to think. As members of DGM (Don’t Get Mad), they form a secret society that takes revenge on behalf of bullied students. When one of their targets winds up dead, the girls must find the killer.


Morgan, Kass. *The 100*. Little, Brown Books for Young Readers, 2014. 336 p. (978-0316234498, pap.). When 100 juvenile delinquents are sent on a mission to recolonize Earth, they get a second chance at freedom, friendship, and love as they fight to survive in a dangerous new world. DB077217

Myers, Walter Dean. *The Cruisers*. Scholastic, 2011. 144 p. (978-0439916332, pap.). When their school’s eighth-grade class is divided into Union and Confederate sympathizers for a project, Zander and his friends are charged with negotiating a peace settlement. DB072019


Ragsdale, Susan, and Ann Saylor. *Great Group Games: 175 Boredom-Busting, Zero-Prep Team Builders for All Ages*. Search Institute, 2007. 228 p. (978-1574821963, pap.). This sourcebook offers icebreakers, games, and reflection activities. It provides instructions for staging meaningful, fun interactions that encourage participants to think. Games are organized in sections identifying various stages of group building, ranging from establishing foundational relationships and building of them to transitions and celebrations.

Rawl, Paige, with Ali Benjamin. *Positive: A Memoir*. HarperCollins, 2014. 288 p. (978-0062342515). Paige’s life changed when, in middle school, she disclosed that she was HIV-positive. It didn’t matter that she was an honor roll student and a cheerleader, or that she was born with the disease. The bullying began almost immediately. This memoir tells the story of surviving these experiences and becoming a force for positive change in the world.


Reynolds, Jason, and Brendan Kiely. *All American Boys*, Atheneum/Caitlyn Dlouhy, 2015. 320 p. (978-1481463331). Told in alternating voices by two teenage boys, one black and one white. Rashad is falsely accused of theft and becomes the victim of police brutality. Quinn witnesses the attack, carried out by his mentor. Both boys question how to react and respond to this violent, racist act. DB083370


Romero, Jordan, with Linda LeBlanc. *No Summit Out of Sight: The True Story of the Youngest Person to Climb the Seven Summits*, Simon & Schuster Books for Young Readers, 2015. 368 p. (978-1481432764, pap.). At the age of 13, Jordan Romero became the youngest person ever to reach the summit of Mount Everest. At 15, he had reached the summits of the world’s seven highest mountains. Now 17, Romero tells how he trained and worked to make this dream come true.

Sawyer, Kim Vogel. *Katy’s Debate*. Zondervan, 2010. 208 p. (978-0310719236, pap.). Katy struggles to find her place in a new school and also plans to get rid of the woman her father has started dating. Using the skills she’s learning in debate club, she tries to end her father’s relationship.

Schneider, Robyn. *The Beginning of Everything*. Katherine Tegen, 2014. 352 p. (978-0062217141, pap.). Ezra’s life changes when he is seriously injured in a hit-and-run accident at the end of his junior year of high school. Now that he’s a senior and his disability keeps him from continuing tennis, he joins the debate team with an old friend.


Sheinkin, Steve. *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights*. Roaring Brook, 2014. 208 p. (978-1596437968). The Port Chicago 50 was a group of African American sailors who were convicted of mutiny after refusing to load ammunition after an accidental explosion destroyed an entire port and killed more than 300 soldiers. Sheinkin reveals the deep-running racism in the military and the pivotal role this case played in helping to end military segregation. DB078386

Talley, Robin. *Lies We Tell Ourselves*. Harlequin Teen, 2016. 416 p. (978-0373212040, pap.). Set in Virginia in 1959, this is the story of two girls, one white and one black. Sarah Dunbar and Linda Hairston come from opposite sides of the Civil Rights Movement, but when Jefferson High School is integrated, they are forced to work together on a school project.

adults. Additional instructions add twists to classic game play.


Van Wagenen, Maya. *Popular: How a Geek in Pearls Discovered the Secret to Confidence*. Speak, 2015. 272 p. (978-0147512543, pap.). Though she’d regularly been stuck at the bottom of the social ladder, Maya decided to start her eighth-grade year following a popularity guide from the 1950s.

Watson, Renée. *This Side of Home*. Bloomsbury USA Children’s Books, 2015. 336 p. (978-1599906683). Maya and Nikki are sisters and will soon be starting their senior year of high school. When gentrification begins to change their neighborhood, they find themselves forced to blend their ethnic and cultural identities with the new, incoming community.

Wiltshire, Alex. *Minecraft: Blockopedia*. Scholastic, 2015. 312 p. (978-0545820110). This unusually shaped book, bound to resemble a Minecraft block, is a collection of information about every kind of block you can find in the game.


Yousafzai, Malala, with Christina Lamb. *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*. Back Bay, 2015. 368 p. (978-0316322423). When the Taliban took control of the Swat Valley in Pakistan, Malala Yousafzai stood up for her right to get an education. On October 9, 2012, she almost paid the ultimate price, when she was shot at point-blank range. Malala’s miraculous recovery has taken her on an extraordinary journey.


**Movies/DVDs**

Atchison, Doug, director. *Akeelah and the Bee*. Lions Gate Films, 2006. 112 min. (PG). A young girl from South Los Angeles tries to make it to the National Spelling Bee.

Berlin, Elliot, and Joe Fab, directors. *Paper Clips*. Virgil Films & Entertainment, 2004. 82 min. (G). In this documentary, as a part of their study of the Holocaust, the children of the Whitwell Middle School (TN) try to collect six million paper clips to represent the six million Jews killed by the Nazis.

Dellamaggiore, Katie, director. *Brooklyn Castle*. Millennium, 2012. 101 min. (PG). Imagine a school where the cool kids are the chess team! Welcome to I.S. 318. This documentary tells the stories of five members of the chess team at an inner-city junior high school that has won more national championships than any other in the country.


Hosoda, Mamoru, director. *Summer Wars*. FUNimation Entertainment, 2009. 114 min. (PG). Kenji spends most of his time hanging out in the all-powerful online community known as OZ. His second life is the only life he has—until an encounter with the girl of his dreams leads to the virtual adventure of a lifetime.


TV series, a group of students, the worst in their school, have been assigned to assassinate a mysterious, powerful creature before he destroys the world in one year’s time. Unfortunately, he’s also their teacher.


Levitt, Jonathan Goodman, director. *Follow the Leader*, Changeworx, 2012. 120 min. (Not Rated). Ben, D.J., and Nick are conservative teens who want to be president someday. This documentary examines three life-changing years, where they split into Republican, Democratic, and independent camps as each discovers what he truly believes—and which path he’ll follow into the future.

McNamara, Sean, director. *Soul Surfer*, Affirm Films, 2011. 106 min. (PG). This film is based on the true story of teen surfer Bethany Hamilton, who lost her arm in a shark attack and courageously overcame all odds to become a champion again.

Morita, Hiroyuki, director. *Bokura no*, Gonzo, 2007. Various runtimes. (Not Rated). In this TV series, 15 middle school students agree to test-drive a game involving giant robots, only to discover that it’s not a game at all. The robots feed on the life force of their pilots, who are in turn needed to protect the world.

Shinbo, Akiyuki. *Puella Magi Madoka Magica*, Shaft, 2011. Various runtimes. (TV-14). In this dark TV series, Madoka is a sweet but naive girl who just wants to help her friends. When a mysterious creature called Kyubey offers her power in exchange for a contract, she must decide between taking it, like her mentor, Mami Tomoe, and following the advice of a strange new girl at school and staying away from Kyubey.

Weir, Peter, director. *Dead Poets Society*, Touchstone, 1989. 128 min. (PG). Robin Williams stars as a teacher who inspires his students to live their lives to the fullest and to seize the day. But when tragedy strikes, his lessons are put to the test.

**Web Resources**


5 Things You Should Know About Racism. www.youtube.com/watch?v=8eTWZ8o9EE. *MTV News Decoded’s* Franchesca Ramsey defines and explains racism and how to discuss it.


21st Century Icebreakers: 13 Ways to Get to Know Your Students with Technology. http://teachbytes.com/2012/08/05/21st-century-icebreakers-10-ways-to-get-to-know-your-students-with-technology/. Ideas for using technology to help teens learn about each other, ranging from creating a short podcast to researching birth-date history to designing avatars.


The Art of Conversation Talking Game. www.amazon.com/Art-Conversation-Talking-Game-Taoc/dp/B0646d2148/ref=sr_1_1?ie=UTF8&qid=1447560693&sr=8-1&keywords=theartofconversationalkinggame. These conversation cards can be used in several different game formats.


Battledecks: It’s Not Just for Librarians! https://theunquietlibrarian.wordpress.com/2015/04/02/battledecks-its-not-just-for-librarians/. A blog entry on using BattleDecks in a classroom setting. The teacher altered the BattleDeck process, asking students to build slide shows for a history lesson.


Diversity in YA. www.diversityinya.com/. Founded by authors Cindy Pon and Malinda Lo, this site celebrates YA books about diversity of all kinds, from race to sexual orientation to gender identity to disability.


The Do’s and Don’ts of Logo Design. www.elleandcompanydesign.com/blog/2015/2/23/the-dos-and-donts-of-logo-design. A list featuring several examples of good logo design, as well as missteps to avoid.


How Do I Play on a Multiplayer Server? https://help.mojang.com/customer/portal/articles/429052-how-do-i-play-on-a-multiplayer-server-. Mojang’s support page for playing multiplayer Minecraft using a local area network, an online server, or Minecraft Realms.

How Teachers Can Talk to Students About Ferguson. www.youtube.com/watch?v=UMHabYrCM1s. PBS NewsHour video interviews Marcia Chatelain, Georgetown University, and Liz Collins, Washington Latin Public Charter School, on how to lead academic discussions on the killing of Michael Brown, reactions, and media coverage.


How to Design Your Own Logo. www.nosegraze.com/design-logo/. Steps to help you think about how to design the look of your logo, with some recommended resources and software.

How to Use Seeds in Minecraft PE. www.wikihow.com/Use-Seeds-in-Minecraft-PE. Instructions for setting the world generator, or “seed,” in Minecraft. While these instructions are specifically for the Pocket Edition of the game, they will also work for other versions of the game.

Icebreaker Games. www.icebreakergames.org. A collection of ice breaker games, with suggestions for different ages, group sizes, and settings. Includes clear directions for each game, as well as required supplies.

Icebreakers That Rock. www.centerofpedagogy.com/classroom-icebreakers/. This site, aimed at nerdy teachers, explores what is good and bad about icebreakers, providing three suggested exercises. PowerPoint versions of the games are available for purchase.

Idea Channel. http://video.pbs.org/program/idea-channel/. A series of videos examining the connections between pop culture, technology, and art.

Letterforms, Figure/Ground and Thumbnails. www.youtube.com/watch?v=wSxdNC0mXR8. A video presenting examples of letterforms and thumbnail sketches, and how those evolve in the design process.


The Metagame. [www.metaga.me/](http://www.metaga.me/). This card game features six unique games for 2 to 33 players, with games lasting 10 to 45 minutes. Cards and instructions can be downloaded and printed for free from the official website.

Minecraft. [https://minecraft.net](https://minecraft.net). The official website for Minecraft. You can purchase and download regular copies of Minecraft here.

MinecraftEDU. [http://minecraftedu.com](http://minecraftedu.com). Provides educational resources, lesson plans, server-hosting, mods, and a version of Minecraft specifically for classroom use.


Minecraft Pixel Art Templates. [www.minecraftpixelarttemplates.com](http://www.minecraftpixelarttemplates.com). A wide variety of pixel art templates, both simple and complex.


Pixel Papercraft. [www.pixelpapercraft.com](http://www.pixelpapercraft.com). Numerous papercraft templates, ranging from easy to complex.

Question of the Moment—Nicest Thing. [www.flickr.com/photos/vblibrary/6877536387/](http://www.flickr.com/photos/vblibrary/6877536387/). A school’s display asks students and staff about the nicest compliment they’ve received, with funny and heartfelt results.

Sock Puppets. [http://my.smithmicro.com/sock-puppets-description.html](http://my.smithmicro.com/sock-puppets-description.html). This app allows you to create your own lip-synched cartoons with animated sock puppets. Available for free, this app is compatible with iPhones, iPods, or iPads.

TJ Kudalis—PowerPoint Karaoke: “Sasquatch Safety.” [www.youtube.com/watch?v=1Xgdgh0Zk3o](http://www.youtube.com/watch?v=1Xgdgh0Zk3o). PowerPoint Karaoke presentation from Theatre Arlo.


We Need Diverse Books. [http://weneeddiversebooks.org](http://weneeddiversebooks.org). Organization that advocates for literature that reflects the lives of all young people. Provides programming ideas, resources, funding, and events.


“Why Did You Come to the Library Today?” Participatory Display.

**Wordle.** [www.wordle.net/](http://www.wordle.net/). This site allows you to generate and edit word clouds from text that you provide.

**Young Adult Library Services Association Nonfiction Award.** [www.ala.org/yalsa/nonfiction-award](http://www.ala.org/yalsa/nonfiction-award). The YALSA Award for Excellence in nonfiction honors the best nonfiction book published for young adults.
**Literary Foundation**

**Books**


Anderson, M.T. *Feed*. Candlewick, 2012. 299 p. (978-0763662622, pap.). For Titus and his friends, it’s normal to have the feed, a constant connection to the Internet via an implant in their brains. When he meets Violet, a girl who’s opted out of the feed, Titus begins to question the implant. DB055687


Archer, Jennifer. *Through Her Eyes*. Harper Teen, 2012. 400 p. (978-0061834592, pap.). When Tansy moves into a new home with her mother, she’s determined to hate it. But she certainly wasn’t expecting it to be haunted. Her camera reveals moments from the past, uncovering a mystery.

Bacigalupi, Paolo. *The Drowned Cities*. Little, Brown Books for Young Readers, 2013. 464 p. (978-0316056229, pap.). In this companion to *Ship Breaker*, Mahlia and Mouse have left the war-torn lands of the Drowned Cities. But peace is short-lived when they find a wounded half-man, half-beast who is being hunted by soldiers. DB074636

Bacigalupi, Paolo. *Ship Breaker*. Little, Brown Books for Young Readers, 2011. 352 p. (978-0316056199, pap.). Teenager Nailer is a scavenger. He collects copper wiring from grounded oil tankers. But when he discovers a beached clipper ship, he must decide between stripping the ship and rescuing the wealthy girl trapped inside. DB071441


Bender, Mike, and Doug Chernack. *Awkward Family Photos*. Three Rivers, 2010. 192 p. (978-0307592293, pap.). Based on the website of the same name, this book collects extremely awkward photos. Bad vacations, weird holidays, and unfortunate school portraits are just a few of the kinds of pictures featured.


Bradbury, Ray. *Fahrenheit 451*. Simon & Schuster, 2013. 249 p. (978-1451673319, pap.). Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires to destroy the most illegal of commodities, the printed book, along with the houses in which they are
hidden. BR008799, DB015332, DB034963, DB067981 (Spanish Edition)

Brooks, Terry. *The Sword of Shannara Trilogy*. Del Rey, 2002. 1200 p. (978-0345453754). This is the first trilogy set in Terry Brooks’s Shannara series. Set in a postapocalyptic world and mixed with fantasy elements, Shannara is a modern classic. DB043233, DB075733, DB011046, DB020598, DB023354


Burgess, Anthony. *A Clockwork Orange*. W. W. Norton, 1995. 213 p. (978-0393312836, pap.). Frequently featured on lists of banned and challenged books, this modern classic is a story of violence and social redemption. This reissue includes the controversial last chapter not previously published in this country, with a new introduction by the author. BR018284, DB015213


Cassidy, Sara. *Skylark*. Orca, 2014. 136 p. (978-1459805903, pap.). After Angie’s father leaves town to find work, her family ends up evicted and living in their car. Struggling with the realities of homelessness, Angie discovers slam poetry and her own voice.

Charbonneau, Joelle. *Graduation Day*. HMH for Young Readers, 2015. 304 p. (978-0544541207, pap.). In book 3 of the Testing series, the United Commonwealth is on the brink of civil war. Cia has survived the Testing and is ready to lead the fight against them. BR020517, DB079748

Charbonneau, Joelle. *Independent Study*. HMH Books for Young Readers, 2015. 336 p. (978-0544439450, pap.). In book 2 of the Testing series, Cia’s memories have been removed by the government. She is now a freshman at the university in Tosu City. BR020507, DB078427

Charbonneau, Joelle. *The Testing*. HMH Books for Young Readers, 2015. 352 p. (978-0544336230, pap.). In a dystopian society set in the Five Lakes Colony (formerly the Great Lakes), Cia is graduating but also hoping that she’ll be selected for the Testing. When she is Chosen, her father warns her that the program is not what she imagines. BR020506, DB07677

Charleyboy, Lisa, and Mary Beth Leatherdale, eds. *Dreaming in Indian: Contemporary Native American Voices*. Annick, 2014. 128 p. (978-1554516872). A powerful and visually stunning anthology from some of the most groundbreaking Native poets working in North America today. IN PROCESS

Chen, Justina. *A Blind Spot for Boys*. Little, Brown Books for Young Readers, 2014. 336 p. (978-0316102537). Shana is ready to focus on filling up her photography portfolio with amazing pictures—not on falling for any more guys. When her father finds out he is going blind, the family makes a sudden trip to Machu Picchu. Shana bumps into Quattro, a handsome, nice guy, and she begins to reconsider her “Boy Moratorium.”


Collins, Stephen. *The Gigantic Beard That Was Evil*. Picador, 2014. 240 p. (978-1250050397). Life on the island of Here is simple and orderly. Dave is normally the most fastidious of the citizens of Here … until a single hair sprouts from his face. What’s coming is an unstoppable beard that threatens the entire island.

Condie, Ally. *Matched*. Speak. 2011. 416 p. (978-0142419779, pap.). Set in a world where death is mandatory at age 80 and teens’ spouses are selected by the Society, Cassia has always been content to let the Society make her choices for her. But when she catches a flash of another person for her future spouse, she begins to doubt. DB073525

Condie, Ally. *Reached*. Speak. 2013. 544 p. (978-0142425992, pap.). The conclusion to the Matched trilogy. Told in alternating voices, Cassia, Ky, and Xander share their involvement in the rebellion against the Society. When a plague breaks out, the three must use their skills to find a cure. DB076047


Davis, Rob. *The Motherless Oven*. SelfMadeHero. 2014. 160 p. (978-1906838812, pap.). In this graphic novel where the world is quite different from ours, Scarper’s deathday is just three weeks away. He focuses on the mundane repetition of his life at home and high school for comfort. When his father goes missing and Vera Pike shows up at his door in the middle of a storm, though, he knows nothing will be the same.

DeStefano, Lauren. *Fever*. Simon & Schuster Books for Young Readers, 2013. 368 p. (978-1442409088, pap.). In the sequel to *Wither*, teenager Rhine has escaped her forced marriage. Traveling with love interest Gabriel, she journeys back to New York to find her twin brother.

DeStefano, Lauren. *Sever*. Simon & Schuster Books for Young Readers, 2013. 400 p. (978-1442409101, pap.). Rhine continues to hunt for her twin brother, Rowan, who is destroying research labs looking for a cure to the virus that affects them all. When Dr. Vaughn finds Rhine again, she must look for help from those she trusts the least, in this concluding novel of the Chemical Garden Trilogy.

DeStefano, Lauren. *Wither*. Simon & Schuster Books for Young Readers, 2011. 384 p. (978-1442409064, pap.). After a failed effort to create the perfect race, new generations of females are dying at 20 years old and males at 25. Young girls are kidnapped and sold into polygamous marriages to breed and continue the human race. Sixteen-year-old Rhine has just been sold as a bride and vows to do all she can to escape.


Edwards, Janet. *Earth Flight*. Pyr, 2015. 365 p. (978-1633880924). Jarra has become a celebrity, despite being designated as “Handicap” because she can’t travel to other planets. Though she’s managed to make important archaeological discoveries, not everyone is happy that she’s become famous or that she’s fallen in love with a “norm.” This is the conclusion to the Earth Girl trilogy. DB082663 (Complete Trilogy)

Edwards, Janet. *Earth Girl*. Pyr, 2013. 250 p. (978-1616147655). It’s 2789, and Jarra has been abandoned on Earth. She is deemed to be “Handicap” because her immune system won’t allow her to survive on other planets. DB082663 (Complete Trilogy)

Edwards, Janet. *Earth Star*. Pyr, 2014. 287 p. (978-1616148973). In this sequel to *Earth Girl*, Jarra finds herself in the spotlight after being awarded military honors for her role in a daring rescue attempt. Despite her deeds, she is still derided as being an “ape” and “Handicap” because she can’t leave Earth. DB082663 (Complete Trilogy)


Fagans, Michael. *The iPhone Photographer: How to Take Professional Photographs with Your iPhone*. Amherst Media, 2015. 128 p. (978-1608958870, pap.). Provides examples of lighting conditions, tricky
subjects, and other challenges to taking photos with your iPhone. Includes information about related apps.


Giles, Lamar. *Endangered*. HarperTeen, 2015. 288 p. (978-0062297563). No ones suspects that Lauren is Gray Scales, the photoblogger who posts pictures exposing people’s secrets. She likes to think of herself as a form of justice. But when an anonymous fan of the blog guesses her identity and challenges her to a contest for the best photo, Lauren finds herself pulled into a very dangerous situation.


Haddix, Margaret Peterson. *Shadow Children series*. Multiple titles. Aladdin, 2000–2007. 156–229 p. ISBNs vary, pap.). Imagine a world where families are allowed only two children. Illegal third children—shadow children—must live in hiding. If they are discovered, there is only one punishment: death. DB053286, DB053287, DB055629, DB057037, DB059358, DB063366, DB064193

Hatori, Bisco. *Ouran High School Host Club, vol. 1*. VIZ Media, 2005. 184 p. (978-1591169154, pap.). This manga, part romantic comedy, part reverse-harem, shows a poor girl trying to survive in a school for the extremely wealthy and elite. When Haruhi knocks over an expensive vase (and is mistaken for a boy), she must work off her debt as the newest member of the Ouran High School Host Club.


Herman, Sarah. *Brick Flicks: A Comprehensive Guide to Making Your Own Stop-Motion Lego Movies*. Skyhorse, 2014. 224 p. (978-1629146492, pap.). Learn how to use Legos to create a stop-motion animation feature. From planning the story to setting up shots, editing, and figuring out how to move your figures, this comprehensive guide has a lot to offer.

Hesse, Karen. *Out of the Dust*. Great Source, 2009. 240 p. (978-0590371254, pap.). Billie Jo and her family struggle to survive during the Great Depression in this historical fiction told through verse. Living through great clouds of dust that blind and gag her and also destroy their crops, Billie Jo wonders if the dust storms will ever end. When a terrible accident scars her and kills her mother, Billie Jo dreams of leaving everything behind. BR011956, DB046712


Hubbard, Jenny. *And We Stay*. Ember, 2015. 240 p. (978-0385740586, pap.). Emily is transferred to Amherst School for Girls after her boyfriend, Paul, commits suicide. Carrying this and one other secret,
Emily works through her grief by writing poetry. DB080628

Huxley, Aldous. *Brave New World*. Harper Perennial Modern Classics, 2006. 288 p. (978-0060850524, pap.). Huxley’s satiric vision of a utopian society where humans are genetically bred and pharmaceutically anesthetized to passively serve a ruling order. BR001601, BR011922, DB047108

Hwang, Cheong-ah. *Creative Paper Cutting: 15 Paper Sculptures to Inspire and Delight*. GMC, 2013. 192 p. (978-1861089205, pap.). An assortment of paper-cutting projects that can be used as artwork, greeting cards, and other crafts.


Jenkins, Beverly L. *Photobombed! Making Bad Pictures Great and Good Pictures Awesomely Bad*. Sourcebooks, 2012. 208 p. (978-1402271199, pap.). A hilarious collection of pictures where people have been photobombed, a phenomenon where people ruin others’ pictures by jumping in and making silly faces or poses.

Jones, Diana Wynne. *Deep Secret*. Tor, 2014. 416 p. (978-0765338075, pap.). Rupert Venables has just been promoted to senior Magid on Earth. Unfortunately, that means he has to find an apprentice. He thinks his problems are partially solved when he discovers he can meet all five of the potential Magids by attending a science fiction convention in England. However, Rupert soon finds that other forces, some of them completely out of his control, are there too. DB056189

Jordan, Robert. *The Eye of the World*. Tor, 2012. 752 p. (978-0765334336, pap.). During the Third Age, the Age of Prophecy, the world and time hang in the balance, in peril of falling under the Shadow in this first book in the Wheel of Time series. DB034701

King, A.S. *Glory O’Brien’s History of the Future*. Little, Brown Books for Young Readers, 2015. 368 p. (978-0316222730, pap.). With high school graduation coming, Glory O’Brien wonders if she’s doomed to repeat the past and commit suicide, as her mother did 13 years earlier. But when Glory and her friend Ellie begin seeing visions surrounding strangers, they realize that they can see the future.


Lowry’s Newbery Medal–winning classic, 12-year-old Jonas lives in what appears to be an ideal world. He is eager to receive his life assignment, but when it comes, he’s not so sure that he wants it. He is to be the Receiver of Memory, and in his training he begins to understand the dark secrets behind his fragile community. BR009626, DB037689

Lowry, Lois. *The Messenger*. Laurel Leaf, 2006. 176 p. (978-0440239123, pap.). Matty, a citizen of Village, has always valued honesty. However, he must hide an emerging healing power that he cannot explain or understand. As he travels through the dangerous Forest, hoping to deliver a message, he must rely on this healing power. This novel unites characters from *The Giver* and *Gathering Blue*. BR015675, DB059006

Lowry, Lois. *Son*. HMH Books for Young Readers, 2014. 400 p. (978-0544336254, pap.). The final book in Lowry’s Giver Quartet. Unlike the other Birthmothers in her utopian community, teenage Claire forms an attachment to her baby, feeling a great loss when he is taken from their community. BR019651, DB075578

Lu, Marie. *Champion: A Legend Novel*. Speak, 2014. 400 p. (978-0147512284, pap.). Though both June and Day are working with the Republic again, their peace is shattered by a plague outbreak in the colonies and the threat of war in this conclusion to the Legend trilogy. DB077806

Lu, Marie. *Legend*. Speak, 2013. 352 p. (978-0142422076, pap.). Fifteen-year-old Day is the Republic’s most wanted criminal, but no one knows what he looks like or who he is. June Iparis, on the other hand, is one of the best and brightest of the Republic’s citizens, a true prodigy. When her brother is killed, presumably by Day, June vows to hunt down the criminal, even though it means infiltrating a dangerous part of society. DB074825

Lu, Marie. *Prodigy*. Speak, 2014. 400 p. (978-0142427552, pap.). In this sequel to *Legend*, June and Day have joined forces and seek to escape the Republic. They make their way to Las Vegas and join the rebel Patriot group. As the group plots an assassination attempt, Day and June find themselves starting to form a relationship. DB076355


McCafferty, Megan. *Bumped*. Balzer Bray, 2012. 352 p. (978-0061962752, pap.). It’s 2036, and identical twins Melody and Harmony rebel against the expectation that they will become fanatically religious wives and mothers or high-priced Surrogettes for couples made infertile by a widespread virus.

McCafferty, Megan. *Thumped*. Balzer Bray, 2013. 304 p. (978-0061962776, pap.). This sequel to *Bumped* continues the story of separated-at-birth twins Melody and Harmony. The media eagerly anticipates the day when the twins will each give birth to their own set of twins, not knowing that one of the girls is keeping a secret.


Moore, Alan. *V for Vendetta*. Vertigo, 2008. 296 p. (978-1401208417, pap.). This classic graphic novel is set in an alternate future, in which Germany has won World War II and Britain becomes a fascist state. The masked vigilante known only as “V” sets in motion a slow rebellion against the government. When V rescues a young woman named Eve, she begins to study under the vigilante’s wing.

servant working for his former governess, the two slowly become infatuated with each other. But the son of a wealthy merchant will never be allowed to court a working-class girl. This well-paced manga explores life and romance in Victorian England with detail and enthusiasm.

Mullin, Mike. *Ashen Winter*. Tanglewood, 2013. 580 p. (978-1933718989, pap.). Alex and Darla have survived the explosion of the super-volcano. When more than six months have passed, the two set off back to Iowa, in the hopes of finding his parents. They find a land even more dangerous than before, with communities desperate for food and power. DB076173

Mullin, Mike. *Ashfall*. Tanglewood, 2012. 476 p. (978-1933718743). Fifteen-year-old Alex was looking forward to spending the weekend alone without his parents. Then the Yellowstone super-volcano erupted, plunging his hometown into an emergency Alex never could have imagined. He must travel in search of his family, going from Cedar Falls, Iowa, to Illinois, in a story of survival and destruction. DB076092

Mullin, Mike. *Sunrise*. Tanglewood, 2015. 534 p. (978-1939100047, pap.). Humanity seems close to the brink of destruction. One year after the eruption of the Yellowstone super volcano, societies continue to break down into violence, sickness, and starvation. Alex and Darla decide that they must try to create a community that can withstand this disaster. DB079416


Oliver, Lauren. *Delirium*. HarperCollins, 2012. 480 p. (978-0061726835, pap.). The government has declared love a disease. Eighteen-year-olds receive a mandated cure to make them happy and safe. Lena wants nothing more than to get the treatment, having seen how love destroyed her mother. But when she falls for Alex, a boy from the Wilds, Lena begins to question whether she will get the cure. DB072820

Oliver, Lauren. *Pandemonium*. HarperCollins, 2013. 400 p. (978-0061978074, pap.). In the sequel to *Delirium*, Lena and Alex have fled a society where love is outlawed and cured. Only Lena, however, manages to find her way to a community of resistance fighters, joining them and meeting a young man named Julian, who has been unable to undergo the cure. DB074331

Oliver, Lauren. *Requiem*. HarperCollins, 2014. 432 p. (978-0062014542, pap.). Lena has become an active member of the resistance and has fled to the Wilds for safety, while the government is sending Regulators to take down the rebels. Meanwhile, Hana, Lena’s best friend, is living in Portland and is the fiancé of the mayor. Told in alternating voices between Lena and Hana, this book provides the conclusion to the Delirium trilogy. DB076276

Orwell, George. *1984*. NAL, 1983. 304 p. (978-0452262935, pap.). Portrays life in a future time when a totalitarian government watches over all its citizens. Winston begins to question the information the government shares about the ongoing war effort, eventually joining a secret organization called the Brotherhood, in an effort to take down the Party. BR001614, BR010312, DB025710 (Spanish Edition), DB034268, DB073474


portraying a fantasy world occupied by wizards, witches, and little blue men. BR020840, DB060775, BR007296, DB027284, BR020841, DB052704, BR020878, DB062443, BR020876, DB063143, BR020888, DB062408, BR020904, DB062420, BR020917, DB062642, BR020924, DB062804, DB020940, DB062864, BR051955, DB062832, DB052115, DB052689, DB054601, DB056600, BR020960, DB055211, DB056709, DB057370, BR020984, DB063125, DB059826, DB065596, DB070539, DB073324, DB074198, DB078642, DB079274, DB080756, DB083217, DB083268


Riggs, Ransom. Talking Pictures: Images and Messages Rescued from the Past. It, 2012. 384 p. (978-0062099495, pap.). Riggs presents his collection of antique photographs, exploring the stories that are sometimes inscribed on them and the stories still waiting to be told.


Shusterman, Neal. Unwind Dystology. Multiple titles. Simon & Schuster Books for Young Readers, 2007–2015. 320–432 p. (ISBNs vary, pap.). After the Second Civil War, the Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of 13. However, a loophole allows parents to “unwind” their teenager. Told from the perspective of teens signed over for the process, this series is haunting and action-packed and raises important questions. BR020972, DB066918, BR021155, DB081316 (Books 2–4), Braille of #3 IN PROCESS


Smith, Sherri L. Orleans. Speak, 2014. 352 p. (978-0147509963, pap.). Fen lives on the Gulf Coast, which has been quarantined from the rest of the United States since 2025. Hurricanes and plagues have destroyed the coast, birthing primitive societies based on blood type. When Fen becomes the sole
caretaker for an infant, she seeks to get outside the Wall and to the safety of the Outer lands. BR019878, DB076282


Taboso, Yana. *Black Butler, vol. 1*. Yen, 2010. 192 p. (978-0316080842, pap.). Young Ciel Phantomhive must take over his father’s company, with the assistance of his faithful butler, Sebastian. However, Sebastian isn’t quite human.


Tolkien, J.R.R. *The Lord of the Rings*. Mariner, 2005. 1178 p. (978-0618640157, pap.). This one-volume edition tells the classic story of the hobbit Frodo and the Fellowship of the Ring’s quest: to journey across Middle-Earth and destroy the One Ring. BR009745, DB047486, BR009747, DB047487, BR009749, DB047488


Westerfeld, Scott. *Extras*. Simon Pulse, 2011. 399 p. (978-1442419780, pap.). The conclusion of the Uglies series, set a few years after *Specials*. Humanity has recovered from the Pretty regime, but advances in technology have brought about new dangers. Fame is now the new world order, and 15-year-old Aya Fuse has a plan to boost her popularity ranking. DB065454

Westerfeld, Scott. *Pretties*. Simon Pulse, 2011. 368 p. (978-1442419803, pap.). In this sequel to *Uglies*, Tally has become Pretty. But before her operation, she asked her friends on the outside to rescue her, to find a cure. Only now that she’s Pretty, she can’t imagine leaving this world. DB062180

Westerfeld, Scott. *Specials*. Simon Pulse, 2011. 384 p. (978-1442419797, pap.). Tally has become something she’s always feared: a Special. Designed to keep the Uglies underfoot and the Pretties stupid, she’s never felt better. But a part of her still remembers that there’s life beyond bioengineered beauty. When she’s called to take out the rebels of New Smoke, which side will she choose? DB062890

Westerfeld, Scott. *Uglies*. Simon Pulse, 2011. 432 p. (978-1442419810, pap.). Tally lives in a world where, when you turn 16, you receive an operation that transforms you from an Ugly into a Pretty. When her new friend Shay runs away rather than receive the operation, Tally is charged with finding her or
never becoming a Pretty. DB061639

Woodson tells the story of her youth in free verse, beginning with her birth in 1963, during the Civil Rights Movement. She recounts racial discrimination, her family, and her discovery of joy in writing. BR020541, DB080026


Zevin, Gabrielle. All These Things I’ve Done. Square Fish, 2012. 384 p. (978-1250010285, pap.). In 2083, life for Anya Balanchine, the 16-year-old daughter of the city’s most notorious (and dead) crime boss, is fairly routine: going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant district attorney’s son, and avoiding her loser ex-boyfriend. That is, until her ex is accidentally poisoned and the police think she is to blame. BR019718, DBC05454

Zevin, Gabrielle. Because It Is My Blood. Square Fish, 2013. 384 p. (978-1250034229, pap.). In this second book of Zevin’s Birthright series, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. BR019765

Zevin, Gabrielle. In the Age of Love and Chocolate. Square Fish, 2014. 320 p. (978-1250050717, pap.). In the third book of the Birthright series, life has become more bitter than sweet for Anya. She has lost her parents and her grandmother, and she has spent the better part of high school in trouble with the law. Perhaps hardest of all, her decision to open a nightclub with her old nemesis, Charles Delacroix, has cost Anya her relationship with Win.

Zevin, Gabrielle. Memoirs of a Teenage Amnesiac. Square Fish, 2009. 304 p. (9780312561284, pap.). Naomi made the fateful decision to return the yearbook camera to the classroom, resulting in a terrible fall, an injury, and a case of amnesia. As she tries to remember her life as a teenager, Naomi discovers she doesn’t really like the decisions she’s made over the last several years. DB065723

Web Resources

8 Great iPad Apps for Creating Stop Motion Videos. www.educatorstechnology.com/2013/03/8-great-ipad-apps-for-creating-stop.html. A list of apps for the iPad that are capable of recording stop-motion animation.


9 x 14cm Resealable Brown Kraft Paper Bags for Tea Gift Bags Packaging Custom Logo Bags. www.amazon.com/9x14cm-Resealable-Bags-Packaging-Custom/dp/B012OHW0V5/?ie=UTF8&refRID=1H7CBJK7DV47M04CERTK&dpSrc=sims&dpID=410%2BYvM8W%2BL&ref=pd_sim_sbs_201_1&preST=_AC_UL160_SR160%2C160_. Example of resealable brown bags that can be used for storing tea.

10 Unusual Reading Places. https://triskelereviews.wordpress.com/2015/01/26/10-unusual-reading-places/. A blogger lists her top 10 most unusual reading places.


This open source program is vector-based drawing software, suited for designing castles, caves, cities, and dungeons, as well as large-scale maps.


**David Ramsey Map Collection.** [www.davidrumsey.com](http://www.davidrumsey.com). Database providing access to historical map collections.


Fantastic Maps. www.fantasticmaps.com. Tutorials on creating fantasy maps provide information on hand-drawing or using software to design world, regional, and city maps.

Fantasy Mapmaking Tutorial. www.youtube.com/watch?v=8qUFIy00Haw. A series of video tutorials on creating a fantasy map using Adobe Photoshop.


How to Make a Big Fantasy Map. www.stormthecastle.com/how-to-make-a/how-to-make-a-big-fantasy-map.htm. Detailed instructions on how to design and paint a fantasy world map.

How to Make a Fantasy World Map. www.tor.com/2013/12/11/how-to-make-a-fantasy-world-map-emperors-blades/. Outline for the design process of the map created for Brian Staveley’s The Emperor’s Blades.


How to Make Your Own Tea Blends. www.bulkherbstore.com/blog/2013/03/how-to-make-your-own-tea-blends/. A blog outlining the process of building your own tea blend.


Jewelry Box DIY. www.sincerelykinsey.com/2012/03/jewelry-box-diy.html. Step-by-step instructions on
altering a book to become a box.

Lauren the Librarian. http://laurenthelibrarian.tumblr.com/post/46204048072/i-asked-my-librarys-
erdfighter-club-to-design. Tumblr featuring examples of teen-painted bookends.


Make Your Own Paperback Wallet. http://hello-refabulous.blogspot.com/2009/01/make-your-own-
paperback-wallet.html. An alternative method, requiring a sewing machine, to create a wallet out of a paperback book.

Mapmaking for Fantasy Authors. http://fantasy-faction.com/2013/mapmaking-for-fantasy-authors. Instructions on how to design and draw a fantasy-world map, taking scale, natural resources, the storyline, and other elements into account.


maps-youve-ever-seen-474420566. A list of beautiful maps from classic and contemporary fantasy literature and video games.

little.html. Examples of the artist’s work drawing and painting on pages out of old dictionaries.


Paperback Wallet. https://anotherlibblog.files.wordpress.com/2014/04/paperback


Resources for Teens. www.poets.org/poetsorg/resources-teens. Poets.org includes advice from poets, recommended reading lists, lesson plans, and more.

Simple, but Gorgeous Book Page Art. www.hometalk.com/7231545/simple-but-gorgeous-book-page-

Stop Motion Animation @ the Library. www.bcls.lib.nj.us/stop-motion-animation-library. Short looping videos created by youth from the Burlington County Library System using stop-motion animation, drawings, and objects.

Stop Motion Studio. www.cateater.com/stopmotionstudio/. An app for iOS, Android, and Windows devices that allows you to create stop-motion animated movies. The app is free, but certain features require purchase.

blending-ingredinets-a-quick-guide-a268. This retail site offers a chart listing tea ingredients, tastes, uses,
and notes.

**The Tea Flavor Wheel: A Curious Proposition.**


**Teen Ink.** www.teenink.com/poetry/. Online magazine of poetry by teens, for teens.


**Upcycled Repurposed Comic Book and Plastic Bottle Bracelet.**


Books

Aguirre, Ann. *Enclave*. Square Fish, 2012. 288 p. (978-0312551377, pap.). In this novel set in a post-apocalyptic wasteland, Deuce is 15 and has just become a Huntress, assigned to collect meat for her enclave. When she and another Hunter, Fade, warn their Enclave of encroaching danger, they are cast out and forced to go Topside. BR019589, DB074167

Aguirre, Ann. *Horde*. Square Fish, 2014. 464 p. (978-1250050779, pap.). In the conclusion to Aguirre’s Razorland trilogy, Deuce and her companions must fight against the hordes of Freaks in order to save Salvation. BR020393, DB078008

Aguirre, Ann. *Outpost*. Square Fish, 2013. 352 p. (978-1250034182, pap.). In this sequel to *Enclave*, Deuce and Fade have found a home Topside, in a town called Salvation. But Deuce has trouble fitting in and finds that Fade is keeping his distance from her. Desperate to be of use, she signs up to serve as a patrol for the planters, only to find that the Freaks are coming closer. BR019630, DB075532

Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. Little, Brown Books for Young Readers, 2009. 229 p. (978-0316013697, pap.). Junior is a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the reservation to attend an all-white farm-town high school where the only other Indian is the school mascot. DB065403


Bacigalupi, Paolo. *The Drowned Cities*. Little, Brown Books for Young Readers, 2013. 464 p. (978-0316056229, pap.). In this companion to *Ship Breaker*, Mahlia and Mouse have left the war-torn lands of the Drowned Cities. But peace is short-lived when they find a wounded half-man, half-beast who is being hunted by soldiers. DB074636

Bacigalupi, Paolo. *Ship Breaker*. Little, Brown Books for Young Readers, 2011. 352 p. (978-0316056199, pap.). Teenager Nailer is a scavenger. He collects copper wiring from grounded oil tankers. But when he discovers a beached clipper ship, he must decide between stripping the ship and rescuing the wealthy girl trapped inside. DB071441

Beam, Cris. *I Am J*. Little, Brown Books for Young Readers, 2012. 352 p. (9780316053600, pap.). J was certain that eventually everyone would understand who he really was: a boy mistakenly born as a girl. Yet as he grew up, his body began to betray him. Eventually J stops praying to wake up a “real boy” and starts covering up his body. DBC00135

Bray, Libba. *Beauty Queens*. Scholastic, 2012. 400 p. (978-0439895989, pap.). When a plane crash strands 13 teen beauty contestants on a mysterious island, they struggle to survive, to get along with one another, to combat the island’s other diabolical occupants, and to learn their dance numbers in case they are rescued in time for the competition. DB074169

Carson, Rae. *Walk on Earth a Stranger*. Greenwillow, 2015. 448 p. (978-0062242914). In this historical adventure story that crosses genres and breaks stereotypes, 15-year-old Leah Westfall works on her parents’ farm in Georgia during the waning years of that state’s gold boom. She’s hiding the fact that she can divine gold—a skill that is both an asset and a liability in the mid-19th century United States. When her uncle murders her parents in order to become her guardian and gain control of Leah’s gold-finding skills, she decides to disguise herself as a boy and run west with a wagon train. DB083092


DePrince, Michaela, with Elaine DePrince. *Taking Flight: From War Orphan to Star Ballerina*. Ember, 2016. 256 p. (978-0385755146, pap.). Michaela DePrince became the youngest principal dancer with the Dance Theatre of Harlem, at the age of 17. She has overcome challenges that include living in an orphanage in Sierra Leone and prejudice about her ethnicity and dance capabilities.


Doctorow, Cory. *In Real Life*. First Second, 2014. 192 p. (978-1596436589, pap.). Arizona high schooler Anda is an avid gamer, but she’s never played a massively multiplayer online game before. She joins Coarsegold and becomes a trial member of an all-female guild. But things become a lot more complicated when Anda befriends a gold farmer—a poor Chinese kid whose avatar in the game illegally collects valuable objects and then sells them.


Easton, T.S. *Boys Don’t Knit (In Public)*. Feiwel & Friends, 2015. 272 p. (978-1250053312). After a brush with the law, Ben must take up a new hobby and chooses knitting, an activity at which he excels but which he must try to keep secret from his friends, enemies, and sports-obsessed father. DB082111


school’s special education program, Quincy and Biddy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma. BR020605, DB080270

Green, John, and David Levithan. *Will Grayson, Will Grayson*. Speak, 2011. 310 p. (978-0142418475, pap.). When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other’s best friend—the bigger-than-life Tiny Cooper, an openly gay teen who produces a play revealing his relationship with them both. BR019614

Hale, Shannon, and Dean Hale. *Rapunzel’s Revenge*, Bloomsbury USA Childrens, 2008. 144 p. (978-1599902883, pap.). In this Wild West take on Rapunzel, the damsel rescues herself with her hair, then teams up with the outlaw Jack, of *Jack and the Beanstalk* fame, to search for her birth mother.


Han, Yaya, Allison DeBlasio, and Joey Marsocci. *1,000 Incredible Costume and Cosplay Ideas: A Showcase of Creative Characters from Anime, Manga, Video Games, Movies, Comics, and More*. Quarry, 2013. 320 p. (978-1592536986, pap.). Featuring costumes made by people such as convention-goers to professional craftsman, this photo-filled book collects your favorite characters as imagined and created by fans.

Hart, Christopher. *Figure It Out! Human Proportions: Draw the Head and Figure Right Every Time*. Drawing with Christopher Hart, 2014. 144 p. (978-1936096732, pap.). Step-by-step instructions for figure drawing and gaining an understanding of human proportions.


Hill, Katie Rain. *Rethinking Normal: A Memoir in Transition*. Simon & Schuster Books for Young Readers, 2015. 272 p. (978-1481418249, pap.). Hill’s memoir examines her childhood. At a young age, she realized that she had mistakenly been born into the body of a boy. In this open and straightforward memoir, Hill reflects on her upbringing and eventual decision to undergo gender reassignment as a teen.

Hirsch, Jeff. *The Eleventh Plague*. Scholastic, 2012. 288 p. (978-0545290159, pap.). War and disease have destroyed America. Twenty years after the Collapse, 15-year-old Stephen, his father, and his grandfather work as scavengers, searching for material to trade. When his grandfather dies and his father falls into a coma, Stephen must find safety and shelter. DBC05752


Kawahara, Kazune. *My Love Story!!*, vol. 1. VIZ Media, 2014. 184 p. (978-1421571447, pap.). Takeo is huge and exudes machismo. But really, he’s not the ogre everyone imagines him to be. When he gets a pervert from groping a girl named Yamato on the train, Takeo falls in love.

Kleon, Austin. *Newspaper Blackout*. Harper Perennial, 2010. 208 p. (978-0061732973, pap.). No need to start with a blank page. Artist and poet Austin Kleon uses a newspaper and a permanent marker to create his poetry. This collection of poetry, also shared on Kleon’s website, will get readers thinking about alternative ways to write poems.

Kleon, Austin. *Show Your Work! 10 Ways to Share Your Creativity and Get Discovered*. Workman, 2014. 224 p. (978-0761178972, pap.). Presents practical advice for starting creative projects and
improving your chances of becoming discovered through strategies of networking and sharing works and ideas.

Konigsberg, Bill. *Openly Straight*. Arthur A. Levine, 2015. 336 p. (978-0545798655, pap.). Tired of being known as “the gay kid,” Rafe Goldberg decides to assume a new persona when he moves east and enters an elite Massachusetts prep school. But trying to deny his identity causes both complications and unexpected consequences. DB077101


Kuklin, Susan. *Beyond Magenta: Transgender Teens Speak Out*. Candlewick, 2015. 192 p. (978-0763673680, pap.). Six teens tell what it is like for them as members of the transgender community. DB078523

Levithan, David. *Hold Me Closer: The Tiny Cooper Story*. Speak, 2016. 224 p. (978-0147516107, pap.). In this companion novel to *Will Grayson, Will Grayson*, larger-than-life Tiny Cooper finally gets to tell his story, from his fabulous birth and childhood to his quest for true love and his infamous parade of ex-boyfriends, in the form of a musical he wrote.

Lockhart, E. *The Disreputable History of Frankie Landau-Banks*. Disney-Hyperion, 2009. 352 p. (978-0786838196, pap.). Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society in order to liven up their mediocre pranks. DB068055

Maberry, Jonathan. *Rot & Ruin series*. Multiple titles. Simon & Schuster Children’s, 2010–2015. 458–592 p. (ISBNs vary, bindings vary). Fourteen years ago, it was First Night, the night when the dead came back to life. Benny Imura’s older brother, Tom, saved him but couldn’t save their parents. Now Benny must decide if he will follow in his brother’s footsteps and learn to fight. DB072652, DB074086, DB077489 (Books 3–4)

Mathieu, Jennifer. *The Truth About Alice*. Square Fish, 2015. 224 p. (978-1250063021, pap.). Everyone thinks they know the truth about Alice Franklin. When Healy High School’s star quarterback, Brandon Fitzsimmons, dies in a car crash, it’s rumored that it’s because he was sexting with Alice. In alternating narratives, four teens share what they think they know about Alice. DB079643

McGinnis, Mindy. *In a Handful of Dust*. Katherine Tegen, 2015. 416 p. (978-0062198549, pap.). In this companion to *Not a Drop to Drink*, Lucy is the adopted daughter of Lynn. While she does not want for anything in the house by the pond, she imagines a life outside her settled future. When disease rocks their small community, and the pond may be to blame, Lucy journeys to find an answer.

McGinnis, Mindy. *Not a Drop to Drink*. Katherine Tegen, 2014. 352 p. (978-0062198518, pap.). In this novel set in the future, when water has become scarce, Lynn must defend her pond against drought, animals, and people. When she hears gunshots and sees smoke coming her way, Lynn knows that her pond is not safe. Part apocalypse, part survival story.


Meyer, L.A. *Bloody Jack series*. Multiple titles. Harcourt Brace, 2008–2016. 301–611 p. (ISBNs vary, pap.). Jacky Faber goes from orphan and street urchin to a respectable new life as a ship’s boy aboard the HMS *Dolphin*. However, Jacky must disguise that she is a girl in order to survive and remain on the ship. BR014624, BR015699, BR016476, BR017126, BR018066, BR018846, BR018900, BR019312

Murphy, Julie. *Dumplin’*. Balzer Bray, 2015. 384 p. (978-0062327185). Willowdean doesn’t struggle with her weight. She’s a confident fat girl who isn’t interested in her mother’s beauty pageant or dieting advice. But when things start to get serious with Bo, her sort-of boyfriend, Willowdean begins to lose her sense of confidence. DB082707

Ness, Patrick. *The Rest of Us Just Live Here*. Harper Teen, 2015. 336 p. (978-0062403162). Not everyone is meant to be the Chosen One, the hero of the story. Mikey and his friends are about to graduate from high school, and he just wants to get through the year, despite the over-the-top drama that always seems to be happening at school, from zombie fights to soul-eating ghosts.

ONE. *One-Punch Man*, vol. 1. VIZ Media, 2015. 200 p. (978-1421585642, pap.). Saitama may not look all that impressive. He normally has a blank expression on his face, his head is bald, and his physique is pretty bland. But he is the One-Punch Man, capable of beating villains with a single punch. Now if only he had a real challenge.


Prince, Liz. *Tomboy: A Graphic Memoir*. Zest, 2014. 256 p. (978-1936976553, pap.). Growing up, Prince wasn’t a girly girl. But she wasn’t exactly one of the guys either. This graphic memoir follows Prince through her early childhood into adulthood and explores her ever-evolving struggles and wishes regarding what it means to “be a girl.”


Ryan, Carrie. *The Dark and Hollow Places*. Ember, 2012. 384 p. (978-0385738606, pap.). The conclusion to the Forest of Hands and Teeth trilogy. Annah lives alone in the crumbling Dark City, scavenging for food and supplies while avoiding the undead. When she meets Catcher, she thinks she’s found a reason to continue living. BR019384, DB073607

Ryan, Carrie. *The Dead-Tossed Waves*. Delacorte Books for Young Readers, 2011. 432 p. (978-0385736855, pap.). This sequel to *The Forest of Hands and Teeth* is told from the perspective of Gabry, Mary’s daughter. When she leaves the safety of her seaside village to go over the Barrier with friends, the night starts as an adventure and ends in tragedy. As chaos ensues, Gabry must flee into the Forest, where she will confront her past. BR019078, DB071614

Ryan, Carrie. *The Forest of Hands and Teeth*. Ember, 2010. 336 p. (978-0385736824, pap.). Mary’s village is governed by the Sisterhood and bordered by a fence that protects them from the horde of undead. Mary gradually learns that the Sisterhood has been keeping secrets and that the fence is not as sound as it should be. BR018828, DB069493


Smith, Sherri L. *Flygirl*. Speak, 2010. 304 p. (978-0142417256, pap.). When America enters World War II, the army creates the Women’s Air Force Service Pilots. Ida Mae Jones, a young African American woman, suddenly sees a way to fly as well as do something to help her brother stationed in the Pacific. BR018643, DB069493

Stevenson, Noelle, and Grace Ellis. *Lumberjanes: Beware the Kitten Holy*. BOOM! Box, 2015. 128 p. (978-1608866687, pap.). The adventures of five best friends, who spend the summer at Lumberjane Scout
Camp defeating yetis, three-eyed wolves, and giant falcons.

Stevenson, Noelle, and Grace Ellis. *Lumberjanes: Friendship to the Max*. BOOM! Box, 2015. 112 p. (978-1608867370, pap.). Five best pals are determined to have an awesome summer together at camp, and they’re not going to let any insane quest or an array of supernatural critters get in their way.


Stone, Tanya Lee. *Almost Astronauts: 13 Women Who Dared to Dream*. Candlewick, 2009. 144 p. (978-0763645021, pap.). In the late 1950s, 13 women fought to become part of NASA’s space program, as astronauts. They took the same tests as male astronauts, underwent the same training, and often surpassed the men. But prejudice, insecurity, and sexism kept them from going into space. DB069713


Treggiari, Jo. *Ashes, Ashes*. Scholastic, 2013. 352 p. (978-0545255646, pap.). In a postapocalyptic world ravaged by natural disasters and plague, only small bands of humans survive. Sixteen-year-old Lucy lives in the remnants of New York City’s Central Park, but when her camp is destroyed, she seeks refuge with a group of scavengers, in the hopes of avoiding Sweepers, who kidnap people for experimentation. DB074353

Wallace, Rich, and Sandra Neil Wallace. *Babe Conquers the World: The Legendary Life of Babe Didrikson Zaharias*. Calkins Creek, 2014. 272 p. (978-1590789810). Mildred Ella “Babe” Didrikson Zaharias was a woman of many talents. She set a world record at the 1932 Olympics for track and field. She was a champion basketball player and a dominant professional golfer. This biography chronicles her life with detailed information and numerous archival images.


Weitz, Chris. *The Young World*. Little, Brown Books for Young Readers, 2015. 400 p. (978-0316226288, pap.). In the future, New York City is ruled by teens. The Sickness has wiped out the adult population, and teens now organize themselves into tribes. When a member of a tribe discovers a clue that could lead to a cure, Jefferson and four members of his tribe set out on a perilous journey to find answers. Book 1 of trilogy.


Wilson, G. Willow. *Ms. Marvel Volume 3: No Normal*. Marvel Comics, 2014. 120 p. (978-0785190219, pap.). Kamala Khan is an ordinary 16-year-old Pakistani girl from Jersey City, until the night she is gifted extraordinary powers.
Wilson, G. Willow. *Ms Marvel Volume 2: Generation Why*. Marvel Comics, 2015. 136 p. (978-0785190226, pap.). Kamala is finally getting the hang of her powers, but she still has a lot to learn about being a superhero. With assistance from Wolverine, Medusa, and Lockjaw, she may finally be able to take on the Inventor.

Wilson, G. Willow. *Ms. Marvel Volume 3: Crushed*. Marvel Comics, 2015. 112 p. (978-0785192275, pap.). Love is in the air as Valentine’s Day approaches. While Kamala may not be allowed to go to the dance, Ms. Marvel may have to make an appearance when Loki crashes the party.

Yang, Gene Luen. *American Born Chinese*. Square Fish, 2008. 240 p. (978-0312384487, pap.). Jin Wang is the only Asian American boy in his new school; Danny is a young man deeply embarrassed by his visiting Chinese cousin; and the Monkey King, a figure from Chinese lore, is desperate to be treated like a god.

Yang, Gene Luen. *The Shadow Hero*. First Second, 2014. 176 p. (978-1596436978, pap.). Yang and illustrator Sonny Liew revive a golden-age superhero in this reimagining of his origin. Growing up in Chinatown, Hank Chu dreams of becoming a grocer like his father. His mother has other plans for his future after she is rescued by a local, white superhero.


**Movies/DVDs**

- Ball, Wes, director. *The Maze Runner*. 20th Century Fox, 2014. 113 min. (PG-13). Thomas wakes up trapped in a maze that changes every night. Like the other boys trapped there, he has no memory of who he is or the world outside the maze. When a girl arrives, the first girl the boys have seen here, she brings a warning that their world is about to change.

- Ball, Wes, director. *The Maze Runner: The Scorch Trials*. 20th Century Fox, 2015. 132 min. (PG-13). The Gladers have escaped the maze, only to find a desolate landscape outside. Teaming up with resistance fighters, the boys from the Glade decide to take on the mysterious organization known as WICKED.

- Burger, Neil, director. *Divergent*. Lionsgate, 2014. 139 min. (PG-13). Tris lives in a society where people are sorted into different factions based on their virtues and beliefs. When she is tested to see where she will be sorted, she is warned that she is Divergent, an individual who won’t fit in with any one group. Tris slowly uncovers a plot that could lead to the destruction of all Divergents.

- Burton, Tim, director. *Pee-wee’s Big Adventure*. Warner Bros., 1985. 91 min. (PG). When his beloved bicycle is stolen, Pee-wee must go on a road trip to find and rescue the bike.

- Donner, Richard, director. *The Goonies*. Warner Bros., 1985. 114 min. (PG). In this 1980s classic, a group of misfits sets out to find an ancient treasure in order to save their home from foreclosure.

- Emmerich, Roland, director. *The Day After Tomorrow*. 20th Century Fox, 2004. 124 min. (PG-13). Jack Hall is a paleoclimatologist. When global warming sets off a new ice age, Jack and a small band of survivors must travel across the country to find his son.

- Laner, Josh, director. *My Other Me: A Film About Cosplayers*. M.O.D. Entertainment, High Deaf Productions, 2013. 85 min. (Not Rated). A documentary that chronicles a year in the life of three different cosplayers: a veteran cosplayer who launched her career from cosplay, a 14-year-old first-timer, and a transgender cosplayer who found himself through the hobby of cosplay.

- Lawrence, Francis, director. *I Am Legend*. Warner Bros., 2007. 101 min. (PG-13). Robert Neville is running out of time. While he is immune, a virus has swept over the earth. Neville appears to be the last human survivor left in New York City. For years, he sends out radio signals to try and locate anyone left, and tries to find a way to reverse the effects of the virus.

- Levine, Jonathan, director. *Warm Bodies*. Lionsgate, 2013. 98 min. (PG-13). A retelling of *Romeo and Juliet* but with zombies. R lives at the airport and just sort of hangs out with the other zombies, until a living girl, Julie, shows up looking for supplies.
Liman, Doug, director. *Edge of Tomorrow*. Warner Bros., 2014. 113 min. (PG-13). A soldier in the war against invading aliens discovers that he can reset and relive the day, bringing knowledge of the future with him.

Miyazaki, Hayao, director. *Nausicaä of the Valley of the Wind*. Walt Disney Home Entertainment, 1984. 117 min. (PG). In the distant future, after humankind has damaged the planet in the Seven Days of Fire, only small villages survive. Nausicaä, the daughter of her village’s leader, explores the Toxic Jungle and seeks to understand the creatures that survive there. Perhaps they are the key to preventing another war.

Niccol, Andrew, director. *The Host*. Open Road Films, 2013. 125 min. (PG-13). Fewer and fewer humans live each day, as aliens take over their bodies. Melanie has survived with her brother and boyfriend but is soon captured. When the alien known as Wanderer takes over, Melanie fights for control of her mind and body.

Price, Loyd, and Christopher Sadler. *Wallace and Gromit’s Cracking Contraptions*. Aardman Animations, 2002. Various runtimes. (TV-NR). In this television series, fictional inventor Wallace tests out his machines, usually with disastrous results. Luckily his dog, Gromit, is around to stop the mayhem.

Reeves, Matt, director. *Dawn of the Planet of the Apes*. 20th Century Fox, 2014. 130 min. (PG-13). In this continuation of the series, it is now 2026 and humanity is nearly extinct. Attempting to find a power source, a small band of humans travels into the woods near San Francisco and discovers a community of intelligent apes. What starts as a tenuous peace treaty soon grows into a war.

Stanton, Andrew, director. *WALL-E*. Pixar Animation Studios, 2008. 98 min. (G). Earth has been abandoned, and humanity now sails around space in luxury ships. Garbage-collecting robot WALL-E does his best to keep up with the overwhelming trash that smothers the planet. When he finds a plant growing, it starts him on an adventure that will take him into space and perhaps bring humanity home.

**Web Resources**


**35 Creative Halloween Costumes from Cardboard Boxes.** [www.costume-works.com/costumes-from-cardboard-boxes.html](http://www.costume-works.com/costumes-from-cardboard-boxes.html). A collection of box-related costumes, including Minecraft characters, the TARDIS, and others.


**Blackout Poetry.** [http://suzenart.blogspot.com/p/blackout-poetry.html](http://suzenart.blogspot.com/p/blackout-poetry.html). This artist’s website provides examples of blackout poetry involving intricate illustrations resembling Zentangles.

**Blackout Poetry.** [www.kristendembroski.com/?p=166](http://www.kristendembroski.com/?p=166). This blog documents a teacher’s classroom experience using blackout poetry with her students.

**Blackout Poetry.** [https://prezi.com/0kcwb7gk_la0/blackout-poetry/](https://prezi.com/0kcwb7gk_la0/blackout-poetry/). A lesson plan for middle- and high-school students on how to create blackout poetry.

**Caine’s Arcade.** [http://cainesarcade.com](http://cainesarcade.com). Official website for Caine Monroy, the boy who built an elaborate cardboard arcade in his dad’s auto parts store. Features both the film *Caine’s Arcade* and the follow-up, *Caine’s Arcade 2: From a Movie to a Movement*.


Chain Reaction Challenge. www.alsc.ala.org/blog/2014/08/chain-reaction-challenge/. An article on a Rube Goldberg competition at the Allen County Public Library in Fort Wayne, Indiana.


Crafty Friday: The Box House. http://nessadeeart.blogspot.ca/2012/05/crafty-friday-box-house.html. A blog outlining the building of a series of box houses, including supplies used and the building process.


How to Build a Playhouse with Spare Cardboard Boxes. www.mykidsadventures.com/build-cardboard-playhouse/. While focused on building cardboard playhouses, this article offers great tips for finding cardboard supplies and reinforcing a cardboard structure.

How to Fix Doll Hair. www.wikihow.com/Fix-Doll-Hair. Instructions on how to determine the best method for fixing a doll’s hair.

How to Work with Cardboard. www.ikatbag.com/2011/03/how-to-work-with-cardboard.html. A crafting blog that answers questions about working with cardboard. Provides several project ideas and guides at the bottom of the page.

Instructables LED Star Constellation Light or Night Light. www.instructables.com/id/LED-Star-Constellation-Light-or-night-light/?ALLSTEPS. Alternative directions for constructing a constellation light box that includes building your own lights and attaching them to a circuit board. A good option for those wanting to learn about astronomy and electronics.


Make a Cardboard Instrument. https://diy.org/skills/cardboarder/challenges/1322. Instructional videos and finished projects, all focused on making musical instruments, including guitars, harps, flutes, and more, out of cardboard.


Minecraft in Real Life! School of YouTube. www.youtube.com/watch?v=BgP3Kj_M7IY. Video depicting the building of a Minecraft fort using painted cardboard boxes.

Myths About Constellations. www.windows2universe.org/mythology/const_nav.html. An overview of myths associated with the constellations identified by civilizations around the world.


Notoriously Too-Grown-Up Dolls Get a Cute Makeunder by a Clever Artist. www.viralnova.com/bratz-makeunder/. An article on the controversy over Bratz dolls and how artist Sonia Singh is upcycling the dolls to be more natural.


Passive Programming: Book in a Jar. http://wrappedupinbooks.org/2013/06/22/passive-programming-book-in-a-jar/. This blog outlines the steps, with pictures, of creating a book in a jar, as well as patron reactions to the display.


Positive and Negative Space Lesson Plan. www.dickblick.com/lessonplans/positivenegativespace/. Lesson plan aimed at elementary through middle school students, promoting awareness of shape and space.


Rube Goldberg. www.rubegoldberg.com. Dedicated to the memory of Rube Goldberg and his art and engineering influence, this site is home to the Rube Goldberg Machine Contest and offers kits and educational resources for building Rube Goldberg machines.


StarChild Question of the Month.
http://starchild.gsfc.nasa.gov/docs/StarChild/questions/question9.html. StarChild is NASA’s Learning Center for Young Astronomers. This page explains what constellations are and how we view them.


Top 10 Rube Goldberg Machines in Movies. www.youtube.com/watch?v=23Hzq8BG2YE. A selection of scenes from movies featuring Rube Goldberg machines. Turns out we really like to use them to make breakfast.


YALSA’s Teens’ Top Ten. www.ala.org/yalsa/teenstopten. A list, provided by the Young Adult Library Services Association, of teens’ top 10 titles. Review this list for popular books that can be used in your book-in-a-jar display.


Zombies, Zombies, Everywhere: Are You Ready for the Apocalypse? www.programminglibrarian.org/blog/zombies-zombies-everywhere-are-you-ready-apocalypse. Extend your movie program by adding on one of the suggested activities included in this blog.
Under Construction

Books


Anderson, M.T. *Burger Wuss*. Candlewick, 2008. 188 p. (978-1439530726, lib. bdg.). Anthony’s girlfriend dumps him for another guy, so he plots revenge. The plan starts with Anthony getting a job at the burger joint where the other guy is a star employee. DB050325


Bauer, Joan. *Close to Famous*. Puffin, 2012. 272 p. (978-0142420171, pap.). Culpepper is a small town full of people with big dreams. If only Foster can help everyone accomplish their dreams while still learning how to bake. BR019473, DB073023


Buzbee, Lewis. *Bridge of Time*. Square Fish, 2013. 320 p. (978-1250027344, pap.). Lee and Joan are friends who steal away on their school field trip and fall asleep at a lighthouse. They wake and discover the Golden Gate Bridge is gone.


Carmichael, L.E. *Amazing Feats of Civil Engineering*. Essential Library, 2014. 112 p. (978-1624034275, lib. bdg.). Carmichael recounts the history of each project, including what was accomplished by the engineers, from bionic legs to vehicles going to Mars.


Danticat, Edwidge. *Untwine: A Novel*. Scholastic, 2015. 320 p. (978-0545423038). Giselle’s family is in a car accident that kills her twin sister. Unable to speak or move, Giselle plays her past over in her mind as she struggles with her guilt.

Darke, J.A. *The Screaming Bridge*. Stone Arch, 2015. 128 p. (978-1496503763, pap.). A bridge is haunted by a bunch of children whose bus went into the river below. Emma and her friends decide to go to the abandoned bridge.


DeWoskin, Rachel. *Blind*. Viking Books for Young Readers, 2014. 416 p. (978-0670785223). Entering high school during sophomore year is already a challenge, but Emma has to do that along with relearning how to do everything since she lost her sight.


Driza, Debra. *Mila 2.0*. Katherine Tegen, 2013. 480 p. (978-0062090362). Mila flees for her life after she discovers too much about her identity. She is an experiment created inside a computer lab. DBC01441

Driza, Debra. *Mila 2.0: Redemption*. Katherine Tegen, 2016. 416 p. (978-0062090423). Mila learns that she is a danger to the world, but the General may be a greater danger. She has to decide if she will come out and fight for her former world.

Driza, Debra. *Mila 2.0: Renegade*. Katherine Tegen, 2014. 448 p. (978-0062090393). Hunter and Mila are on the run again. She must protect him from whoever is trying to kill her as she accepts her true identity as a machine.


Ellis, Deborah. The Breadwinner Trilogy. Groundwood, 2009. 520 p. (978-0888999597, pap.). Parvana is an 11-year-old girl in Afghanistan who must disguise herself as a boy to help provide for her family. DB058951 (Book 1 Spanish Edition), DB055612 (Book 2), DB062759 (Book 3)

Farizan, Sara. Tell Me Again How a Crash Should Feel. Algonquin Young Readers, 2014. 304 p. (978-1616202842). Leila is from a conservative Persian American family and doesn’t know how to tell them she is a lesbian. When she starts to fall for a new girl at school, she begins to confide in friends and discovers that everyone is more complicated than they seem.


Gold, Rozanne. Eat Fresh Food: Awesome Recipes for Teen Chefs. Bloomsbury USA Childrens, 2009. 160 p. (978-1599904450, pap.). Features more than 80 recipes, created by a group of teen chefs, centered on fresh foods. DB072405


Griffin, Bethany. The Fall. Greenwillow, 2015. 432 p. (978-0062107862, pap.). Reimagining of Edgar Allan Poe’s The Fall of the House of Usher, in which Madeline and her twin brother, Roderick, suffer from the Usher family illness, but she hears the house talking to her, filling her dreams, controlling her actions, and ensuring she never leaves the property.

Grogan, Shannon. From Where I Watch You. Soho Teen, 2015. 304 p. (978-1616955540). After Kara’s sister drowns, her parents split up. Her mom keeps Kara close, but all she wants to do is bake and leave her hometown. Then her teacher tells her about a baking contest in San Francisco.


Han, Jenny, and Siobhan Vivian. Ashes to Ashes. Simon & Schuster Books for Young Readers, 2014. 400 p. (978-1442440814). They only wanted to get even. Lillia, Kat, and Mary must work together to stop what they started.

Han, Jenny, and Siobhan Vivian. Burn for Burn. Simon & Schuster Books for Young Readers, 2013. 384
Kat, Lillia, and Mary want revenge. They need each other’s help so that they won’t get caught.


Hidier, Tanuja Desai. *Bombay Blues*. Push, 2014. 560 p. (978-0545384780). Dimple is going to a family wedding. She wants to become her own person, yet she has a lot to learn from her parents and her ancestors.

Hidier, Tanuja Desai. *Born Confused*. Push, 2014. 512 p. (978-0545664516, pap.). Dimple has resisted her family’s traditions, but now her culture is the “in” thing.

Higgins, Jane. *The Bridge*. Tundra, 2012. 352 p. (978-1770494374). It’s the future, and the City is divided. Nik believes he will be asked to join a special security group. Then a bomb goes off in the school and Nik is being hunted. When he crosses the bridge, he discovers that all is not what it has seemed.


Kamberg, Mary-Lane. *Evan Williams, Biz Stone, Jack Dorsey, and Twitter*. Rosen, 2012. 128 p. (978-1448869138, lib. bdg.). The history and development of Twitter and how these young adults created the successful social media outlet.


Kindl, Patrice. *Keeping the Castle*. Speak, 2013. 272 p. (978-0142426555, pap.). Seventeen-year-old Althea Crawley’s mission is to secure a husband rich enough to repair the family’s crumbling castle, since her wealthier live-in stepsisters aren’t much help. This sharp-witted comedy of manners set in 19th-century England mirrors the narrative voice of Jane Austen.


Lawlor, Joe. *Bully.com*. Eerdmans Books for Young Readers, 2013. 248 p. (978-0802854131, pap.). Jun Li is a computer genius, but he gets framed for committing cyberbullying. He has only a few days to clear his name.


using fresh ingredients and made from scratch.


McManus, Sean. *How to Code in 10 Easy Lessons*. Walter Foster Jr., 2015. 64 p. (978-1633220508, pap.). This book breaks down the Scratch software into a very basic way to learn the technology.


Myers, Walter Dean. *On a Clear Day*. Crown Books for Young Readers, 2014. 256 p. (978-0385387538). In this novel set in 2035, the world has divided into Gaters, who live in closed safe communities; favelos, the poor and starving; and terrorists and mercenaries. DB079719

Nagle, Jeanne. *Getting to Know Scratch*. Rosen Classroom, 2014. 64 p. (978-1477776971, lib. bdg.). This guidebook introduces teens to programming languages and is a great resource for an aspiring coder.

Neri, G. *Knockout Games*. Carolrhoda, 2014. 304 p. (978-1467732697). As the gang leader’s girlfriend, Erica uses her technology skills to publicize the gang. DB079635


Rajczak, Kristen. *Instagram: Kevin Systrom and Mike Krieger*. Rosen Young Adult, 2015. 128 p. (978-1477779170). The history and development of Instagram and how these young adults created it.


Reid, Emily. *I Can Make Decorations*. Windmill, 2015. 32 p. (978-1477755600, lib. bdg.). Includes ideas that could be used as makerspace projects.

Reinhardt, Dana. *How to Build a House*. Ember, 2009. 240 p. (978-0375844546, pap.). Shaken by the recent divorce of her father and stepmother and her separation from stepsister and best friend Tess, Harper Evans jumps at the chance to participate in a summer program in a small Tennessee town, where she and other high school students will build a new house for a family whose home was destroyed by a tornado. DB068388

Riggs, Ransom. *Miss Peregrine’s Home for Peculiar Children*. Quirk, 2013. 382 p. (978-1594746031, pap.). Sixteen-year-old Jacob, traumatized by his grandfather’s sudden, violent death, travels with his father to a remote island off the coast of Wales to find the orphanage where his grandfather was sent to escape Nazi persecution in Poland. When he arrives, he finds much more than he bargained for: the children from his grandfather’s stories are still at the orphanage, living in a time loop in 1940. DB075853


Roux, Madeleine. *Asylum*. HarperCollins, 2014. 336 p. (978-0062220974, pap.). Recently graduated from a high school where he never fit in, Dan Crawford finds a happy new home at New Hampshire College Prep—or so he thinks. It’s true that he becomes close friends almost immediately with fellow students Abby and Jordan, but at the outset none of them fully realized that their dorm’s previous function as an asylum for the criminally insane was not just a fascinating fact; it is a history that continues to insinuate itself into the present.

Sarn, Amelie. *I Love I Hate I Miss My Sister*. Delacorte, 2014. 160 p. (978-0385743761). Two Muslim sisters who were previously very close are pushed apart by their differing religious views.

Silvera, Adam. *More Happy Than Not*. Soho Teen, 2015. 304 p. (978-1616955601). With the help of his girlfriend, 16-year-old Aaron attempts to be happy despite painful memories of his father’s suicide and his own attempted suicide. But he feels as though he can’t find happiness again, until he meets and becomes friends with Thomas, for whom he has an increasing attraction. After being beaten by his friends, he considers having a memory-alteration procedure to “straighten” himself out. DB082411

Smith, Dodie. *I Capture the Castle*. St. Martin’s Griffin, 2003. 343 p. (978-0312316167, pap.). The story of 17-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. At a low point in the Mortmains’ life in their castle, Cassandra begins a journal vividly describing her family’s unusual life and her feelings about growing up in the 1930s. DB047004


Standiford, Natalie. *The Boy on the Bridge*. Scholastic, 2013. 256 p. (978-0545334815). A love story set in the time of the Cold War between a Russian and an American. Will they risk everything for love, or will they surrender to the world around them?

Stuber, Barbara. *Girl in Reverse*. Margaret K. McElderry, 2014. 336 p. (978-1442497344). An adopted girl wants to learn about her biological mother and her Chinese heritage. While she wants to learn from her past, her family is pushing her too hard toward her future. IN PROCESS


This series focuses on Zoey, who is an aspiring fashion designer.

Taylor, Greg. *Killer Pizza*. Square Fish, 2011. 368 p. (978-0312674854, pap.). Toby starts working at Killer Pizza, making pizzas named after monsters. He didn’t know he also signed up for monster hunting.

IN PROCESS


Wagner, Laura Rose. *Hold Tight, Don’t Let Go*. Harry N. Abrams, 2015. 272 p. (978-1419712043). An earthquake hits Haiti, and Magdalie loses everything except her sister. Then her sister chooses to move to Miami. This is her story of sorrow and how she learns to cope.

Williams, Kathryn. *Pizza, Love, and Other Stuff That Made Me Famous*. Square Fish, 2013. 256 p. (978-1250027450, pap.). Sophie loves to cook and gets to compete in a contest to win a prize of going to culinary school. Things get complicated when she falls for another contestant.


Yoon, Nicola. *Everything, Everything*. Delacorte, 2015. 320 p. (978-0553496642). Madeline, a biracial 18-year-old, has severe combined immunodeficiency, a rare condition that renders her allergic to nearly everything and requires her to live inside a carefully sealed environment. She is homeschooled, and one of the assignments for her architecture class is to design a model outdoor shopping/dining center in her favorite style—art deco. DB082468

**Movies and DVDs**

Ballard, Carroll, director. *Fly Away Home*. Columbia, 1996. 107 min. (PG). Amy finds a nest of goose eggs that were abandoned. Amy and her dad teach the baby birds how to fly using ultralight airplanes that they built.

Bay, Michael, director. *Transformers: Age of Extinction*. Paramount, 2014. 165 min. (PG-13). Autobots are on the run from bounty hunters, but they team up with a family to face the CIA.

Bird, Brad, director. *Ratatouille*. Pixar, 2007. 111 min. (G). Remy, a rat, and Linguini, a human, team up to cook in Gateau’s famous restaurant.

Burton, Tim, director. *Charlie and the Chocolate Factory*. Warner Bros., 2005. 115 min. (PG). Willy Wonka opens his factory for the first time to several children who found a golden ticket inside their chocolate bars.


Fincher, David, director. *The Social Network*. Columbia, 2010. 120 min. (PG-13). A college student named Mark Zuckerberg creates Facebook, which makes him the youngest-ever billionaire but also brings many complications.


-Nolan, Christopher, director. *Inception*. Warner Bros., 2010. 148 min. (PG-13). Cobb can steal secrets while someone is sleeping. This has made him a fugitive and an asset.

-Nolan, Christopher, director. *Interstellar*. Paramount, 2014. 169 min. (PG-13). Takes place in the future, when Earth is experiencing a massive drought, causing an extreme food shortage. NASA researches and explores other planets to extend life.

-Proyas, Alex. *I, Robot*. 20th Century Fox, 2004. 115 min. (PG-13). In the future, a cop investigates a crime in which he suspects a robot.


-Softley, Iain, director. *Hackers*. United Artists, 1995. 107 min. (PG-13). Banned by the Secret Service from using computers until he is 18 years old because he wrote a computer virus, Dade finds out that another genius is planning a computer virus.

-Stuart, Mel, director. *Willy Wonka and the Chocolate Factory*. Warner Bros., 1971. 100 min. (G). In this classic book adaptation, Willy Wonka opens his factory for the first time to several children who found a golden ticket inside their chocolate bars.


**Web Resources**


Building Big. www.pbs.org/wgbh/buildingbig/. Exploring large structures like bridges, skyscrapers, dams, tunnels, and domes.


Classroom Resources. www.sciencemuseum.org.uk/educatorsresources. Classroom resources including activities and videos for a variety of ages.

Code. https://code.org. A website made to expand access to computer science to every school in every area.


Makerspace. www.teenlibrariantoolbox.com/2013/11/the-pop-up-mobile-makerspace-moment/. Includes costs, updated information, and resources on creating a makerspace.

Makerspace Resources. http://renovatedlearning.com/makerspace-resources/. Makerspace resources compiled along with videos and research.


Teen Space Guidelines. [www.ala.org/yalsa/guidelines/teenspaces](http://www.ala.org/yalsa/guidelines/teenspaces). Space guidelines for the teen area in the library. Based on information collected in 2011 from the library community.

Teens Read Fun Foodie Fiction. [https://sccl.bibliocommons.com/list/show/71513322_sccl_teens/80480320_teens_read_fun_foodie_fiction](https://sccl.bibliocommons.com/list/show/71513322_sccl_teens/80480320_teens_read_fun_foodie_fiction). Resource list from the Santa Clara County Library of a variety of books about cooking and food.

Top 5 Teen Zone Trends. [http://ideas.demco.com/blog/teen-zone/](http://ideas.demco.com/blog/teen-zone/). Identifies top trends with teens in libraries and schools particularly pertaining to teen spaces.


When We Word Search. [www.whenwewordsearch.com](http://www.whenwewordsearch.com). An assortment of word searches.

The World’s 20 Best Skylines, Ranked. [www.huffingtonpost.com/thrillist/the-worlds-20-best-skylin_b_6743462.html](http://www.huffingtonpost.com/thrillist/the-worlds-20-best-skylin_b_6743462.html). This is a worldwide ranking of the best skylines according to which is most impressive and has the best engineering.

Beyond the Library Walls

Books


Alpert, Mark. *The Six*. Sourcebooks Fire, 2015. 368 p. (978-1492615293). Adam has muscular dystrophy and has six months to live—but he is given the option to live forever as a military experiment.


Beals, Melba Pattillo. *Warriors Don't Cry: The Searing Memoir of the Battle to Integrate Little Rock’s Central High*. Simon Pulse, 2007. 240 p. (978-1416948827, pap.). Melba was one of the first African American teens to integrate Little Rock Central High School. This is her story of her fears and the abuse she endured from the white students and their parents.

Beaufrand, M.J. *The Rise and Fall of the Gallivanters*. Harry N. Abrams, 2015. 288 p. (978-1419714955). In Portland in 1983, Noah becomes obsessed with finding girls who have gone missing. At the same time, his best friend is battling a mysterious illness. As their band prepares for the battle of the bands, Noah tries to find answers.


Cervantes, Angela. *Gaby, Lost and Found*. Scholastic, 2013. 224 p. (978-0545489454). Gaby volunteers at a local animal shelter and wants to adopt a cat. Then her mother gets deported and her dreams of a perfect family start to slip away. DBC01444

Chambers, Aidan. *Dying to Know You*. Harry N. Abrams, 2012. 288 p. (978-1419701658). Karl’s girlfriend asks him to write her a letter in which he reveals his true self. Karl seeks out her favorite author to write the letter for him. The author agrees under the condition that he can first interview Karl. The letter has unexpected consequences for them all. DB075634
Cheaney, J.B. *I Don’t Know How the Story Ends*. Sourcebooks Jabberwocky, 2015. 288 p. (978-1492609445). Isobel moves to Hollywood during World War I while her father is overseas fighting in the war. Ranger wants Izzy and her sister to be in the movie he is directing—but how does the movie end?


Clinton, Chelsea. *It’s Your World: Get Informed, Get Inspired and Get Going*. Philomel, 2015. 416 p. (978-0399176128). Chelsea uses her own experiences to cover different social issues such as poverty, education, and health, both globally and in the United States. DB082373

Collins, Suzanne. *The Hunger Games*. Scholastic, 2010. 384 p. (978-0439023528, pap.). The rulers of Panem use hunger and food to control the public. Two teen representatives from each district of the country are chosen by lottery to participate in a life-and-death competition called the Hunger Games—only the strongest will survive. BR018488, DB068384, DB074957 (Spanish Edition), BR018554, DB069689, DB074971 (Spanish Edition), BR019134, DB071734, DB074983 (Spanish Edition)

Conaghan, Brian. *When Mr. Dog Bites*. Bloomsbury USA Childrens, 2014. 368 p. (978-1619633469). Dylan overhears his doctor saying that his life is going to end as he knows it, causing him to start checking things off his bucket list.

Cooney, Caroline B. *Hit the Road*. Paw Prints, 2008. 183 p. (978-1439521175, lib. bdg.). Brit is spending time at Nannie’s while her parents take a trip. Her visit quickly turns into a cross-country road trip with three senior citizens involving kidnapping, bad guys, and a class reunion.

Cornell, Kari. *The Nitty-Gritty Gardening Book: Fun Projects for All Seasons*. Millbrook, 2015. 48 p. (978-1467726474, lib. bdg.). Includes a variety of ideas for gardening as well as projects to do in your garden such as testing the soil’s pH balance.

Covey, Sean. *The 7 Habits of Highly Effective Teens*. Touchstone, 2014. 288 p. (978-1476764665, pap.). Discusses ways to cope with important teen issues such as parents, relationships, and the future. DB066870


De Vries, Maggie. *Hunger Journeys*. HarperCollins, 2014. 240 p. (978-0062313515, pap.). During World War II, two girls try to get close to the German border to find food. They are caught with false papers by German soldiers, but they escape on a train that may lead them into more danger.


Eboch, Chris. *Living with Dyslexia*. Abdo, 2014. 112 p. (978-1624032448, lib. bdg.). Explores how people with dyslexia can overcome the challenges they face in school as well as how dyslexia is diagnosed and treated.

Etherington, Natasha. *Gardening for Children with Autism Spectrum Disorders and Special*
**Educational Needs.** Jessica Kingsley. 2012. 160 p. (978-1849052788, pap.). Explores positive outcomes, including physical, social, and emotional advantages of incorporating gardening into the lives of teens who have autism.


Garza, Sarah. *Action! Making Movies.* Teacher Created Materials, 2013. 64 p. (978-1433349492, pap.). Includes facts about how movies are made, different technologies that can be used, and the people who make the movies.

Gay, Kathlyn. *Volunteering: The Ultimate Teen Guide.* Scarecrow, 2007. 127 p. (978-0810858336, pap.). A guide with ideas for teens who want to make a difference in their communities. This includes basic ideas as well as more advanced projects.


Hall, Shyima, with Lisa Wysocky. *Hidden Girl: The True Story of a Modern-Day Child Slave.* Simon & Schuster Books for Young Readers, 2014. 240 p. (978-1442481688). Hall was sold into slavery when she was eight years old, smuggled into the United States and hidden by her captors. When she was finally found she was put into the foster care system.

Hamilton, Bethany, with Sheryl Berk and Rick Bundschuh. *Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board.* MTV, 2006. 240 p. (978-1416503460, pap.). Hamilton, a teen surfer who lost her arm in a shark attack in 2003, shares the story of her attack and her return to surfing. BR019783, DB059485


Heiligman, Deborah. *Intentions.* Ember, 2013. 272 p. (978-0375872426, pap.). Fifteen-year-old Rachel overhears her rabbi having sex with a young woman and begins to question her faith and her trust in others.

Hepler, Heather. *Frosted Kisses.* Point, 2015. 272 p. (978-0545790550). After her parents separate, Penny and her mom move to New York. Penny is the new girl in town and is trying to figure out boys and friends, as well as to raise money for an animal shelter.


Hunt, Lynda Mullaly. *Fish in a Tree.* Nancy Paulsen, 2015. 288 p. (978-0399162596). Sixth-grader Ally doesn’t know how to read. She has been constantly on the move, so her teachers have never noticed—but that changes with Mr. Daniels. BR021151, DB080497

miraculously survived. At a refugee camp, the sweet taste of a mango gave her the desire to live. A heartwrenching true story of courage and hope.

Kamkwamba, William, and Bryan Mealer. The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope. William Morrow, 2010. 320 p. (978-0061730337, pap.). The story of 14-year-old William Kamkwamba, an African teen whose village was hit by a drought. Without enough money for food or school, William spent his days in the library and figured out how to bring electricity to his community. DB072673

Kamkwamba, William, and Bryan Mealer. The Boy Who Harnessed the Wind: Young Readers Edition. Dial, 2015. 304 p. (978-0803740808). In this memoir adapted for young readers, Kamkwamba describes the drought that struck his village in Malawi, his interest in science, and his idea to build a windmill out of scrap metal and old bicycle parts.

Kladstrup, Kristin. Garden Princess. Candlewick, 2015. 272 p. (978-0763676681, pap.). A princess and a gardener are invited to visit Lady Hortensia’s garden. However, Hortensia is a witch who traps and enslaves her visitors.

Lowery, Lynda Blackmon. Turning 15 on the Road to Freedom: My Story of the Selma Voting Rights March. Dial, 2015. 128 p. (978-0803741232). Lowery was the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama. She was jailed 11 times before her 15th birthday and fought alongside Dr. Martin Luther King Jr. for the rights of African Americans in nonviolent protests. DB081677

Maddox, Jake. Hoop Hustle. Stone Arch, 2015. 72 p. (978-1496504982, pap.). Brian has always been good at basketball. He relies on his height to give him an extra edge. One day while he is practicing at a senior center, George teaches Brian the skills he needs to get better. DB082499 (Also includes Caught Stealing; Soccer Shake-Up; and Touchdown Triumph)


McCall, Guadalupe Garcia. Under the Mesquite. Lee & Low, 2013. 224 p. (978-1600604294). Lupita, a Mexican American high school student, learns her mother has cancer. While her father takes Mami to an out-of-town clinic, Lupita’s priorities change as she cares for her siblings. She finds solace under a mesquite tree, where she writes in verse.


Noel, Alyson. Unrivaled. Katherine Tegen, 2016. 432 p. (978-0062324528). Layla, Aster, and Tommy are teens who have their own dreams about making it big in Los Angeles. Soon they are invited into the VIP world of the city’s nightlife and drawn into a competition where money is the ultimate goal. But when Hollywood’s hottest young star goes missing in the process, they find themselves suspects in the case. The first book in the Beautiful Idols series.

Pearsall, Shelley. The Seventh Most Important Thing. Knopf Books for Young Readers, 2015. 288 p. (978-0553497281). Trying to deal with his father’s death, Arthur loses control when he sees the neighborhood “Junk Man” wearing his father’s hat. He is assigned to community service with the same man, which turns out to be a life-changing experience.

Peñaflor, Lygia Day. Unscripted Joss Byrd. Roaring Brook, 2016. 224 p. (978-1626723696). Child star Joss is filming a movie on location while dealing with family issues and her dyslexia, all while trying to stay true to her beliefs—even if that means standing up to the film’s director.

Penn, Maya S. You Got This! Unleash Your Awesomeness, Find Your Path, and Change Your World.


Quick, Matthew. Sorta Like a Rock Star. Little, Brown Books for Young Readers, 2011. 384 p. (978-03160435233, pap.). Even though Amber is homeless and living out of a school bus, she continues to have a positive attitude and hope.

Rawl, Paige, with Ali Benjamin. Positive: A Memoir. HarperCollins, 2014. 288 p. (978-0062342515). Paige’s life changed when, in middle school, she disclosed that she was HIV positive. It didn’t matter that she was an honor roll student and a cheerleader, or that she was born with the disease. The bullying began almost immediately. This memoir tells the story of surviving these experiences and becoming a force for positive change in the world.

Reinhardt, Dana. Tell Us Something True. Wendy Lamb, 2016. 208 p. (978-0385742597). River goes to a rehabilitation community for teens and then lies about being addicted to weed so he can stay.

Rissman, Rebecca. Eating Organic. Core Library, 2015. 48 p. (978-1624038624, lib. bdg.). A beginner’s guide to what is in the foods people consume, with information on how to make more responsible and informed decisions on what to eat.


Rodriguez, Gaby, with Jenna Glatzer. The Pregnancy Project: A Memoir. Simon & Schuster Books for Young Readers, 2013. 240 p. (978-1442446236, pap.). Rodriguez shares her experience growing up in the shadow of lowered expectations, detailing how she was able to fake a pregnancy, and reveals what she learned from her experience.

Rossland, Ingelin. Minus Me. Oneworld, 2015. 288 p. (978-1780746944, pap.). Thirteen-year-old Linda discovers she needs a heart transplant. While she waits, she and her best friend try to work their way through a bucket list, including attending a pop concert and kissing a boy. But a mysterious boy named Zak keeps appearing, making Linda question her choices.

Sachar, Louis. The Cardturner. Ember, 2011. 352 p. (978-0385736633, pap.). After getting dumped by his girlfriend, Alton spends the summer driving his elderly, wealthy uncle to bridge club, where Alton is his cardturner. He is soon intrigued by his uncle, bridge, and a pretty, shy girl named Toni.


Sonnenblick, Jordan. Drums, Girls, and Dangerous Pie. Scholastic, 2014. 304 p. (978-0545722865, pap.). Steven’s annoying little brother is diagnosed with leukemia. Steven must keep his emotions in check while dealing with his family, school, and his band.

Stokke, Regine. Regine’s Book: A Teen Girl’s Last Words. Zest, 2014. 336 p. (978-1936976010, pap.). A blogger and advocate, Regine Stokke opened up her life during her struggle to survive leukemia. She tells about her day-to-day struggles with her disease and her life as a typical teenager.


Swain, H.A. Hungry. Feiwel & Friends, 2014. 384 p. (978-1250028297). In a hungerless world, food and famine are nonexistent. Drugs suppress appetites until Thalia starts to feel hunger even with the drugs.

Thompson, Laurie Ann. Be a Changemaker: How to Start Something That Matters. Simon

Van Wagenen, Maya. Popular: How a Geek in Pearls Discovered the Secret to Confidence. Speak, 2015. 272 p. (978-0147512543, pap.). Though she’s regularly been stuck at the bottom of the social ladder, Maya decides to start her eighth-grade year following a popularity guide from the 1950s.


Yousafzai, Malala, with Christina Lamb. I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban. Back Bay, 2015. 368 p. (978-0316322423). When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai stood up for her right to have an education. On October 9, 2012, she almost paid the ultimate price, when she was shot at point-blank range. Malala’s miraculous recovery has taken her on an extraordinary journey. DB077454, DB080951 (Spanish Edition)

Yousafzai, Malala, with Patricia McCormick. I Am Malala: How One Girl Stood Up for Education and Changed the World (Young Readers Edition). Little, Brown Books for Young Readers, 2014. 240 p. (978-0316327930). In this adaptation of Yousafzai’s memoir for young readers, the Nobel Peace Prize winner recounts her time at home and at school and discusses the impact of the Taliban presence in Pakistan. DB079878

Movies/DVDS


Caro, Niki, director. McFarland, USA. Walt Disney, 2015. 129 min. (PG). Jim White moves to an unruly Latino community. He starts a long-distance running team, and the community comes together to support the team.

Fletcher, Anne, director. Step Up. Touchstone, 2006. 104 min. (PG-13). Tyler Gage vandalizes a performing arts school, which leads him to do community service. Tyler meets Nora, and they help each other realize their dreams.


Johnston, Joe, director. October Sky. Universal, 1999. 108 min. (PG). In October 1957, Homer is inspired to learn how to build rockets. One teacher in the high school encourages him when no one else in the community will.


McG, director. We Are Marshall. Warner Bros., 2006. 131 min. (PG). Most of Marshall University’s football and coaching staff perish in a plane crash. The remaining players and a new coach try to keep the football program alive.

Sajbel, Michael O., director. The Ultimate Gift. Fox Faith, 2006. 114 min. (PG). A grandson attends his billionaire grandfather’s will reading expecting to be the recipient of his entire estate. He doesn’t expect to complete 12 tasks before getting his inheritance.

free health clinic to treat patients while using humor.

Shankman, Adam, director. *A Walk to Remember*. Warner Bros., 2002. 101 min. (PG). Landon Carter is doing community service when he meets Jamie Sullivan. Through the time spent helping others and bettering themselves, they fall in love. But Jamie is keeping a secret.

Smith, Charles Martin, director. *Dolphin Tale*. Alcon Entertainment, 2011. 113 min. (PG). A boy volunteers at an animal sanctuary where he has a special bond with a dolphin that lost her tail. The boy hopes that with a prosthetic tale the dolphin will be able to swim again.

Swift, David, director. *Pollyanna*. Walt Disney Productions, 1960. 134 min. (G). Pollyanna goes to live with her aunt in a bitter town. She confronts everything head-on with her pleasant attitude and her determination to see the good in everything.


Wincer, Simon, director. *Free Willy*. Warner Bros., 1993. 112 min. (PG). When a boy gets caught vandalizing a marina, he must clean up the mess he has made. While there, Jesse forms a bond with Willy, a killer whale, and is determined to set him free.

Yakin, Boaz, director. *Remember the Titans*. Buena Vista, 2000. 113 min. (PG). The true story of Herman Boone, the African American coach of a newly integrated high school football team, who teaches his team a sense of community even through racial adversity.

**Web Resources**


50 Things to Tell Your Pen Pal. [http://uncustomary.org/50-things-to-tell-your-penpal/](http://uncustomary.org/50-things-to-tell-your-penpal/). A list of topics to discuss between participants.


The Humane Society. [www.humanesociety.org/?credit=ad_search_gg_donoracq2015_opV1d](http://www.humanesociety.org/?credit=ad_search_gg_donoracq2015_opV1d). The Humane Society is the nation’s largest animal protection organization.

Kids Community Service Project Ideas. http://startasnowball.com/kids-service-project-ideas-2/. Includes community service project ideas and grants to kids to get their service projects going.


Knots of Love: How to Donate and Yarn List. www.knotsoflove.org/guidelines-for-knitters-and-knotters. Includes approved yarn list, submission form, mailing address, and collection sites.


Loom a Hat. www.loomahat.com/how-to-loom-knit-a-hat/. Directions to create another style of loom hats. Includes a great size chart.


Project Linus. http://projectlinus.org. This site has information about making blanket donations, templates for blankets, and more facts about Project Linus.

Raised Garden Beds. http://eartheasy.com/grow_raised_beds.htm#d. Information about raised garden beds, including how to build and sustain them.


Video School. https://vimeo.com/blog/category/video-school. Learn from experts about a variety of filmmaking topics, such as choosing a camera.

Video Workshop. www.youtube.com/playlist?list=PL5amMQXpoj3NtUNayGiEwwKwf9N6P9iqO. Georgetown County Library’s YouTube page with video tutorials on making better films.

Wordle. www.wordle.net. Includes examples of word clouds. This site also allows you to generate and edit word clouds from text that you provide.
Appendix A: Summer Reading and the New York State Learning Standards

Public library summer reading programs foster a community of inquiry and literacy that leads to high academic achievement, independent reading and learning, and collaborative efforts that last a lifetime.

Public library summer reading programs expose children to a wealth of informational and recreational reading, and opportunities to gain knowledge about the world and build strong academic vocabulary. By visiting the public library a child is surrounded by a variety of reading materials and librarians with the expertise to help all children find reading materials that can challenge, excite and interest them.

- The New York State Learning Standards is best supported by children reading more and being engaged by what they read. Public library summer reading programs provide the books and other text resources, and the expertise and fun enrichment activities to encourage reading for information and pleasure.

- Public libraries offer varied collections of fiction and non-fiction that children can pore over to gain a variety of information and perspectives on their road to forming the habit of reading.

- The New York State encourages flexible communication and collaboration. School and public libraries collaborate to attract and engage a wide spectrum of children and families, especially those with high needs, in the excitement of reading.

- Each year the public library summer reading theme encourages inquiry-based programming. Public libraries will partner with museums, local organizations, historians, and others to offer activities where children explore problem solving in real life situations.

- Book discussion programs in public libraries help children develop the ability to read with care and use the information from the text to investigate and discuss various issues with their peers.

- The Explore New York recreational reading lists, created each year by school and public librarians, are used by libraries to encourage the reading of fun and interesting texts during the summer months. [http://www.nysl.nysed.gov/libdev/summer/explore.htm](http://www.nysl.nysed.gov/libdev/summer/explore.htm)

Visit your local public library to participate in “Summer Reading at New York Libraries.” Find your library at: [http://www.summerreadingnys.org/parents/parents-find-your-library/](http://www.summerreadingnys.org/parents/parents-find-your-library/).
Appendix B: New York State Public Library Systems

This map shows the 23 public library systems serving all regions of New York State.

Each public library systems has a youth services expert who can help connect childcare providers with their local public library.

Public Library Systems

Brooklyn (Kings County)
Buffalo-Erie
Chautauqua-Cattaraugus
Clinton-Essex-Franklin
Finger Lakes (Cayuga, Cortland, Seneca, Tioga, Tompkins counties)
Four County (Broome, Chenango, Delaware, Otsego counties)
Mid-Hudson (Columbia, Dutchess, Greene, Putnam, Ulster [part] counties)
Mid-York (Herkimer, Madison, Oneida counties)
Mohawk Valley (Fulton, Montgomery, Schenectady, Schoharie counties)
Monroe
Nassau
New York (Bronx, New York, Richmond counties)
Nioga (Genesee, Niagara, Orleans counties)
North Country (Jefferson, Lewis, Oswego, St. Lawrence counties)
Onondaga
Pioneer (Livingston, Ontario, Wayne, Wyoming counties)
Queens
Ramapo Catskill (Orange, Rockland, Sullivan, Ulster [part] counties)
Southern Adirondack (Hamilton, Saratoga, Warren, Washington counties)
Southern Tier ( Allegany, Chemung, Schuyler, Steuben, Yates counties)
Suffolk
Upper Hudson (Albany, Rensselaer counties)
Westchester
Appendix C: Youth Services Contacts

NYS Public Library System Youth Service Contacts

**Brooklyn Public Library**
- Judy Zuckerman
  - Director, Youth & Family Services
- 10 Grand Army Plaza
- Brooklyn, NY 11238
- phone: (718) 230-2236
- fax: (718) 230-2784
  - jzuckerman@bklynlibrary.org

**Brooklyn Public Library**
- Carrie Banks
  - Supervising Librarian
  - The Child’s Place for Children with Special Needs/Kidsmobile
- 2065 Flatbush Avenue
- Brooklyn, NY 11234
- phone:
- fax:
  - cbanks@bklynlibrary.org

**Brooklyn Public Library**
- Kimberly Probert Grad
  - Coordinator, School Age Services
- 10 Grand Army Plaza
- Brooklyn, NY 11238
- phone: (718) 230-2232
- fax: (718) 230-2784
  - kgrad@bklynlibrary.org

**Brooklyn Public Library**
- Karen Keys
  - Coordinator, Young Adult Services
- 10 Grand Army Plaza
- Brooklyn, NY 11238
- phone: (718) 230-2798
- fax: (718) 230-2784
  - kkeys@bklynlibrary.org

**Brooklyn Public Library**
- Rachel Payne
  - Coordinator, Early Childhood Services
  - Youth and Family Services
- 10 Grand Army Plaza
- Brooklyn, NY 11238
- phone: (718) 230-2233
- fax: (718) 230-2784
  - rpayne@bklynlibrary.org

**Buffalo and Erie County Public Library**
- Kathryn Galvin
  - Manager, Children’s Services and Outreach
- 1 Lafayette Square
- Buffalo, NY 14203
- phone: (716) 858-7100
- fax: (716) 858-7515
  - galvink@buffalolib.org
Chautauqua-Cattaraugus Library System
Valle Blair
Youth Services Consultant
106 West Fifth Street
Jamestown, NY 14701
phone: (716) 664-6675 ext. 230
fax: (716) 484-1205
vblair@cclslib.org

Mid-Hudson Library System
Merribeth Advocate
Assistant Director
103 Market Street
Poughkeepsie, NY 12601
phone: (845) 471-6060 ext. 254
fax: (845) 454-5940
madvocate@midhudson.org

Clinton-Essex-Franklin Library System
Julie Wever
Outreach and Youth Services Coordinator
33 Oak Street
Plattsburgh, NY 12901
phone: (518) 563-5190 ext. 18
fax: (518) 563-0421
jwever@cefls.org

Mid-Hudson Library System
Kerstine Cruger
Marketing and Program Assistant
103 Market Street
Poughkeepsie, NY 12601
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<table>
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<tr>
<th>Library System</th>
<th>Name</th>
<th>Title</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>Monroe County Library System</td>
<td>Tonia Burton</td>
<td>Children’s Services Consultant</td>
<td>115 South Avenue</td>
<td>(585) 428-8151</td>
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<td><a href="mailto:tonia.burton@libraryweb.org">tonia.burton@libraryweb.org</a></td>
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<td>New York Public Library</td>
<td>Kristen Rocha</td>
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<td>445th Fifth Avenue, 6th Floor</td>
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<td>Nassau Library System</td>
<td>Renee McGrath</td>
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<td><a href="mailto:renee@nassaulibrary.org">renee@nassaulibrary.org</a></td>
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<tr>
<td>New York Public Library</td>
<td>Chelsea Condren</td>
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<td>New York Public Library</td>
<td>Emily Nichols</td>
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<tr>
<td>New York Public Library</td>
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<td>New York Public Library</td>
<td>Caitlyn Colman-McGaw</td>
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<td><a href="mailto:caitlyncolmanmcgaw@nypl.org">caitlyncolmanmcgaw@nypl.org</a></td>
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<td>New York State Library</td>
<td>Sharon Phillips</td>
<td>Youth Services Coordinator</td>
<td>Cultural Education Center 10B41</td>
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</table>
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